

**Subject card**

<b>Subject name and code</b>	Law regulations in cultural sector, PG_00130848						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Barbara Forsiewicz				
	<b>Teachers</b>		dr Leila Słodowicz				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	Familiarizing students with legal acts relating to the cultural sector and acquiring skills in their practical use.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in cultural and artistic events (K_K05)	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written works in Polish and a selected foreign language regarding legal issues, based on various sources and current literature on the subject. (K_U06)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with legal regulations related to the functioning of cultural institutions in Pomerania, (K_W08)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student has the ability to substantively argue (using views other authors) and formulating conclusions in the area of legal regulations in the cultural sector (K_U05)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search and select information on law in the culture sector, using various media and respecting intellectual property (K_U01)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving cultural and artistic heritage (K_K04)	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	<ul style="list-style-type: none"> <li>• Culture in law: list of legal acts that concern activities in the cultural sector</li> <li>• Act on organizing and conducting cultural activities</li> <li>• Act on museums</li> <li>• Act on libraries</li> <li>• Protection of copyright and related rights</li> <li>• Examples of some documents helpful in current work</li> <li>• Non-governmental sector and volunteering (how to set up a non-governmental organization)</li> <li>• Contracts in culture (how to create them and what to pay attention to)</li> <li>• Legal regulations for organizing cultural events</li> <li>• Legal aspects of the operation of cultural institutions</li> <li>• Public procurement law</li> </ul>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral exam	75.0%	75.0%
	Active participation in classes	25.0%	25.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Wawrzyniec R., Zarządzanie publiczne w lokalnym sektorze kultury, Wydawnictwo Uniwersytetu Łódzkiego 2021,</li> <li>• Gawel Ł., Pluszyńska A., Konior A., Zarządzanie w kulturze. Teoria i praktyka, Wydawnictwo Naukowe PWN, 2020</li> <li>• Borowiecki R., System regulacji w kulturze finansowanie, zarządzanie, współdziałanie, Oficyna Wydawnicza ABRYS, 2005</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>• Barański R., Finansowanie działalności kulturalnej, C.H. Beck, 2016</li> <li>• Fischer I., T. Krywan T., Mituś A. dr, Ostapowicz E., Pertakowska E. dr, Szocie K., Tyrakowski S., Vademecum dyrektora instytucji kultury, C.H. Beck, 2016</li> <li>• Adamiak P., Dworakowska Z., Herbst J., Przewłocka J., Współpraca w obszarze kultury samorządu, publiczne instytucje kultury, organizacje pozarządowe, Stowarzyszenie Klon/Jawor, 2013</li> <li>• Hauser J., Karwińska A., Purchla J., Kultura a rozwój, NCK, 2013</li> <li>• R. Towse, Ekonomia kultury Kompendium, NCK, 2015</li> </ul>	

	eResources addresses	Basic <a href="https://e-pik.prawodlapraktykow.pl">https://e-pik.prawodlapraktykow.pl</a> - Legal provisions <a href="http://www.mkidn.gov.pl">http://www.mkidn.gov.pl</a> - Legal provisions <a href="https://isap.sejm.gov.pl">https://isap.sejm.gov.pl</a> - Legal provisions
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> <li>• Creating a civil law contract form</li> <li>• Analysis of selected regulations and legal documents related to the functioning of a selected cultural institution</li> </ul>	
Work placement	Not applicable	

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