

Subject card

Subject name and code	Italian language and culture VI, PG_00131084						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Italian Italian language, Polish language		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Pająkowska-Bouallegui				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Students' mastery of Italian at B2 level (in accordance with the requirements of the Common European Framework of Reference for Languages). To introduce students to Italian literature, history and art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_U06] He/she is able to communicate in Polish using a variety of communication channels and techniques with specialists in the ancient sciences, and in Italian at level B2 of the Common European Framework of Reference for Languages.	he speaks Italian at level B2 of the Common European Framework of Reference for Languages	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.	he knows and uses the grammar of classical languages and Italian in speech and writing	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_U07] He/she has the ability to produce written work and oral presentations in Italian.	he expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKL3_W10] He knows Italian at B2 level of the Common European Framework of Reference for Languages.	he speaks Italian at B2 level	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.	he uses information from Italian grammar to learn classical languages	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	he is involved in cultural life popularizing the culture of Greco-Roman antiquity	[SK1] oral statement/conversation/discussion
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	he knows the relationship of Greco-Roman and Christian culture with European culture	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work	
Subject contents	Semester 6: grammatical material: imperative mood (Imperativo), subjunctive mood (Condizionale); material related to Italian culture: advanced information about Italian literature.		
Prerequisites and co-requisites	The condition for participation in classes in semester 6 is to obtain a grade in Italian Language and Culture V. In exceptional cases, the teacher may depart from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral statement, written test	51.0%	100.0%
Recommended reading	Basic literature	A. Literature required for the final pass of the course: A.1. used during classes: T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2, Roma 2008. T. Martin, S. Magnelli, Progetto Italiano Nuovo, B1-B2, Roma 2017. A.2. studied independently by the student: T. Martin, S. Magnelli, Progetto Italiano Nuovo, Quaderno degli esercizi, Roma 2007.	
	Supplementary literature	B. Additional literature: Articles from the Italian press, fragments of literature, original and multimedia materials. A. Jenerowicz, C. Giorgi, Italiano. Repetytorium tematycznie-leksykalne, Poznań 2000. The teacher always updates the list of supplementary literature.	
	eResources addresses		
Example issues/example questions/tasks being completed	Creating and using the imperative mood in Italian		
Work placement	Not applicable		

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