

**Subject card**

<b>Subject name and code</b>	Professional Practice, PG_00131314						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Helena Draganik				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	120.0	0.0	0.0	0.0	120
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	120		0.0		0.0	120
<b>Subject objectives</b>	The aim of the internship is to prepare the student to enter the labor market, learn about the conditions of potential future professional work and gain experience. Professional internships serve to learn about the work and problems of cultural institutions and for students to acquire professional and social skills and competences. Professional internships are aimed at practical use of knowledge acquired during studies and at acquiring teamwork skills, in particular: communication, problem solving, and performance of assigned tasks and responsibilities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student correctly recognizes and resolves problems related to the profession of a cultural expert - a specialist in the field of criticism and popularization of culture, cultural animation or culture of electronic media and website editing in tasks assigned by the practitioner.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with the problems of the modern world, contemporary cultural and artistic life, as well as the functioning of cultural institutions in Pomerania, as well as knows the legal, economic, ethical and other conditions of various types of professional activity of a cultural expert to the extent enabling optimal implementation of tasks assigned by practitioner.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULL3_W01] Student has organized knowledge about the place and significance of cultural and religious studies, as well as art studies, in the field of humanities. They understand their subject-specific and methodological specifics.	The student has structured knowledge about the place and importance of cultural and religious studies and art studies in the field of humanities, as well as about their subject and methodological specificity - to the extent that allows optimal implementation of tasks assigned by the practitioner.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student correctly uses basic theories of culture and art as well as concepts from the field of cultural and religious studies and art studies, applying them while carrying out tasks assigned by the practitioner.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving cultural and artistic heritage while carrying out tasks assigned by the practitioner.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student is able to determine the means and methods for implementing specific tasks assigned by the practitioner.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	Practical use of knowledge and skills acquired during studies at the Department of Cultural Studies in order to perform tasks assigned to the trainee by the practitioner.		
Prerequisites and co-requisites	The date of the student's professional internship - to choose from: during studies, inter-semester breaks, during semesters and holidays. It is possible to divide the internship time into two institutions (e.g. 60 hours in each of the two selected institutions), on two different dates during the three years of studies. At least three weeks before the start of the internship, it is necessary to complete the formalities - details on the website of the Department of Cultural Studies in the "Regulations of student professional internships - Cultural Studies" tab in the "Information for students" tab after selecting the "Practices" tab - Student professional internships in the Cultural Studies program. ( <a href="https://fil.ug.edu.pl/wydzial_filologiczny/instytuty_i_katedry/zaklad_kulturoznawstwa/informacje_dla_studentow/praktyki">https://fil.ug.edu.pl/wydzial_filologiczny/instytuty_i_katedry/zaklad_kulturoznawstwa/informacje_dla_studentow/praktyki</a> ).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	analysis of a written opinion from the institution where the student completed the internship	51.0%	40.0%
	analysis of the student's internship diary, confirmed by the practitioner	51.0%	40.0%
	conversation with a student	51.0%	20.0%
Recommended reading	Basic literature	Not applicable.	
	Supplementary literature	Not applicable.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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