

Subject card

Subject name and code	Comparative Studies Lecture, PG_00133599						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Horodecka				
	Teachers		dr hab. Magdalena Horodecka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students to the area of comparative literature, an interdisciplinary research formation that largely determines the horizons of contemporary literary studies. Lectures should make students aware of the existence of multiple relationships between the literary text and phenomena from other fields of art and humanities (painting, music, photography, philosophy, history of ideas, mythology, and the lecturer may decide to choose from among these numerous possibilities)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_W04] Has the knowledge to conduct specialized research in the field of literary studies.	Student <ul style="list-style-type: none"> • has basic knowledge about the place and importance of comparative literature in literary studies (K_W01), • knows the scope and issues of comparative research (K_W02), • knows the basic concepts of individual comparative disciplines (K_W03), • has structured knowledge about individual branches of comparative literature, comparative methodology and development trends in this discipline (K_W04). 	[SW4] test/exam - oral or written
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	<ul style="list-style-type: none"> • is able to independently acquire knowledge and develop research skills, following the instructions of the research supervisor (K_U02), • can correctly use basic concepts in the field of comparative literature (K_U01), • is able to recognize and analyze various typical forms of written and oral journalistic statements (K_U02), 	[SW4] test/exam - oral or written
	[FPMU2_W03] Knows the theoretical assumptions of contemporary literary studies and their history.	<ul style="list-style-type: none"> • has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of comparative studies (K_U01, K_U02), 	[SW4] test/exam - oral or written
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	<ul style="list-style-type: none"> • has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of comparative studies (K_U01, K_U02), 	[SW4] test/exam - oral or written
	[FPMU2_K03] He systematically participates in international cultural, especially literary, life, is interested in current cultural events and is able to encourage others to contact with culture and creates humanistic space in accordance with the principles of economy.	<ul style="list-style-type: none"> • has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of comparative studies (K_U01, K_U02), 	[SK1] oral statement/conversation/discussion
	[FPMU2_K05] Actively participates in projects to preserve the cultural, literary and linguistic heritage of the region, the country and Europe.	Student: <ul style="list-style-type: none"> • knows the scope of his knowledge and skills, understands the need for continuous education and professional development (K_K01), • is open to new ideas and ready to reformulate his position (K_K03), • is able to work and cooperate in a group, taking on various roles in it (K_K03), • is aware of the importance of the cultural heritage of the region, country and Europe and his/her own responsibility for its preservation (K_K05). 	[SK1] oral statement/conversation/discussion

	Course outcome	Subject outcome	Method of verification
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	Student: • is able to search, analyze, evaluate and select information using spoken and written sources (K_U01),	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FPMU2_U02] Has linguistic and literary competence sufficient to prepare specialized written works and speeches in Polish of different form, purpose, volume and style, using methodologies appropriate to the subject of research and sources and new advanced technologies.	has the ability to prepare written works in Polish of various forms, purposes, volume and style, as well as oral presentations in Polish, using basic theoretical approaches and sources (K_U2).	[SU1] oral statement/conversation/discussion
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner he uses his knowledge of literary studies in the responsibly way.	Student: • knows the scope of his knowledge and skills, understands the need for continuous education and professional development (K_K01), • is open to new ideas and ready to reformulate his position (K_K03), • is able to work and cooperate in a group, taking on various roles in it (K_K03), • is aware of the importance of the cultural heritage of the region, country and Europe and his/her own responsibility for its preservation (K_K05).	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	Topics of the lecture History of comparative literature. Definitions of the discipline and research issues. Important works of a comparative nature (analysis of the chosen research perspective, course of comparative interpretation). Assumptions of cultural, intersemiotic and literary comparative studies. Institutionalization of Polish and world comparative literature (journals, university centers, publishing series, associations).		
Prerequisites and co-requisites	Knowledge on theory of literature and poetics		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Test	51.0%	50.0%
	Presence	80.0%	50.0%
Recommended reading	Basic literature	<i>Companion to Comparative Literature, World Literature and Comparative Cultural Studies</i> , red. T. Zepentek, Cambridge University Press, Cambridge, 2014.	
	Supplementary literature	<i>Companion to Comparative Literature, World Literature and Comparative Cultural Studies</i> , red. T. Zepentek, Cambridge University Press, Cambridge, 2014.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Comparative analysis of poetry. Analysis of the musicality of a literary work. Analysis of the narrative nature of a work of visual art.		
Work placement	Not applicable		

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