

Subject card

Subject name and code	Law and management of culture, PG_00130991						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Specialty subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Leila Słodowicz				
	Teachers		mgr Noemi Etush				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the classes is to thoroughly acquaint students with selected legal issues and definitions related to the cultural sphere, expand their knowledge of cultural management, professional ethics, and the structure of cultural institutions. It is important for students to acquire the skills to create contracts and other legal documents, as well as knowledge in the field of cultural, volunteer, and non-governmental activities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_K02] The student Willingly collaborates in a team and is capable of managing team work effectively.	The student willingly collaborates in a team and is capable of managing its work.	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[KULMU2_K01] The student understands the significance of knowledge, skills, and experience in professional activities.	The student understands the importance of knowing the basics of Polish law in the field of cultural management.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[KULMU2_U03] The student can independently acquire knowledge and expand skills to develop their own predispositions and consciously manage their professional career, especially within the chosen specialization.	The student can independently acquire knowledge and expand skills to develop their own predispositions and consciously direct their professional career, especially in the chosen specialization.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[KULMU2_W08] The student holds a broad understanding of contemporary cultural and artistic life, as well as the functioning of cultural institutions and the art market.	The student has broad knowledge about the functioning of cultural institutions and the legal aspects of cultural management.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULMU2_W05] The student possesses well-established, specialized knowledge in the field of audiovisual culture or cultural management.	The student has well-established, specialized knowledge of the legal aspects of cultural management	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULMU2_U07] The student proficiently prepares various types of written papers in Polish and a chosen foreign language.	The student adeptly prepares various types of legal documents	[SU3] text preparation/written work
[KULMU2_U01] The student demonstrates fluent skills in searching, interpreting, and selecting information, utilizing various sources, media, and technologies, and formulates independent conclusions based on them.	The student is proficient in searching, selecting and interpreting information regarding the legal aspects of cultural management.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work	
Subject contents	<ul style="list-style-type: none"> • Introduction to Jurisprudence. Structure of Legal Acts. Polish Constitution and Culture. • Legal Regulations of Organizing and Conducting Cultural Activities. • Basics of Management and Role of Manager in Cultural Institutions. • Labor Law, Work Culture, Professional Ethics. Practicing Contract Preparation. • Organizational Structure - Hierarchy and Relationships between Branches (Main Headquarters and Branches). Collaboration with Other Organizations. • Legal Aspects of Cultural Institutions' Activities in the Tricity Area: Library, Museum, Theater. • Public Procurement Law. • European Funds: European Social Fund (ESF). Other Funds: Grants or Public Procurement by European Institutions • Intellectual Property and Copyright Law. Plagiarism/Self-plagiarism in Culture. • Cultural Project - Management, Creation, Financing. • Promotion of Culture: Media Relations, Advertising, Logotype, Social and Online Communication. Strategy and Planning. Legal Aspects. • Legal Aspects of the Art Market in Poland. • Problem, Crisis, and Conflict Solving. New Social Phenomena and Conflicts. Intercultural Communication at Work. • Principles of Establishing NGOs in Poland. Activities of Public Benefit Organizations and Voluntary Organizations and Law. EU Projects EVS/ESC. Volunteering in the Tricity Area. • Cultural Project Management Using the Example of Foreign Travel. International Law. Role of Intercultural Differences. Embassy and Consulate Support. Visa Center. Import and Export Restrictions. Border Guard. Customs Service. Budget, Sponsors, Partners. 		
Prerequisites and co-requisites	Selection of specialization		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	40.0%
	active attendance during classes	51.0%	30.0%
	group presentations	51.0%	20.0%
	project	51.0%	10.0%

Recommended reading	Basic literature	<p>Polish Legal Acts - Constitution of the Republic of Poland (Konstytucja RP), Labour Code (Kodeks pracy), Law on Associations (Prawo o stowarzyszeniach), Public Procurement Law (Prawo zamówień publicznych), Copyright and Related Rights Act (Ustawa o prawie autorskim i prawach pokrewnych), Act on Organizing and Conducting Cultural Activities (Ustawa o organizowaniu i prowadzeniu działalności kulturalnej), Act on Public Benefit Activities and Volunteerism (Ustawa o działalności pożytku publicznego i o wolontariacie), Ustawa o zasadach realizacji programów w zakresie polityki spójności finansowanych w perspektywie finansowej 20142020</p> <p>M. Borkowski, M. Wołowski, I. Richter (red.), <i>Spoleczne, prawne i administracyjne aspekty rozwoju kultury</i>, Gdańsk, 2016.</p> <p>T. Chauvin, T. Stawecki, P. Winczorek, <i>Wstęp do prawoznawstwa</i>, Warszawa 2019.</p> <p>M. Dragičević-Šešić, B. Stojković (przekł. J. Ambroziak), <i>Kultura: zarządzanie, animacja, marketing</i>, Warszawa 2010.</p> <p>W. Kowalski, K. Zalasińska (red.), <i>Rynek sztuki: aspekty prawne</i>, Warszawa 2011.</p> <p>Przybylska J., <i>Finansowanie działalności kulturalnej w Polsce</i>, Poznań 2007.</p>
	Supplementary literature	<p>T. Król, <i>Instytucje kultury w 2016 roku. 15 zmian w przepisach</i>, Warszawa 2015.</p> <p>M. Śliwa (ed.), <i>Strategie dla kultury, kultura dla rozwoju: zarządzanie strategiczne instytucją kultury (e-Zasoby)</i></p>
	eResources addresses	<p>Supplementary https://mik.krakow.pl/publikacje/strategie-dla-kultury-kultura-dla-rozwoju-zarzadzanie-strategiczne-instytucja-kultury/ - M. Śliwa (ed.) Strategie dla kultury, kultura dla rozwoju: zarządzanie strategiczne instytucją kultury</p>
Example issues/ example questions/ tasks being completed	<p>Legal regulations governing the organization and conduct of cultural activities, basics of management, and performing managerial roles in cultural institutions. Definitions of 12 key legal terms (manager's dictionary). Management, creation, financing, and promotion of cultural projects.</p>	
Work placement	<p>Not applicable</p>	

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