

Subject card

Subject name and code	Contemporary dialects in Polish language - exercises, PG_00133606						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Polish Language -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Róża Wosiak-Śliwa				
	Teachers		dr hab. Róża Wosiak-Śliwa				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: Seminar						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		11.0		24.0	50
Subject objectives	Acquiring practical and theoretical knowledge in the field of Polish dialects and traditional dialects, and their contemporary existence in Poland, abroad, and online.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_U05] Has in-depth research skills in linguistics, including analysis of a variety of texts, generalization of research results, selection of research methods and tools, elaboration and presentation of results, enabling original solutions to complex problems.	-The ability to search for information on contemporary dialectology from various sources, to select and organize the material, and to present the results of one's research; -The ability to map dialectal phenomena; -Analyzing and verifying selected dialect texts; -Drawing conclusions based on the analysis of dialect texts; -The ability to compare and contrast the linguistic features of Polish dialects.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU6] demonstration of practical skills
	[FPMU2_K05] Actively participates in projects to preserve the cultural, literary and linguistic heritage of the region, the country and Europe.	-Active participation in activities aimed at preserving the cultural, literary, and linguistic heritage of the region, country, and Europe; -Understanding the need to care for linguistic heritage and appreciating its importance for preserving national identity; -Promoting appropriate language behavior patterns; -Ability to work independently or as part of a team; -Independently undertaking simple research activities (searching for traces of old linguistic processes in contemporary dialects).	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FPMU2_U07] Is capable of organizing and managing team linguistic research-es.	The ability to organize and lead linguistic research teams in terms of dialectology.	[SU8] observation of student's independent or team work
	[FPMU2_W07] Knows, understands and applies advanced methods of linguistic analysis in his research.	Knowledge, understanding, and application of advanced methods of linguistic analysis in research to identify linguistic processes in traditional dialect texts, distinguish methods of mapping traditional dialectal phenomena, and characterize the linguistic features of Polish dialects using the history of Polish dialectology.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPMU2_K02] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner he uses his linguistic knowledge in the responsible way.	The ability to verify absorbed content from the field of modern Polish dialectology, and to appreciate the value of possessed knowledge in solving various problems.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
Subject contents	Analysis of selected written and spoken dialectal texts, recognizing phonetic features (variations in Polish inter-word phonetics, realization of the vowels /y/, contemporary articulation of so-called close vowels, pronunciation of nasal vowels, the essence of mazurzenie, mixing of phonetic series and kaszubienie, variations in the articulation of soft labial consonants, soft velar consonants and their contemporary realization), morphological features (e.g., selected dialectal derivational and inflectional suffixes of nouns, adjectives, and verbs), and syntactic features; recognizing the main Polish dialects based on known linguistic processes; full analysis of selected contemporary dialectal texts; analysis of bilingual phenomena, interference; critical assessment of stylistic phenomena associated with the use of dialect.		
Prerequisites and co-requisites	Knowledge about phonetics, inflection, word formation and syntax from the synchronic and diachronic approaches.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written colloquium	51.0%	70.0%
	Active attendance and homework	80.0%	30.0%

Recommended reading	Basic literature	<p>1. Karol Dejna, <i>Dialekty polskie</i>, Warsaw 1997.</p> <p>2. Kazimierz Nitsch, <i>Wybór polskich tekstów gwarowych</i>, Warsaw 1960.</p> <p>3. Zenon Sobierajski (editor), <i>Teksty gwarowe i folklor z różnych stron Polski</i>, Poznań 1991.</p> <p>4. Stanisław Urbańczyk, <i>Zarys dialektologii polskiej</i>, Warsaw 1967 (or following editions).</p> <p>5. <i>Encyklopedia języka polskiego</i>, edited by Stanisława Urbańczyka, 2nd edition, Wrocław 1991.</p> <p>6. Online compendium: www.gwarypolskie.uw.edu.pl</p>
	Supplementary literature	<p>1. <i>Antropologia słowa. Zagadnienia i wybór tekstów</i>, collected by G. Godlewski, A. Mencwel, R. Sulima, Warsaw 2004.</p> <p>2. Janusz Anusiewicz, <i>Lingwistyka kulturowa. Zarys problematyki</i>, Wrocław 1995.</p> <p>3. Stanisław Dubisz (Editor), <i>Język polski poza granicami kraju</i>, Opole 1997 (Chosen articles, including those of H. Karaś, Z. Sawaniewska-Mochowa i J. Mędelska, Z. Gałęcki).</p> <p>4. <i>Etnolingwistyka a leksykografia. Tom poświęcony Profesorowi Jerzemu Bartmińskiemu</i>, scientific editor W. Chlebda, Opole 2010.</p> <p>5. Jadwiga Kowalik, <i>Regionalizmy leksykalne w mowie mieszkańców Krakowa</i>, [in:] <i>Studia nad polszczyzną mówioną Krakowa</i>, part 2, Kraków 1984</p> <p>6. Marian Kucala, <i>Terytorialne zróżnicowanie polszczyzny</i>, [w:] <i>O zagrożeniach i bogactwie polszczyzny</i>, editor J. Miodek, Wrocław 1995, pp. 163-169.</p> <p>7. Marian Kucala, <i>O słownictwie ludzi wyzbawających się gwary</i>, PTJ XIX newsletter, 1960, pp. 141-156.</p> <p>8. Marian Kucala, <i>Hiperdialektyzacja</i>, [in:] <i>Z polszczyzny historycznej i współczesnej</i>, editor T. Ampel, Rzeszów 1997, pp. 28-34.</p> <p>8. Halina Pelcowa, <i>Pokoleniowość i sytuacyjność dwa istotne czynniki różnicowania się języka mieszkańców współczesnej wsi</i>, [in:] <i>Gwary dziś. Vol 3. Wewnętrzne zróżnicowanie języka wsi</i>, editor J. Sierociuk, Poznań 2006, pp. 139-153.</p> <p>9. Janusz Rieger, <i>Język polski na Wschodzie</i>, [in:] <i>Współczesny język polski</i>, edited by J. Bartmiński, Warsaw 2001.</p> <p>10. Wybrane hasła w: <i>Język kaszubski. Poradnik encyklopedyczny</i>, editor J. Treder, 2nd edition, Gdańsk, 2006.</p>
	eResources addresses	

<p>Example issues/ example questions/ tasks being completed</p>	<ol style="list-style-type: none"> 1. Producing a map of a given dialectal phenomenon. 2. Reading and the analysis of dialectal texts after having learned the phonetical, morphological, and syntactic phenomena of dialects and traditional dialects. 3. Dialectal stylistics in chosen texts of culture. 4. Linguistic analysis of chosen folk songs. 5. An attempt to create a phonetical transcript of a chosen folk song.
<p>Work placement</p>	<p>Not applicable</p>

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