

**Subject card**

<b>Subject name and code</b>	Curatorial Project, PG_00131326						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2026/2027	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	3	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	6	<b>ECTS credits</b>				4.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				exam	
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Barbara Świąder-Puchowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The main goal is to familiarize students with practical work in the field of culture in the form of work in groups on original cultural projects (with the possibility of their full implementation), including stages such as: problem analysis, needs analysis, goal analysis, partner analysis, analysis and delegating tasks, budget planning, promotion, evaluation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	the student efficiently argues and concludes issues raised in projects	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	the student prepares presentations and speeches efficiently	[SU2] presentation/project/paper/report
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	the student is able to select appropriate methods to carry out specific animation tasks	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	the student identifies problems related to the profession of a cultural animator	[SK1] oral statement/conversation/discussion
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	the student efficiently interprets texts and cultural phenomena	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	the student is familiar with the functioning of the cultural institutions	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	the student has structured knowledge in the area of cultural organization and animation	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task	
Subject contents	The classes will focus on the practical aspect of acting in the field of culture. Under the supervision of the instructor, students will work on specific, original ideas that can become real events in culture. Students will have the opportunity to practice their skills. They will learn methods for, among others: conducting problem analysis and partner analysis, defining goals and tasks within the project, as well as preliminary preparation of the budget and promotional activities. The aspect of communication and cooperation within project groups and the attitude of their members will be important.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Pass with grade	60.0%	100.0%
Recommended reading	Basic literature	The literature is selected each time by the instructor, depending on the topics undertaken by individual project groups.	
	Supplementary literature	None.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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