

Subject card

Subject name and code	Master's seminar I, PG_00131295						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Zbyszek Dymarski				
	Teachers		dr hab. Grzegorz Piotrowski dr hab. Katarzyna Kaczor dr Zbyszek Dymarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		30.0	75
Subject objectives	Familiarization with the specifics of the subdomain covered by the seminar and acquiring detailed knowledge related to the topic of the master's thesis being prepared. Preparation for conducting complex and independent cultural studies research. Deepening understanding of research methodologies and techniques, including methods of inference, justification, and verification. Developing skills in preparing longer written works, including collecting and selecting materials, organizing the developed topic, and editing the text.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_U04] The student has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	The student has the ability to integrate knowledge from various humanities disciplines in their thesis.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[KULMU2_W01] The student possesses in-depth knowledge of the subject matter and methodology of cultural studies, which they are able to develop and creatively apply in their professional activities.	The student has an in-depth knowledge of the subject-specific and methodological specifics of cultural studies, which they are able to develop and creatively apply in their master's thesis.	[SW1] oral statement/conversation/discussion
	[KULMU2_U01] The student demonstrates fluent skills in searching, interpreting, and selecting information, utilizing various sources, media, and technologies, and formulates independent conclusions based on them.	The student is proficient in searching for, interpreting, and selecting information from various sources, media, and technologies, and formulating independent conclusions based on them.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[KULMU2_K03] The student takes care to uphold the highest ethical and professional standards in the field of cultural studies.	The student adheres to ethical standards while collecting data and writing their master's thesis.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[KULMU2_U03] The student can independently acquire knowledge and expand skills to develop their own predispositions and consciously manage their professional career, especially within the chosen specialization.	The student is capable of independently acquiring knowledge and expanding skills to write their thesis effectively.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[KULMU2_U02] The student possesses a deep theoretical and methodological awareness that enables them to conduct advanced research in cultural studies under the guidance of a research supervisor.	The student has an advanced theoretical and methodological awareness, enabling them to conduct sophisticated research necessary for their thesis in the field of cultural studies under the guidance of their academic supervisor.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[KULMU2_U06] The student can create synthetic approaches to cultural phenomena based on scientific knowledge and research and professional experience related to the chosen specialization.	The student can create synthetic approaches to cultural phenomena in their master's thesis based on scholarly knowledge and research experience.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
[KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.	The student is familiar with the terminology of cultural and religious studies as well as art studies at an advanced level and is able to apply it in their thesis.	[SW1] oral statement/conversation/discussion	
Subject contents	The content covered during classes depends on the seminar's topic and the instructor. It primarily includes issues related to the subdomain as well as methodological aspects essential for preparing works of a specific profile.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation	51.0%	20.0%
	work on the chosen topic	51.0%	80.0%
Recommended reading	Basic literature	Depends on the chosen topic.	
	Supplementary literature	n.a.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Depend on the chosen topic		
Work placement	Not applicable		

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