

Subject card

Subject name and code	Socio-cultural project, PG_00130853						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Świąder-Puchowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	10.0	0.0	40
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	40		2.0		58.0	100
Subject objectives	<p>Preparing the student to: planning and carrying out an independent project use of various project management tools conducting an evaluation of the activity and a report on the progress of the project</p> <p>Student's elevation: competences regarding independent planning, analyzing resources in terms of achieving specific goals and related tasks project management competences resource management competencies, including your own time, knowledge, etc. competences of team cooperation and delegating tasks</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	the student refers to cultural heritage in his own projects	[SK2] presentation/project/paper/report
	[KULL3_W09] Student has organized knowledge about various forms of entrepreneurship.	the student has knowledge of the basics of entrepreneurship	[SW2] presentation/project/paper/report
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	the student is familiar with the functioning of the cultural sector	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	the student has structured general knowledge of social issues	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[KULL3_K05] Student actively participates in cultural and artistic life.	the student is familiar with cultural life	[SK1] oral statement/conversation/discussion
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	the student uses the acquired knowledge about social issues in order to select appropriate work methods	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	the student prepares presentations and materials for projects	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	
Subject contents	Analysis of available resources (including SWOT). Basics of interpersonal communication Determining the scope and issues of the project Problem analysis and stakeholder analysis Formulating the goal and expected results of the project Carrying out the project Risk analysis Evaluation and report on project implementation		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	pass with grade	60.0%	100.0%
Recommended reading	Basic literature	Each time determined by the person leading - depending on the specificity of the projects, e.g.: Bradley K.: Podstawy metodyki PRINCE 2, Warszawa 2002. Pietras P., Szmit M., Zarządzanie projektami. Wybrane metody i techniki, Łódź 2003. Spalek S., Krytyczne czynniki sukcesu w zarządzaniu projektami, Gliwice 2004. Zarządzanie projektami wyzwania i wyniki badan, red. naukowa E. Bukłaha, M.Trocki, Warszawa 2016.	
	Supplementary literature	None.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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