

**Subject card**

<b>Subject name and code</b>	Media law - lecture, PG_00131742						
<b>Field of study</b>	Criminology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Faculty of Law and Administration						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Marta Flis-Świczowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		0.0		5.0	25
<b>Subject objectives</b>	The purpose of the lecture is to familiarize students with the basic issues of media law. The presented norms will be confronted with examples of the practice of law application (case law).						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[KRYML3_WG01] The graduate demonstrates fundamental knowledge of the nature of legal disciplines and crime, their place in the system of sciences and their mutual relations.		The student has a basic knowledge of the nature of legal science, its place in the system of sciences and its relationship to other sciences.		[SW4] test/exam - oral or written [SW2] presentation/project/paper/report		
	[KRYML3_UW01] The graduate can observe and interpret social phenomena, analyzes their relations with various areas of criminology.		The student is able to observe and interpret social phenomena and analyze their relationship with various areas of criminology.		[SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[KRYML3_KK01] The graduate is aware of the level of his/her knowledge and skills and understands the need for lifelong learning.		He is aware of the need to expand professional competencies and qualifications, as well as improve skills, is able to independently determine the directions of his own development and education in an extended and in-depth degree.		[SK2] presentation/project/paper/report [SK4] test/exam - oral or written		
<b>Subject contents</b>	1 Freedom of expression and its limits.2. Press law.3. Radio and television broadcasting.4. Social media.5. Selected aspects of advertising in the media.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Project/Presentation	51.0%	50.0%
	Activity during the course	51.0%	50.0%
Recommended reading	Basic literature	<p>J. Sieńczyło-Chlabcz (red.), Prawo mediów, Warszawa 2015.</p> <p>E. Ferenc-Szydełko, Prawo prasowe. Komentarz, Warszawa 2013.</p> <p>R. Markiewicz (red.), Prawo a media społecznościowe, Warszawa 2022.</p> <p>K. Grzybczyk, Ilustrowane prawo reklamy, Warszawa 2020.</p>	
	Supplementary literature	<p>J. Sieńczyło-Chlabcz, J. Banasiuk, Cywilnoprawna ochrona wizerunku osób powszechnie znanych w dobie komercjalizacji dóbr osobistych, Warszawa 2014. E. Czarny-Drożdżejko, Dozwolony użytek utworów w mediach, Warszawa 2016. K. Grzybczyk (red.), Poradnik dla blogerów, vlogerów, gamerów i instagramowiczów : czego nie wolno robić w internecie, Warszawa 2017</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>1 Freedom of the press and its limitations. 2 Registration of newspapers and magazines. 3. Press title. 4 Duties of journalists. 5 Journalistic confidentiality. 6. Press rectification. 7. Protection of image. 8. Civil and criminal liability of the media. 9. Regulation of broadcasting in Polish law.</p>		
Work placement	Not applicable		

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