

Subject card

Subject name and code	Contemporary culture kaleidoscope, PG_00130983						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish The subject is taught in both Polish and English, depending on the lecturer and the presence of international students.		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Kulturoznawstwa -> Instytut Badań nad Kulturą -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Wierucka				
	Teachers		dr Aleksandra Wierucka dr Magdalena Sacha mgr Aleksandra Hołomej mgr Małgorzata Kraszewska dr hab. Grzegorz Piotrowski dr Helena Draganik dr hab. Magdalena Horodecka mgr Tomasz Lidzbarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the diversity of contemporary culture and cultural studies. Classes are conducted by various lecturers who present different research possibilities, perspectives, and methodologies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	Thanks to exposure to the diversity and multi-faceted nature of cultural studies, the student understands the need for learning and actively engaging with culture.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[KULL3_W03] Student has basic knowledge about the main directions of development and significant new achievements in the field of cultural and religious studies, as well as art studies.	The student possess knowledge about various currents within contemporary cultural studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with various phenomena of contemporary culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student is preparing written assignments on topics discussed in class.	[SU4] test/exam - oral or written
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in cultural and artistic life and also familiarizes themselves with the research interests of the lecturers from the Department of Cultural Studies.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student recognizes selected theoretical approaches concerning culture and art and is able to apply them.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written	
Subject contents	The classes are conducted by various specialists - cultural scholars, who present the results of their current research on contemporary culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	70.0%
	active participation	51.0%	30.0%
Recommended reading	Basic literature	Bauman Z., Płynna nowoczesność, przekład T. Kunz, Kraków 2006 (lub inne wyd.). Burszta W.J., Świat jako więzienie kultury. Pomyślenia, Warszawa 2008. Dziamski G., Kulturoznawstwo, czyli wprowadzenie do kultury ponowoczesnej, Gdańsk 2016. Kmita J., Kultura i poznanie, Warszawa 1985. Oraz teksty specjalistyczne wskazane przez prowadzących poszczególne zajęcia.	
	Supplementary literature	n.a.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/example questions/tasks being completed	Quiz on the content covered during lectures.		
Work placement	Not applicable		

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