

Subject card

Subject name and code	Literary Anthropology, PG_00133600						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026				
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study				
Mode of study	full-time studies	Mode of delivery	at the university				
Year of study	2	Language of instruction	Polish				
Semester of study	3	ECTS credits	2.0				
Learning profile	academic	Assessment form	credit				
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Anna Filipowicz					
	Teachers	dr hab. Dariusz Szczukowski					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> • Text analysis with discussion • Analysis of critical events (cases) • Discussion 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	15	11.0	24.0	50		
Subject objectives	The aim of the course is to familiarize students with the anthropological dimension of literary works and literary communication, with particular emphasis on the author and the reader and their encounter in various experiences - reading and non-reading. In addition to being equipped with knowledge in the field of literary anthropology, the student is expected to acquire the ability to in-depth interpret literary works from the perspective of the experience of existence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_K03] He systematically participates in international cultural ,especially literary, life, is interested in current cultural events and is able to encourage others to contact with culture and cre-ates humanistic space in accordance with the principles of econ-omy.	K_K03 - student systematically participates in international cultural life, especially literary life, is interested in current cultural events and is able to encourage others to contact with culture and creates a humanistic space in accordance with the principles of economy:	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the con-nection of these areas.	K_W01 - student has in-depth knowledge of the connections between literary anthropology and other areas of the humanities and selected areas of social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the basic problems and research opportunities arising from the connections between these areas	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	K_W02 - student has structured and in-depth general knowledge of literary studies and the methodology of literary research, necessary to consider problems in the field of literary anthropology	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex prob-lems in literary studies.	K_U01 - student has in-depth research skills in the field of literary anthropology, including the analysis of the works of other authors, the synthesis of various ideas and views, the selection of research methods and tools, the development and presentation of results, allowing for original solutions to complex problems in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPMU2_W03] Knows the theoretical assumptions of contemporary literary studies and their history.	K_W03 - student knows the theoretical assumptions of contemporary literary studies and their history	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial man-ner he uses his knowledge of literary studies in the responsibly way.	K_K01 - student responsibly uses knowledge in the field of literary anthropology when undertaking various tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work	
Subject contents	What does literary anthropology deal with? Literary anthropology and literary studies. Literary anthropology and cultural anthropology. Literature as the art of expressing human experience. A literary work from the perspective of intercultural communication. Literature as an archive of existence. Geography of experience (e.g. Berlin by Grass, Gombrowicz and Stasiuk; Gdańsk by Grass, Chwin and Huelle). Literature and stimulants (e.g. Mickiewicz and nicotine, Słowacki and opium, Witkacy and peyote, Przybyszewska and morphine, Pilch and alcohol). Writing as (self)therapy. Illness as a source of literature. From manuscript to work in progress (Mickiewicz and the phobia of writing; Tadeusz Różewicz scatters Kartoteka). The writer and his voice (talking books, original audiobooks: Miłosz reads Mickiewicz, Michał Witkowski reads Lubiewo). The writer's body. Literature and gender (Letters to Słowacki's mother, the cases of Narcyza Żmichowska and Maria Komornicka, women's poetry by Rafał Wojaczek). The poet's face. Author's theatricalizations - media images of writers. The embodiment of the text (a novella by Thomas Mann and a film by Lucchino Visconti; a prototype a literary hero a film actor). From declamation to slam - the stage incarnations of Gustaw-Konrad (Jerzy Trela in Swinarski's Dziady, Gustaw Holoubek in Konwicki's Lava, Mariusz Benoit in The Polish Club). Anthropology of reading - "rogue books" (childhood readings, literary initiations, "poisonous" books). Reading library. Canon and private book collections. Graphomania and pornography literature as self-satisfaction.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in auditorium exercises, systematic oral preparation of issues indicated by the lecturer	30.0%	30.0%
	completing a final paper on the issues indicated by the instructor	70.0%	70.0%

Recommended reading	Basic literature	<p>D.Riesman, Tradycja mówiona i pisana, "Odra" 1975, nr 3; W. Ong Przekształcanie się środków przekazu: mówiona książka, "Pamiętnik Literacki" 1990, z. 1; M. Białoszewski O tym Mickiewiczu jak go mówię, "Odra" 1967, nr 6; J.-Ch. Gille-Maisani Adam Mickiewicz. Studium psychologiczne. Od dzieciństwa do Dziadów części trzeciej, Warszawa 1996; Z. Majchrowski, Celia Konrada. Powracając do Mickiewicza, Gdańsk 1998. Z.Łempicki, Świat książek i świat rzeczywisty [w:] tegoż, Wybór pism, t. I: Renesans, Oświecenie, Romantyzm i inne studia z historii kultury, Warszawa 1966; M.Głowiński Książki, których nie przeczytałem za młodu [w:] tegoż, Czarne sezony, Warszawa 1998; A.Stasiuk Jak zostałem pisarzem. Próba autobiografii intelektualnej, Czarne 1998; Fadiman, Zaślubiny księgozbiorów, w: Ex libris. Wyznania czytelnika, Izabelin 2004. J.S.Bystroń, Napisy [w:] tegoż, Tematy, które mi odradzano. Pisma etnograficzne rozproszone, oprac. L. Stomma, Warszawa 1980; O, i tak. Rozmowa z Marią Janion, Res Publica Nowa nr 154 (lipiec 2001) lub B.N. Łopieńska, Męka twórcza. Z życia psychosomatycznego intelektualistów, Warszawa 2004; M. Białoszewski, Zawał, Warszawa 1977; S. Mrożek vel Baltazar Autobiografia, Warszawa 2006, s. 9-10. J.Brach-Czaina (Jolanta córka Ireny wnuczka Bronisławy prawnuczka Ludwika), Błony umysłu, Warszawa 2003. Norwid Czarne kwiaty (wyd. różne); J.M.Rymkiewicz Czaszka Słowackiego, [w:] tegoż, Słowacki. Encyklopedia, Warszawa 2004; R. Koziołek Słabnąca ręka [w:] tegoż, Ciała Sienkiewicza. Studia o płci i przemocy, Katowice 2010; W. Reymont Ostatnie odwiedziny u Wyspiańskiego [w:] Wyspiański w oczach współczesnych, oprac. Leon Płoszewski, t.II, Kraków 1971; P. Matywiecki Twarz Tuwima, Warszawa 2007 (fragmenty); Stasiuk Twarz Samuela Becketta [w:] tegoż, Tekturowy samolot, Wołowiec 2001; T. Różewicz "Teatralizacja" poezji, poetów i innych [w:] tegoż, Proza 3 (Utwory zebrane), Wrocław 2004. T. Żeleński (Boy) Romans Gabrielli w: tegoż Ludzie żywi, Warszawa 1929 lub in.; T. Różewicz Miłość lesbijska w romantycznym przebraniu [w:] Przygotowanie do wieczoru autorskiego, Warszawa 1977; M. Janion, Gdzie jest Lemańska?! [w:] Odmieńcy. Red. M. Janion, Z. Majchrowski, Gdańsk 1082; R. Wojacek Utwory zebrane, Wrocław 1976 lub n. A.Mickiewicz Pan Baron (Dzieła, Wyd. Rocznicowe, t. II: Poematy); S.I.Witkiewicz Narkotyki. Niemyte dusze, Warszawa 1975; S.Przybyszewska, Listy, t. I-III, Gdańsk 1978-1985 (fragmenty); J. Pilch Pod Mocnym Aniołem, Kraków 2003; G. Grass, Przy obieraniu cebuli, Gdańsk 2007; W. Gombrowicz Dziennik 1961-1969 (wyd. różne), tu: "Dziennik berliński" 1963; Z. Majchrowski, Uliczne przejścia Gombrowicza [w:] Księga Janion. Red. Z. Majchrowski, S. Rosiek, Gdańsk 2006; Stasiuk, Dojczland, Wołowiec 2007. Cz.Miłosz, Mały traktat o grafomanii, "Rzeczpospolita" z 05.04.2000; J. Ziomek, Pornografia i obscenum w: tegoż Powinowactwa literatury, Warszawa 1980; J.M.Coetzee, Obraza. Eseje o cenzurze, przeł. Marek Król, Kraków 2011 (rozdz.3: "Kochanek Lady Chatterley": skaza pornograficzności).</p> <p>audio/video</p> <p>Miłosz czyta Mickiewicza (CD) Michał Witkowski czyta Lubiewo (CD); Dziady w inscenizacji Konrada Swinarskiego (dvd); Lawa. Filmowa opowieść o "Dziadach", reż. T.Konwicki (dvd); Klub polski, reż. P.Miśkiewicz (dvd); Śmierć w Wenecji (1971), reż. L.Visconti (dvd); Parę osób, mały czas (2005), reż. A.Barański (dvd); Kartoteka rozrzucona. Próby (dvd).</p>
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	Supplementary literature	<p>Antropologia i literatura, Teksty Drugie 2007 nr 6 (artykuły A. Łebkowskiej, M. P. Markowskiego, R. Nycza); W. Iser, Czym jest antropologia literatury? Teksty Drugie 2006 nr 5; M. Dernałowicz Piotr Odmieniec Włast [w:] tejże, Cudze życie, Warszawa 2008; T. Mann, Śmierć w Wenecji (wyd. różne); J. Pilch Bezpowrotnie utracona leworęczność, Kraków 1998; T. Różewicz, Kartoteka. Kartoteka rozrzucona, wstęp Z. Majchrowski, Kraków 1997;</p> <p>Cykl artykułów Bohater naszych czasów, "Tygodnik Powszechny" 2007 (np. Marek Bińczyk, Stefan Chwin, Paweł Huelle, Agnieszka Glińska, Anna Nasiłowska, Eustachy Rylski) http://tygodnik.onet.pl/14,236,bohater_naszyc_hzasow,temat.html ;</p> <p>P. Bayard, Jak rozmawiać o książkach, których się nie czytało, Warszawa 2008; S. Barańczak, Książki najgorsze i parę innych ekscesów krytycznoliterackich, Poznań 1990; H. Markiewicz, Mój życiorys polonistyczny z historią w tle, Kraków 2003; S. Sontag, Choroba jako metafora. AIDS i jego metafory, Warszawa 1999; S. Sontag, Wyobraźnia pornograficzna, "Teksty" 1974 nr 2.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>What does literary anthropology deal with? Literary anthropology and literary studies. Literary anthropology and cultural anthropology. Literature as the art of expressing human experience. A literary work from the perspective of intercultural communication. Literature as an archive of existence. Geography of experience (e.g. Berlin by Grass, Gombrowicz and Stasiuk; Gdańsk by Grass, Chwin and Huelle). Literature and stimulants (e.g. Mickiewicz and nicotine, Słowacki and opium, Witkacy and peyote, Przybyszewska and morphine, Pilch and alcohol). Writing as (self)therapy. Illness as a source of literature. From manuscript to work in progress (Mickiewicz and the phobia of writing; Tadeusz Różewicz scatters Kartoteka). The writer and his voice (talking books, original audiobooks: Miłosz reads Mickiewicz, Michał Witkowski reads Lubiewo). The writer's body. Literature and gender (Letters to Słowacki's mother, the cases of Narcyza Żmichowska and Maria Komornicka, women's poetry by Rafał Wojaczek). The poet's face. Author's theatricalizations - media images of writers. The embodiment of the text (a novella by Thomas Mann and a film by Lucchino Visconti; a prototype a literary hero a film actor). From declamation to slam - the stage incarnations of Gustaw-Konrad (Jerzy Trela in Swinarski's Dziady, Gustaw Holoubek in Konwicki's Lava, Mariusz Benoit in The Polish Club). Anthropology of reading - "rogue books" (childhood readings, literary initiations, "poisonous" books). Reading library. Canon and private book collections. Graphomania and pornography literature as self-satisfaction.</p>	
Work placement	Not applicable	

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