

**Subject card**

<b>Subject name and code</b>	Bachelor's seminar I, PG_00131304						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			5.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Grzegorz Piotrowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		10.0		85.0	125
<b>Subject objectives</b>	<p>The primary goal of the seminar is for the student to write a diploma thesis at the bachelor's level. It includes:</p> <ol style="list-style-type: none"> <li>1. acquiring detailed knowledge related to the topic of the prepared bachelor's thesis;</li> <li>2. preparing to conduct complex and independent cultural studies;</li> <li>3. deepening knowledge of cultural studies methodology;</li> <li>4. developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text;</li> <li>5. developing the ability to publicly present one's own theses and discuss them.</li> </ol>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The students determines methods of effective research.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student has research skills enabling preparation of the bachelor's thesis.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student uses consciously selected theories of culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student interprets various texts of culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares the bachelor's thesis.	[SU3] text preparation/written work
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has detailed knowledge related to the topic of the bachelor's thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with cultural problems related to the topic of the bachelor's thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student argues and formulates conclusions efficiently.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	<p>During the bachelor's seminar, students work on diplomas - written (research) or design (in the field of broadly understood cultural animation, popularization or activities at the interface of animation and artistic practice; design activities also include the description of the project and its documentation along with the theoretical part). Decisions regarding the form and shape of the work are agreed between the student and the supervisor and accepted by both parties. The work lasts throughout the year, and the seminar is passed when the student presents his or her bachelor's thesis. The classes are intended to guide the student through all stages of creation, including writing, bachelor's degree (constructing the topic and subject of the work, formulating research or design problems and hypotheses, developing the state of research, creating a bibliography, conducting research or design activities, creating a text, evaluating the project, etc. .) - until the creation of a complete bachelor's thesis and the student's preparation for the bachelor's exam. The content covered during classes depends on the topic of the seminar and the instructor. They consist primarily of issues related to the subfield, as well as methodological issues, knowledge of which is necessary when preparing works of a specific profile. In semester 5, the student, with the participation of the supervisor, primarily develops the concept of the work, conducts research, collects materials, and in the case of research work, also creates a selected chapter of the work (text).</p>		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Outline, bibliography, one chapter of the thesis	51.0%	100.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. Billingham J., Redagowanie tekstów, przeł. A. Dąbrowska, Warszawa 2006.</li> <li>2. Dziamski G., Kulturoznawstwo, czyli wprowadzenie do kultury ponowoczesnej, Gdańsk 2016.</li> <li>3. Gambarelli G., Łucki Z., Jak przygotować pracę dyplomową lub doktorską, Kraków 2007.</li> <li>4. Loth R., Podstawowe pojęcia i problemy tekstologii i edytorstwa naukowego, Warszawa 2006.</li> <li>5. Starnawski J., Teoria bibliografii w zarysie, [w:] tegoż, Warsztat bibliograficzny historyka literatury polskiej, Warszawa 1982.</li> </ol>	
	Supplementary literature	<ol style="list-style-type: none"> <li>1. Wilkoń A., Spójność i struktura tekstu. Wstęp do lingwistyki tekstu, Kraków 2002</li> </ol>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What structure of the thesis will best answer the research questions?		
Work placement	Not applicable		

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