

**Subject card**

<b>Subject name and code</b>	Art of Interpretation, PG_00133583						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Mariusz Kraska				
	<b>Teachers</b>		dr Jakub Orzeszek				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		11.0		24.0	50
<b>Subject objectives</b>	Presentation of contemporary methods of interpretation and issues related to the reception of a literary work. Presentation of the assumptions on which contemporary concepts of reading and interpreting literary texts are founded. Development analytical skills through discussion and application of contemporary methods of interpretation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	is familiar with advanced methods of analysis and interpretation developed by various research schools and understands the fundamental assumptions on which they are based	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	has the ability to find, select and evaluate relevant sources in the field of the theory of interpretation and the pragmatics of reception; has, to an extended degree, the ability to analyze various critical and theoretical works in the field of the theory of interpretation and reception of a literary work, to confront and synthesize them; is independently able to interpret literary works using various methods of analysis and critical studies	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner he uses his knowledge of literary studies in the responsibly way.	is able to verify the assimilated content of literary studies and appreciates the the value of possessed knowledge in solving various problems; is open to the possibility of alternative solutions and is ready to change one's position	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[FPMU2_U02] Has linguistic and literary competence sufficient to prepare specialized written works and speeches in Polish of different form, purpose, volume and style, using methodologies appropriate to the subject of research and sources and new advanced technologies.	is able to independently formulate and justify his thesis interpretations based on his beliefs and the views of other authors; is able to present his interpretation using various forms of written and oral expression based on his beliefs and the views of other authors; is able to present his interpretation, using various forms of written and oral expression	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	understands and characterizes in the field of reception theory and of interpretation of a literary work its relationships with other areas of science (in particular: cultural studies, philosophy psychology, etc.)	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[FPMU2_W04] Has the knowledge to conduct specialized research in the field of literary studies.	knows to an extended degree the terminology of the theory of reception and interpretation of a literary work	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work	
Subject contents	Presentation of contemporary theories of interpretation; characterization of concepts related to the issues of reception and interpretation of a literary text; A discussion of the fundamental problems of literary communication (e.g., issues of the ethics of interpretation, the limits of interpretation, the conditions of the legitimacy of interpretation); description of the conditions of literary reception (e.g., historical, social, psychological factors, etc.) and their influence on interpretation. Practical work with theoretical and literary texts focused on the problems of reception and interpretation.		
Prerequisites and co-requisites	The student should have knowledge of the structure of a literary work and the specific conditions of literary communication. He should be characterized by the ability to analyze literary and critical literary texts. In special cases, the instructor has the right to deviate from the above criteria		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	essay	51.0%	80.0%
	activity	51.0%	20.0%

Recommended reading	Basic literature	A. Burzyńska, Theory and reading. Dangerous relationships, in Anti-Theory of Literature, Krakow 2006.H. Markiewicz, Reception and recipient in literary studies, in Dimensions of a literary work, Cracow 1984. R. Nycz, Theory of interpretation: the problem of pluralism, in Textual world. Poststructuralism and the knowledge of literature, Warsaw 1993.J. Slawinski, The place of interpretation, Gdansk 2006.At the beginning of the semester, the instructor establishes a set of readings required to pass the course
	Supplementary literature	R. Barthes, The pleasure of the text, transl. A. Lewanska, Warsaw 1997.R. Barthes, S/Z, transl. M. P. Markowski, Warsaw 1999.P. Bayard, Types of non-reading, in How to talk about books you haven't read, transl. M. Kowalska, Warsaw 2008.S. Fish, Interpretation, Rhetoric, Politics. Selected Essays, Cracow 2002 (ch. What makes interpretation acceptable? and Command vs. persuasion: two models of critical activity).E. D. Hirsch, Understanding, interpretation, criticism, transl. K. Biskupski, In: Sign, style, convention, selection and introduction by M. Glowinski, Warsaw 1977.W. Iser, The appellative structure of texts, transl. W. Bialik, In: Contemporary literary thought in Germany. Anthology, selection and introduction by H. Orłowski, Warsaw 1986 or In: Teories of 20th Century Literature. An Anthology, edited by A. Burzyńska and M. P. Markowski, Krakow 2006.K. Klosinska, Feminist literary criticism, Katowice 2010.H. Markiewicz, On the falsification of literary interpretations, In: Wiedza o literaturze i edukacja. Book of papers of the Congress of Polonists, Warsaw 1995.A. Martuszevska, Joyful games. On literary games/play, Gdansk 2007 (ch. Expectations of the reader and their whining).P. Ricoeur, The conflict of hermeneutics: the epistemology of interpretation, in Existence and Hermeneutics. Treatises on Method, transl. E. Bienkowska and others, selection and compilation. S. Cichowicz, Warsaw 1985.E. Staiger, The art of interpretation, translated by. O. Dobijanka-Witczakowa, In: Contemporary Theory of Literary Research Abroad, T. 1, ed. H. Markiewicz Wroclaw 1976.F. Stanzel, Complementary history. Outline of a reader-facing theory of the novel, transl. M. Lukasiewicz, Literary Diary 1993, z. 1.A. Szahaj, The limits of interpretive anarchism, "Teksty Drugie" 1997, no. and a discussion published in this issue of the journal.The Art of Interpretation. Polish Poetry of the Twentieth and Twenty-First Centuries, ed. D. Szczukowski, G. Tomaszewska, Gdansk 2014.Note: The instructors reserve the right to reach during the classes for studies from outside the reading list used as a context for the interpretation of the discussed literary works.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Hermeneutic circle as a model of interpretation Psychoanalytic methods of interpretation of literature Poetics of reception	
Work placement	Not applicable	

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