

**Subject card**

<b>Subject name and code</b>	Comparative Studies Classes, PG_00133602						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Magdalena Horodecka				
	<b>Teachers</b>		dr hab. Magdalena Horodecka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	The aim of the course is to introduce students to the area of comparative literature, an interdisciplinary research formation that largely determines the horizons of contemporary literary studies. Lectures should make students aware of the existence of multiple relationships between the literary text and phenomena from other fields of art and humanities (painting, music, photography, philosophy, history of ideas, mythology, and the lecturer may decide to choose from among these numerous possibilities)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	Student: • is able to search, analyze, evaluate and select information using spoken and written sources (K_U01),	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FPMU2_U02] Has linguistic and literary competence sufficient to prepare specialized written works and speeches in Polish of different form, purpose, volume and style, using methodologies appropriate to the subject of research and sources and new advanced technologies.	has the ability to prepare written works in Polish of various forms, purposes, volume and style, as well as oral presentations in Polish, using basic theoretical approaches and sources (K_U2).	[SU1] oral statement/conversation/discussion
	[FPMU2_K03] He systematically participates in international cultural, especially literary, life, is interested in current cultural events and is able to encourage others to contact with culture and creates humanistic space in accordance with the principles of economy.	• has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of comparative studies (K_U01, K_U02),	[SK1] oral statement/conversation/discussion
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	• has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of comparative studies (K_U01, K_U02),	[SW2] presentation/project/paper/report
	[FPMU2_W03] Knows the theoretical assumptions of contemporary literary studies and their history.	• has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of comparative studies (K_U01, K_U02),	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner he uses his knowledge of literary studies in the responsibly way.	Student: • knows the scope of his knowledge and skills, understands the need for continuous education and professional development (K_K01), • is open to new ideas and ready to reformulate his position (K_K03), • is able to work and cooperate in a group, taking on various roles in it (K_K03), • is aware of the importance of the cultural heritage of the region, country and Europe and his/her own responsibility for its preservation (K_K05).	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FPMU2_W04] Has the knowledge to conduct specialized research in the field of literary studies.	Student • has basic knowledge about the place and importance of comparative literature in literary studies (K_W01), • knows the scope and issues of comparative research (K_W02), • knows the basic concepts of individual comparative disciplines (K_W03), • has structured knowledge about individual branches of comparative literature, comparative methodology and development trends in this discipline (K_W04).	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	<ul style="list-style-type: none"> <li>• is able to independently acquire knowledge and develop research skills, following the instructions of the research supervisor (K_U02),</li> <li>• can correctly use basic concepts in the field of comparative literature (K_U01),</li> <li>• is able to recognize and analyze various typical forms of written and oral journalistic statements (K_U02),</li> </ul>	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FPMU2_K05] Actively participates in projects to preserve the cultural, literary and linguistic heritage of the region, the country and Europe.	<p>Student:</p> <ul style="list-style-type: none"> <li>• knows the scope of his knowledge and skills, understands the need for continuous education and professional development (K_K01),</li> <li>• is open to new ideas and ready to reformulate his position (K_K03),</li> <li>• is able to work and cooperate in a group, taking on various roles in it (K_K03),</li> <li>• is aware of the importance of the cultural heritage of the region, country and Europe and his/her own responsibility for its preservation (K_K05).</li> </ul>	[SK1] oral statement/conversation/discussion
Subject contents	<p>Topics of the lecture History of comparative literature. Definitions of the discipline and research issues. Important works of a comparative nature (analysis of the chosen research perspective, course of comparative interpretation). Assumptions of cultural, intersemiotic and literary comparative studies. Institutionalization of Polish and world comparative literature (journals, university centers, publishing series, associations).</p>		
Prerequisites and co-requisites	Knowledge on theory of literature and poetics		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presence	80.0%	50.0%
	Test	51.0%	50.0%
Recommended reading	Basic literature	<i>Companion to Comparative Literature, World Literature and Comparative Cultural Studies</i> , red. T. Zepentek, Cambridge University Press, Cambridge, 2014.	
	Supplementary literature	<i>Companion to Comparative Literature, World Literature and Comparative Cultural Studies</i> , red. T. Zepentek, Cambridge University Press, Cambridge, 2014.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Analysis of the image of the Other in literature (e.g. the image of Ukrainians). Analyses of literature from the non-European canon of "World Literature". Ecphrasis analysis.</p>		
Work placement	Not applicable		

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