

Subject card

Subject name and code	Methodological workshops, PG_00133587						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Maciej Michalski					
	Teachers	dr Martyna Wielewska-Baka dr hab. Magdalena Horodecka dr hab. Katarzyna Szalewska					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	30	2.0		18.0	50	
Subject objectives	The aim of the course is to familiarize students with the methods of literary studies of texts , with the foundations of methodological reflection in the field of literary studies (including the history of literary studies thought and methodological errors), with the analysis of texts from the methodological point of view , with good practices and the workshop of literary scholars .						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner he uses his knowledge of literary studies in the responsibly way.	Student: - is ready to verify the acquired literary studies content and to appreciate the value of knowledge in solving various problems.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	Student: - has in-depth research skills in the field of literary studies, including the analysis of the works of other authors, the synthesis of various ideas and views, the research methods and tools, the development and presentation of results, allowing for the original solutions to complex problems in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	Student: - has in-depth knowledge of the connections between literary studies and other areas humanities and selected areas of social sciences and is aware of the basic problems and research opportunities resulting from the linking of these areas.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	Student: - has a structured and in-depth general knowledge of literary studies methodology of literary studies and research problems related to this discipline.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FPMU2_W03] Knows the theoretical assumptions of contemporary literary studies and their history.	Student: - knows the assumptions and problems of contemporary and old literary studies and its tendencies and branches.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
[FPMU2_W04] Has the knowledge to conduct specialized research in the field of literary studies.	Student: has the knowledge to conduct specialist research in the field of literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task	
Subject contents	Main methodological trends in literary studies . Basic problems of literary studies and the issues they address . Errors in thinking and methodological errors . Methodological analysis of literary studies texts . Analysis of literary texts from the perspective of various methodologies.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity during classes (discussion, assignments)	51.0%	40.0%
	Written assignment/test	51.0%	60.0%
Recommended reading	Basic literature	A. Burzyńska, M.P. Markowski, Teorie literatury XX wieku. Podręcznik, K	

	Supplementary literature	<p>Literatura, teoria, metodologia, red. D. Ulicka, Warszawa 2006.</p> <p>Z. Mitosek, Teorie badań literackich, Warszawa 1995.</p> <p>S. Skwarczyńska, Kierunki w badaniach literackich, Warszawa 1984.</p> <p>Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski</p> <p>Teoria badań literackich za granicą, t. 1 i 2, oprac. i wstęp S. Skwarczyński</p> <p>Współczesna teoria badań literackich za granicą, t. 1-4, oprac. i wstęp H</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Presentation and comparison of different directions in literary studies , especially from a selected angle (e . g . assumptions regarding the interpretation of texts , the author 's concept). Recognition of methodological assumptions present in the indicated texts . Analysis of the indicated literary texts and fragments of literary studies texts using various methods . Recognition of methodological errors .</p>	
Work placement	Not applicable	

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