

**Subject card**

<b>Subject name and code</b>	Textual Theory - lecture, PG_00133581						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Polish Language -> Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Beata Jędrzejczak				
	<b>Teachers</b>		prof. dr hab. Jolanta Kowalewska-Dąbrowska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	To familiarize students with modern linguistic methods of analyzing and interpreting various types of texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_W05] Has in-depth knowledge of the interrelationship of linguistics with other fields of the humanities and selected areas of the social sciences, especially cultural studies, art sciences, philoso-phy, history, psychology, sociology, and is aware of the basic problems and research opportunities arising from the interrela-tionship among these fields.	Knows the most important assumptions research on semantics and pragmatics text. Knows basic concepts used in linguistics text research.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPMU2_U05] Has in-depth research skills in linguistics, including analysis of a variety of texts, generalization of research results, selection of research methods and tools, elaboration and presentation of results, enabling original solutions to complex problems.	Summarizes the authors' theses and them comments. Analyzes various texts using research tools with which got acquainted with based on readings. He argues his own judgments, caring for linguistic correctness.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FPMU2_W09] Knows the economic and legal mechanisms revealed in the Polish language, affecting the development of various forms of entrepreneurship, consistent with the principles of ethics ethical principles	Understands the impact of various contexts on the meaning of the word i on the intentional meaning of the whole thing text (artistic, scientific, religious, political).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPMU2_K02] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial man-ner he uses his linguistic knowledge in the responsible way.	Can verify what is learned linguistic content and appreciates the value knowledge in solving various problems. He is creative with ideas interpretative. Able to work independently and collaboratively group. He can discuss and present your opinions.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FPMU2_U06] He develops his linguistic competence and takes care about the standard of Polish of his colleagues.	Discusses the proposals interpretive songs.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FPMU2_U02] Has linguistic and literary competence sufficient to prepare spe-cialized written works and speeches in Polish of different form, purpose, volume and style, using methodologies appropriate to the subject of research and sources and new advanced techno-logies.	Uses concepts from the field textology, semantics and pragmatics.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FPMU2_W07] Knows, understands and applies advanced methods of linguis-tic analysis in his research.	Knows the rules for describing text structure. Knows the meanings of units lexical text. He knows how to characterize properties of different types texts.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
Subject contents	Contemporary text linguistics. Selected issues of text structure and meaning. Text and discourse. Text and style. Study of scientific texts i artistic in terms of the most important textological and pragmatic issues. The issue of metatext. Application of selected ones theories and research methods of contemporary linguistics for the analysis of specific texts, e.g.: method of examining the linguistic image of the world, method cognitive, A. Wierzbicka's Analysis method. Consideration of various detailed issues on the example of texts, e.g. the common picture of the world a image of the world created by the author, the role of context in the interpretation of meanings in the text, linguistic exponents of evaluation in the text, etc.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• J. Bartmiński, Text as an object of linguistic textology [in:] Text. Theoretical problems, ed. J. Bartmiński, B. Boniecka, Lublin 1998.</li> <li>• R. de Beaugrande, W. Dressler, Criteria of textuality [in:] Text. A selection of studies. Part one, UMCS Lublin 2004.</li> <li>• T. Dobrzyńska, The role and scope of intertextual relations as a factor organizing the literary text. Questions and dilemmas [in:] Stylistics and pragmatics, ed. B. Witosz, Katowice 2001.</li> <li>• T. Dobrzyńska, Text in stylistic perspective.</li> <li>• M.R. Mayenowa, Text coherence and the recipient's attitude [in:] Text. Selection of studies, as above.</li> <li>• From incoherence to (super)coherence. The role of metatext in a literary work [in:] Text - style - poetics. Collection of studies, Kraków 2003.</li> <li>• K. Ożóg, Metatext operators in colloquial Polish [in:] Text. A selection of studies. Part two, Lublin UMCS 2004.</li> <li>• Pajdzińska, Linguistic image of the world and poetic games with grammar, [in:] Semantics of artistic text...</li> <li>• Pajdzińska, The semantics of darkness in the poetry of Anna Kamieńska, "Prace Filologiczne", volume XLIII, Warszawa 1998.</li> <li>• J. Puzynina, Linguistics and text understanding [in:] J. Puzynina: Word - value - culture, Lublin 1997</li> <li>• A. Wierzbicka, Metatext in the text [in:] Text. A selection of studies. Part two.</li> <li>• S. Gajda, Personal style of scholars [in:] Style and text, ed. S. Gajda, M. Balowski, Opole 1996.</li> <li>• M. Krauz, Valuation in journalistic reviews, [in:] Style and semantics, ed. I. Szczepankowska, Białystok 2008.</li> <li>• S. Mikołajczak, Metatext in the text of humanistic scientific works, "Studia Polonistyczny" 1991, vol. 16/17.</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• J. Bartmiński, S. Niebrzegowska-Bartmińska, Tekstologia, Warszawa 2009.</li> <li>• B. Boniecka, Colloquial text and discourse, [in:] Text. Theoretical problems.</li> <li>• T. Dobrzyńska, Time stopped in the text. Modifications of the image of time in poetic works, "Przegląd Humanistyczny" 2007 no. 1.</li> <li>• J. Labocho, Text, statement, discourse [in:] Style and text.</li> <li>• E. Malinowska, Creator of the official text, [in:] The language and style of the creator.</li> <li>• J. Puzynina, Linguist as an interpreter of poetic texts, [in:] The language of writers as a problem of linguistics.</li> <li>• D. Zdunkiewicz-Jedynak, Lectures on stylistics, Warsaw 2008.</li> </ul>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Analyzes of specific texts using selected ones theories and research methods of contemporary linguistics, e.g. methods of researching the linguistic image of the world, methods cognitive, A. Wierzbicka's analysis method. Using the example of various texts, considerations on specific issues, such as: the common image of the world a image of the world created by the author, the role of context in the interpretation of meanings in the text, linguistic exponents of evaluation in the text, etc.</p>	
Work placement	Not applicable	

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