

Subject card

Subject name and code	Myth and Magic in the Ancient World, PG_00131030						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Krynicka				
	Teachers		dr hab. Tatiana Krynicka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students to the mythology of the peoples of the Mediterranean basin, with particular emphasis on the myths of the Greeks and Romans, and to familiarise them with the religious beliefs of the area from the Aegean to the late imperial period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Participates in ZFK-inspired activities to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.).	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.	The student has advanced knowledge of Greek and Roman mythology, its role in the life, literature and culture of the ancient Greeks and Romans. Be able to recognise mythical motifs and figures in works of material culture - painting and sculpture of antiquity and later periods.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Able to find and critically evaluate information in scholarly, scientific and popular works and on the Internet, refer to Greek and Roman sources, apply an appropriate research method.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Maintains an openness to new views and opinions, seeks information and publications relating to new faults in Greek and Roman mythology.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	The instructor decides each time on the scope and sequence of the curriculum content covering: The Aegean cultural period the beliefs of the Minoans and Mycenaeans. Trojan War myth versus history and its impact on Greek mythology and literature. Greek myths from the archaic to the Hellenistic period (new cults, new deities, myths and rituals). Etruscan mythology. Roman myths from the archaic period to the late imperial period (influence of old and new cults, myths and rituals). Greek and Roman festivals and ceremonies, oracles, magic and superstition, the function of the priest. Comparison of some myths found in different cultures within the Mediterranean (e.g. the creation of the world, the Flood, the creation of man).		
Prerequisites and co-requisites	No formal requirements. No entry requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written/oral colloquium	51.0%	70.0%
	active participation in activities	70.0%	30.0%
Recommended reading	Basic literature	Z. Kubiak, Mythology of the Greeks and Romans, Warsaw 1997. P. Grimal, Dictionary of Greek and Roman mythology, Wrocław 1997. R. Graves Greek myths, Warsaw 1992. M. Grant, Roman myths, Warsaw 1993.	
	Supplementary literature	J. Frazer, The golden branch, Warsaw 1996. J. L. West, The eastern face of Helicon, Kraków 2008. S. Oświecimski, Zeus gives only a sign, Apollo hints in person, Wrocław 1989. J. Piechowski, Symbol and myth in ancient Greece, Warsaw 1995. M. Fumaroli, F. Lebrétte, Mythology in the masterpieces of painting, Warsaw 2008. K. Łyczakowska, K. Szarzyńska, Mythology of Mesopotamia, Warsaw 1981. A. Niwiński, Myths and symbols of ancient Egypt, Warsaw 2002. Selected excerpts from the following authors: Homer, Iliad, Odyssey; Hesiod, Theogony, Ovid, Metamorphoses, Euripides (excerpts from the plays).	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.