

**Subject card**

<b>Subject name and code</b>	Antidiscrimination workshop , PG_00130852						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Barbara Forsiewicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	8.0	0.0	38
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	38		2.0		35.0	75
<b>Subject objectives</b>	The point of the course is to familiarize students with anti-discrimination practices, which are a necessary condition for cultural animation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving cultural heritage and artistic and sees in them the values of social and cultural equality (K_K04)	[SK2] presentation/project/paper/report
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student has research skills including: formulating and interpreting research problems, selecting methods and tools, as well as developing and presenting results, allowing for the organization of anti-discrimination activities (K_U02)	[SU2] presentation/project/paper/report
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student prepares oral speeches and presentations of anti-discrimination activities cultural animation, also as part of teamwork (K_U07)	[SU2] presentation/project/paper/report
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has structured, detailed knowledge in the field of internships anti-discrimination (K_W05)	[SW2] presentation/project/paper/report
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student is able to determine the means and methods for implementing a specific task in the field of social inclusiveness (K_K02)	[SK2] presentation/project/paper/report
[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student knows the problems of the modern world and modern life cultural and artistic, in particular in the field of exclusion and exclusion switching on (K_W08)	[SW2] presentation/project/paper/report	
Subject contents	<ul style="list-style-type: none"> <li>Basics of understanding and counteracting discrimination. Intersectional discrimination</li> <li>Counteracting xenophobia and racism Counteracting gender discrimination Counteracting homophobia and transphobia</li> <li>Inclusive language</li> <li>Counteracting mobbing and harassment</li> <li>Counteracting discrimination against people with disabilities. Counteracting discrimination based on socio-economic status. Counteracting religious discrimination</li> <li>Counteracting discrimination based on age Counteracting discrimination based on mental health\</li> <li>Developing social competences and emotional intelligence in a diverse environment Strategies and tools for creating safe and inclusive spaces</li> </ul>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	30.0%	30.0%
	Anti-discrimination project	40.0%	40.0%
	Multimedia presentation	30.0%	30.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>Edukacja antydyskryminacyjna. Podręcznik trenerski, Towarzystwo Edukacji Antydyskryminacyjnej, Warszawa-Kraków 2023.</li> <li>J. Marciniak, Mobbing, dyskryminacja, molestowanie. Przeciwdziałanie w praktyce, Wolters Kluwer, 2020.</li> <li>E. Strack, Dyskryminacja. Powiedz: stop!, wyd. Adamada.</li> <li>Dyskryminacja. Przyczyny, przejawy, sposoby zapobiegania, UMCS, Lublin 2016.</li> </ul>	
	Supplementary literature	-	
	eResources addresses		

Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"><li>• Indication of areas of discrimination</li><li>• What is mobbing and in what kind of relationships does it occur?</li></ul>
Work placement	Not applicable

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