

**Subject card**

<b>Subject name and code</b>	History of literature as a history of ideas (untill XVIII century) - exercises, PG_00133574						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Marcin Calbecki				
	<b>Teachers</b>		dr Dariusz Piotrowiak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		8.0		37.0	75
<b>Subject objectives</b>	<p>1. Presentation of the history of literature up to the 18th century as a medium of the history of ideas.2. Capturing the dynamics of the historical-literary process, its continuity and variability, based on the analysis of the presence of selected ideas in literary works up to the 18th century or in contemporary cultural formations.3. Developing the ability to consciously read literary texts written before the 18th century in an interdisciplinary way, using various contexts.4. Developing the habit of critical reading of scientific studies.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	<p>[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.</p>	<ul style="list-style-type: none"> <li>- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature until the 18th century</li> <li>- is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years</li> <li>- has in-depth knowledge of the history of Polish and general literature until the 18th century, the relationship between literary studies and the history of ideas and other areas of the humanities</li> <li>- has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools</li> </ul>	<p>[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work</p>
	<p>[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.</p>	<ul style="list-style-type: none"> <li>- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature until the 18th century</li> <li>- is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years</li> <li>- has in-depth knowledge of the history of Polish and general literature until the 18th century, the relationship between literary studies and the history of ideas and other areas of the humanities</li> <li>- has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools</li> </ul>	<p>[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work</p>
	<p>[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.</p>	<ul style="list-style-type: none"> <li>- can independently designate a research area within which he will be able to indicate the representations of selected ideas in specific literary texts written before the 18th century, as well as discuss their continuity and variability over the years (K_U01); is able to make a creative, original interpretation of a literary text created before the 18th century using related historical ideas and literary tools, based on a critical reading of scientific studies</li> <li>- is able to present the results of his/her research in the field of the history of literature up to the 17th century and the history of ideas both during discussions and in written form</li> </ul>	<p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work</p>
	<p>[FPMU2_W04] Has the knowledge to conduct specialized research in the field of literary studies.</p>	<ul style="list-style-type: none"> <li>- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature until the 18th century</li> <li>- is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years</li> <li>- has in-depth knowledge of the history of Polish and general literature until the 18th century, the relationship between literary studies and the history of ideas and other areas of the humanities</li> <li>- has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools</li> </ul>	<p>[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work</p>

	Course outcome	Subject outcome	Method of verification
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial man-ner he uses his knowledge of literary studies in the responsibly way.	- is aware of the constant need for self-education and updating of Polish studies knowledge in the field of literary studies and its connections with the history of ideas - critically absorbs literary content and uses the intellectual achievements of the classics of the history of literature up to the 18th century and the history of ideas as a point of reference for their own historical and literary investigations	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FPMU2_U04] Has gained a skill of self-learning in literary studies and mod-erating this process by others.	is able to independently acquire knowledge in the field of the history of literature up to the 18th century and the history of ideas and the connections between these fields, and is also able to moderate this process in others	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPMU2_K05] Actively participates in projects to preserve the cultural, literary and linguistic heritage of the region, the country and Europe.	thanks to the acquired knowledge in the field of literary studies and the history of ideas, he is prepared to take actions in his future professional work to popularize knowledge and preserve the cultural and literary heritage of the region, country and Europe	[SK1] oral statement/conversation/discussion
	[FPMU2_U03] Is capable of organizing and managing team literary researches	is able to organize work and lead team research in the area of connections between the history of literature to the 18th century and the history of ideas	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	The classes are devoted to historical and literary analysis of selected ideas manifested in writing until the 18th century or cultural formations of that time. Class units (lecture and classes) carried out in the same semester are combined into coherent thematic cycles focusing on an issue selected by the teacher. Textual representations of the discussed ideas are described using related idea history tools (research on the history of the motif, historical themes, assumptions of thematic criticism, etc.)		
Prerequisites and co-requisites	Elementary knowledge of the history and theory of literature and the ability to analyze and interpret literary works based on the basic tools of poetics. In justified cases, the instructor may waive the above-mentioned requirements. In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	50.0%
		51.0%	50.0%
Recommended reading	Basic literature	At the beginning of each semester, the teacher selects literary texts and scientific studies whose topics focus on the idea being discussed, and presents their list during the first class. Examples of studies and editions of texts: E. Auerbach, Mimesis. Reality presented in Western literature, vol. 1-2, transl. and introduction by Z. Żabicki, Warsaw 1968; Warsaw 2004. E. Curtius, European Literature and the Latin Middle Ages, transl. A Borowski, Kraków 2005. G. Poulet, Metamorphoses of time. Critical sketches, selection by J. Błoński and M. Głowiński, transl. W. Błońska et al., Warsaw 1977. J. Rousset, Circe or metamorphosis (On the court ballet). Ogród 1991, no. 3, pp. 219-234. Sarmatian Helicon. Threads and themes of Polish baroque poetry, selection, introduction and comments by A. Vincenz, ed. M. Malicki, Wrocław 1989. K. Mrowiecwicz, Trivium of Polish poets of the Baroque era: classicism, mannerism, baroque. Studies on the poetry of the 17th century, Warsaw 2005. S. Baczewski, Nobility. A study of the history of ideas in Polish writing: the second half of the 16th century, 17th century, Lublin 2009. J. Kotarska, Old Polish eroticism. Inspirations and varieties, Wrocław 1980. P. Chaunu, Civilization of the Age of Enlightenment, transl. E. Bąkowska, Warsaw 1989. R. Przybylski, This is classicism, introduction by M. Janion, Warsaw 1978. R. Przybylski, Classicism or the True End of the Kingdom of Poland, Warsaw 1983. B. Baczko, Rousseau solitude and community, Gdańsk 2009.	

	Supplementary literature	<p>The student prepares a final paper based on the literature from the selected module. Sample MODULE FOR TERM WORKS (the full list is presented by the instructor during the first class of the semester): Arcadia in pastoral poetry - continuity of tradition and pattern changes (module for Old Polish and Enlightenment literature): Theocritus, Idylls, transl. and ed. A. Sandauer, Warsaw 1981. Virgil, Bucolics and Georgica. Selected, translated and edited by Z. Abramowiczówna, Wrocław 2006. Sz. Szymonowic, Sielanki, [in:] ibid., Sielanki i remaining Polish poems, ed. J. Pelc, ed. 2 amended, Wrocław 2000 (BN I 182). A. Wieszczycki, Sielanki abo Pieśni, [in:] ibid., Utwory poetyckie, ed. A. Gurowska, Warsaw 2001. D. Piotrowiak, Two anonymous idylls from the first half of the 17th century from the manuscript of the Baworowski Library in Lviv, Terminus 2014, issue 4, p. 495536. J.B. Zimorowic, New Russian Sielanki, ed. L. Szczerbicka-Słęk, Wrocław 1999 (BN I 287). J. Gawiński, Sielanki, [in:] ibid., Sielanki z Gajem Zielony, ed. E. Rot, Warsaw 2007. F. Karpiński, Sielanki, [in:] ibidem, Collected Poems, part 1, ed. T. Chachulski, Warszawa 2005, p. 3363. W. Reklewski, Rural Pienia, ed. J. Snopek, Warsaw 2007. A. Krzewińska, Old Polish Idyll. Its beginnings, traditions and main directions of development, Warsaw-Poznań-Toruń 1979. J. Pietrkiewicz, Sielanka, the eternal companion of Polish poets, [in:] ibid., Polish Literature in a European Perspective, Warsaw 1986. D. Chemperek, Idyllic games of love and literature, [in:] ibid., Poetry of Jan Gawiński and literary culture of the second half of the 17th century, Lublin 2005. E. Rot, Bucolic book of meanings. Problems of interpretation and editing Sielanki by Jan Gawiński, Warsaw 2009. R. Poggioli, Willow pipe, Zagadanie Types Literackie 1960, issue 1. J. Platt, Idylls and idyllic poems of Adam Naruszewicz, Wrocław 1967. A. Dobakówna, Polish idyll of the 18th and first half of the 19th century in the face of the Polish tradition of the genre, Roczniki Humanistyczny 1970, issue 1.</p>
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Example issues/ example questions/ tasks being completed	Examples of issues discussed by the lecturer are presented during the first lecture and correspond to the person's scientific experience.	
Work placement	Not applicable	

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