

Subject card

Subject name and code	Italian language and culture V, PG_00131100						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish Italian language, Polish language		
Semester of study	5	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Pająkowska-Bouallegui				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Students' mastery of Italian at B2 level (in accordance with the requirements of the Common European Framework of Reference for Languages). To introduce students to Italian literature, history and art.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Student is involved in cultural life popularizing the culture of Greco-Roman antiquity. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).			[SK1] oral statement/conversation/discussion		
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Student knows the relationship of Greco-Roman and Christian culture with European culture.			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work		
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.	Student knows and uses the grammar of Italian in speech and writing.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[FKL3_U07] He/she has the ability to produce written work and oral presentations in Italian.	Student expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.	Student uses information from Italian grammar to learn classical languages			[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		

Subject contents	Semester 5: grammatical material: past imperfect tense (Imperfetto), past tense (Trapassato Prossimo); personal infinitive; Italian culture material: advanced information on history and art.		
Prerequisites and co-requisites	The condition for participation in classes in semester 5 is to obtain a grade in Italian Language and Culture IV. In exceptional cases, the teacher may depart from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	50.0%
	oral statement	51.0%	50.0%
Recommended reading	Basic literature	<p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2, Roma 2008.</p> <p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, B1-B2, Roma 2017.</p> <p>Studied independently by the student:</p> <p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, Quaderno degli esercizi, Roma 2007.</p>	
	Supplementary literature	<p>Articles from the Italian press, fragments of literature, original and multimedia materials.</p> <p>A. Jenerowicz, C. Giorgi, Italiano. Repetytorium tematyczno-leksykalne, Poznań 2000.</p> <p>The teacher always updates the list of supplementary literature.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Construction and use of the past imperfect tense (Imperfetto)		
Work placement	Not applicable		

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