

**Subject card**

<b>Subject name and code</b>	Styles and Genres in Linguistics Approach - lecture, PG_00133605						
<b>Field of study</b>	Polish Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Polish Language -> Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Róża Wosiak-Śliwa				
	<b>Teachers</b>		dr hab. Róża Wosiak-Śliwa				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information:  Lecture						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	Familiarizing students with the most important issues in the field of knowledge about speech genres and styles. Developing skills in practical characterization of stylistic, pragmatic, compositional, and thematic aspects of genre patterns based on the analysis of textual representations of selected genres.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_W05] Has in-depth knowledge of the interrelationship of linguistics with other fields of the humanities and selected areas of the social sciences, especially cultural studies, art sciences, philoso-phy, history, psychology, sociology, and is aware of the basic problems and research opportunities arising from the interrela-tionship among these fields.	-Proficient use of terminology in the field of text linguistics at an advanced level; -Organized and in-depth detailed knowledge in the field of knowledge about genres and styles; -Advanced knowledge of methods for analyzing speech genres.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FPMU2_K02] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial man-ner he uses his linguistic knowledge in the responsible way.	-Being aware of the extent of knowledge and skills possessed, understanding the need to continuously learn and further professional growth; -Being able to work and cooperate in a team, taking on different roles in the team.	[SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FPMU2_U02] Has linguistic and literary competence sufficient to prepare spe-cialized written works and speeches in Polish of different form, purpose, volume and style, using methodologies appropriate to the subject of research and sources and new advanced techno-logies.	The ability of searching and obtaining, analyzing, grading, and selecting information while utilizing sources spoken and written, all concerning the linguistics of text and linguistic pragmatics.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FPMU2_U05] Has in-depth research skills in linguistics, including analysis of a variety of texts, generalization of research results, selection of research methods and tools, elaboration and presentation of results, enabling original solutions to complex problems.	-Advanced research skills, including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, enabling the solving of problems in the field of knowledge about genres and styles; -Critical analysis of speech genres, through the application of an original approach, taking into account new achievements in Polish and foreign linguistics.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[FPMU2_U06] He develops his linguistic competence and takes care about the standard of Polish of his colleagues.	-The ability to formulate and substantively justify interpretative theses, theoretical problems, and conclusions in speech and writing; -proficient use of specialized terminology.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written	
Subject contents	Genre, genre variety, type - definitions. Aspects of genre pattern. Pattern vs. textual realizations. History of genology. The approaches of M. Bachtin and S. Skwarczyńska - new paths in genology. Assumptions of contemporary genology - category of the prototype. A. Wierzbicka's method of defining speech acts. Social genre awareness. Typology of genres. Evolution of genres. Contemporary trends in their development. Genre vs. Style. The concept of genre in multimedia genology.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written colloquium	51.0%	75.0%
	attendance	80.0%	25.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Gajda S., <i>Gatunkowe wzorce wypowiedzi</i> [in:] <i>Encyklopedia kultury polskiej XX wieku</i>. vol. 2: <i>Współczesny język polski</i>, editor. J. Bartmiński, Wrocław 1993, pp. 255-268.</li> <li>• Witosz B., <i>Czy gatunek i styl są we współczesnej stylistyce pojęciami konkurencyjnymi</i>, "Stylistyka". vol. 8, 1999, pp. 37-51.</li> <li>• Wojtak M., <i>Felieton</i>, [in:] <i>Gatunki prasowe</i>, Lublin, 2004, pp. 202-232.</li> <li>• Wojtak M., <i>Wprowadzenie do genologii</i>, Lublin 2019.</li> <li>• Zaśko-Zielińska M., <i>O recenzji inaczej</i>, [in:] <i>Przez okna świadomości. Gatunek mowy w świadomości użytkowników języka</i>, Wrocław, 2002, pp. 116-132.</li> <li>• Gumkowska A., <i>Blogi wobec tradycji diarystycznej. Nowe gatunki w nowych mediach</i>, [in:] <i>Tekst (w) sieci</i>. vol. 1, editor D. Ulicka, Warsaw, 2009, pp. 231-243.</li> <li>• Krauz M., <i>Tekst zaproszenia: wzorzec gatunkowy i jego przeobrażenia</i>, [in:] <i>Gatunki mowy i ich ewolucja</i>. vol. 2: <i>Tekst a gatunek</i>, editor D. Ostaszewska, Katowice, 2004, pp. 169-182.</li> <li>• Wojtak M., <i>Modlitwa ustalona - podstawowe wyznaczniki gatunku</i>, [in:] <i>W zwierciadle języka i kultury</i>, editor J. Adamowski, S. Niebrzegowska, Lublin, 1999, pp. 129-138.</li> <li>• <i>Polska genologia lingwistyczna</i>, editor Ostaszewska D., Cudak R., Warsaw, 2008.</li> </ul>
	Supplementary literature	<p>-Wojtak M., <i>Wzorce gatunkowe wypowiedzi a realizacje tekstowe</i>, [in:] <i>Gatunki mowy i ich ewolucja</i>. Vol. 2: <i>Tekst a gatunek</i>, editor D. Ostaszewska, Katowice 2004, pp. 29-38.</p> <p>-Grzenia J., <i>Internetowe gatunki tekstu</i>, [in:] <i>Komunikacja językowa w Internecie</i>, Warsaw 2008, pp. 150-173.-</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. Societal awareness of genres.</li> <li>2. The evolution of spoken genres.</li> <li>3. The newest trends in modern genological research.</li> <li>4. Genre vs. Style.</li> <li>5. The evolution of genres in the multimedia genology.</li> </ol>	
Work placement	Not applicable	

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