

Subject card

Subject name and code	History of literature as a history of ideas (XX century) - exercises, PG_00133608						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Calbecki				
	Teachers		prof. dr hab. Barbara Zwolińska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		8.0		37.0	75
Subject objectives	1. Presentation of the history of 20th century literature as a medium of the history of ideas.2. Capturing the dynamics of the historical-literary process, its continuity and variability, based on the analysis of the presence of selected ideas in literary works of the 20th century and in the eras or cultural formations of that time.3. Developing the ability to consciously read 20th century literary texts in an interdisciplinary way, using various contexts.4. Developing the habit of critical reading of scientific studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_K05] Actively participates in projects to preserve the cultural, literary and linguistic heritage of the region, the country and Europe.	thanks to the acquired knowledge in the field of literary studies and the history of ideas, he is prepared to take actions in his future professional work to popularize knowledge and preserve the cultural and literary heritage of the region, country and Europe	[SK1] oral statement/conversation/discussion
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	<ul style="list-style-type: none"> - can independently designate a research area within which he will be able to indicate the representations of selected ideas in specific literary texts of the 20th century, as well as discuss their continuity and variability over the years - is able to make a creative, original interpretation of a literary text created in the 20th century using related historical ideas and literary tools, based on a critical reading of scientific studies - is able to present the results of his/her research in the field of the history of 20th century literature and the history of ideas both during discussions and in written form 	<ul style="list-style-type: none"> [SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPMU2_U03] Is capable of organizing and managing team literary researches	is able to organize work and lead team research in the area of connections between the history of 20th century literature and the history of ideas	<ul style="list-style-type: none"> [SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	<ul style="list-style-type: none"> - knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of 20th century literature - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 20th century, the relationship between literary studies and the history of ideas and other fields of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools 	<ul style="list-style-type: none"> [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	<ul style="list-style-type: none"> - knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of 20th century literature - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 20th century, the relationship between literary studies and the history of ideas and other fields of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools 	<ul style="list-style-type: none"> [SW1] oral statement/conversation/discussion [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FPMU2_W04] Has the knowledge to conduct specialized research in the field of literary studies.	- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of 20th century literature - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 20th century, the relationship between literary studies and the history of ideas and other fields of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial man-ner he uses his knowledge of literary studies in the responsibly way.	- is aware of the constant need for self-education and updating of Polish studies knowledge in the field of literary studies and its connections with the history of ideas; - critically acquires literary content and uses the intellectual achievements of the classics of the history of 20th century literature and the history of ideas as a point of reference for one's own historical and literary investigations	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[FPMU2_U04] Has gained a skill of self-learning in literary studies and mod-erating this process by others.	is able to independently acquire knowledge in the field of the history of 20th century literature and the history of ideas and the connections between these fields, and is also able to moderate this process in others	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
Subject contents	The classes are devoted to the historical and literary analysis of selected ideas manifested in the writing of the 20th century and the eras or cultural formations of that time. Class units (lecture and classes) in the semester are combined into coherent thematic cycles focusing on an issue selected by the instructor. Textual representations of the discussed ideas are described using related history of ideas literary tools (research on the history of the motif, historical themes, assumptions of thematic criticism, etc.).		
Prerequisites and co-requisites	Elementary knowledge of the history and theory of literature and the ability to analyze and interpret literary works based on the basic tools of poetics. In justified cases, the instructor may waive the above-mentioned requirements. In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them. obtaining a pass in the subjects - "History of literature as a history of ideas (19th century) - exercises" and History of literature as a history of ideas (19th century) - lecture.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	50.0%
		51.0%	50.0%

Recommended reading	Basic literature	<p>At the beginning of each semester, the teacher selects literary texts and scientific studies whose topics focus on the idea being discussed, and presents their list during the first class. Examples of studies and editions of texts: Polish literature of the 20th and 21st centuries a) Literature of the interwar period and the war 1918-1945: J. Błoński, Form, laughter and ultimate things. Studia o Gombrowiczu, Kraków 1994. J. Błoński, Poor Christian looks at the ghetto, Kraków 1996. J. Błoński, Witkacy, Kraków 2001. W. Bolecki, Poetic model of prose in the interwar period. Witkacy-Gombrowicz-Schulz et al., Kraków 1996. W. Bolecki, Modalities modernism: studies, analyses, interpretations, Warsaw 2012. T. Bujnicki, Vilnius sketches, Kraków 2004. S. Buryła, War and its surroundings, Warsaw 2018. S. Buryła, Around the Holocaust. Sketches on Holocaust literature, Kraków 2015. P. Czaplinski, Poetics of the literary manifesto 1918-1939, Warsaw 1997. Reading Schulz, ed. J. Jarzębski, Kraków 1994. M. Delaperrière, Polish avant-gardes and European poetry. Study of poetic imagination, Katowice 2004. G. Gazda, Dictionary of European literary trends and groups of the 20th century, Warsaw 2000. U. Glensk, History of the weak. Reportage and life in the twentieth century (1918-1939), Kraków 2014. M. Głowiński, The Afterlife Presented. Sketches on the poetry of Bolesław Leśmian, Warsaw 1981. M. Janion, The General's Cry. Essays on war, Warsaw 1998 [or other edition] J. Jarzębski, The Gombrowicz Game, Warsaw 1982. J. Jarzębski, Province of the Center. Notes to Schulz, Kraków 2005. J. Jarzębski, Proza Dzieńdziesiątowiecia, Kraków 2006. E. Kraskowska, Piórem niewieściem. From the problems of women's prose in the interwar period, Poznań 1999. J. Kwiatkowski, Poetry of Jarosław Iwaszkiewicz against the background of the interwar period, Warsaw 1975. J. Kwiatkowski, Świat poetycki Juliana Przyboś, Warsaw 1971. Literature towards war and occupation, ed. M. Głowiński, J. Sławiński, Wrocław 1976. Polish studies. The interwar period. World War II, edited by R. Nycz and J. Jarzębski, vol. I, Kraków 1997. J. Leociak, Text towards the Holocaust (about accounts from the Warsaw Ghetto), Wrocław 1997. Polish literature 1918-1975; vol. 1: 1918-1932, Warszawa 1975; vol. 2: 1933-1944, Warszawa 1993. Literature towards war and occupation. Collective book edited by M. Głowiński and J. Sławiński, Wrocław 1976. Polish literature towards the Holocaust (1939-1968), ed. S. Buryła, D. Krawczyńska, J. Leociak, Warsaw 2016. A. Mach, Witnesses of testimonies. Postmemory of the Holocaust in contemporary Polish literature, Warszawa-Toruń 2016. M. P. Markowski, Polish modern literature. Leśmian. Schulz. Witkacy, Kraków 2007. A. Micińska, Individual existence: Stanisław Ignacy Witkiewicz, Wrocław 2003. A. Nawarecki, Things and dreams. Studies on the poetic imagination of the Skamandrites, Katowice 1993. R. Nycz, Poetics of experience: theory, modernity, literature, Warsaw 2012. The image of Polish literature. Polish literature in the interwar period, vol. I-II, Kraków 1979; vol. III-IV, Kraków 1993. J. Orska, The avant-garde breakthrough in 20th-century modernism, Kraków 2004. J. Popiel, Drama and Polish theater of the interwar period, Kraków 1995. E. Prokop-Janiec, Interwar Polish-Jewish literature as a cultural and artistic phenomenon, Kraków 1992. R. Przybylski, Eros and Thanatos. Prose by Jarosław Iwaszkiewicz 1916-1938, Warsaw 1970. G. Ritz, Jarosław Iwaszkiewicz. Borderlands of modernity, Kraków 2000. P. Rodak, Visions of the culture of the war generation, Wrocław 2000. M. Rymkiewicz, Leśmian. Encyclopedia, Warsaw 2001. Słownik schulzowski, ed. W. Bolecki, J. Jarzębski S. Rosiek, Warsaw 2003. J. Sławiński, The concept of the poetic language of the Krakow avant-garde, Kraków 1998. Dictionary of 20th century Polish literature, ed. A. Brodzka et al., Wrocław 1992. S. Stabro, A moment without a name. About K.K.'s poetry Baczyński, Chotomów 1992. K. Stala, On the margins of reality. On the paradoxes of representation in the works of Bruno Schulz, Warsaw 1995. Studia o Stanisław Ignacy Witkiewicz, ed. M. Głowiński, J. Sławiński, Wrocław 1972. J. Święch, Polish Literature in the Years of World War II, Warsaw 1997 (or other editions). A. Ubertowska, Testimony, trauma, voice. Literary Representations of the Holocaust, Kraków 2007. War and postmemory, ed. Z. Majchrowski, W. Owczarski, Gdańsk 2011. T. Venclova, Aleksander Wat iconoclast, Kraków 1997. K. Wyka, Krzysztof Baczyński 1921-1944, Kraków 1961. M. Zaleski, Adventure of the Second Avant-garde, Warsaw 1984. A. Zawadzki, Modern philosophical essays in Polish writing of the first half of the 20th century, Kraków 2001. A. Zawiszewska, Between Young Poland, Skamander and Avant-garde. Women writing in the interwar period, Szczecin 2015. b) Polish literature 1945-2000: S. Balbus, The World from All Parts of the World. About Wisława Szymborska, Kraków 1996. S. Barańczak, Fugitive from Utopia. On the poetry of Zbigniew Herbert, Wrocław 1993. J. Błoński, Miłosz jak miłość, Kraków 1998. S. Chwin, Literature and betrayal. From Konrad Wallenrod to the Little Apocalypse, Kraków 1993. P. Dunin-Wąsowicz, Eye of the dragon: the so-called literature generation of notebooks towards the reality of the Third Polish Republic, Warsaw 2000. Twenty years of Polish literature 1989-2009. Literary life after 1989, edited by D. Nowacki and K. Uniłowski, Katowice 2010. P. Gruszczyński, Parricide: younger, more talented people in Polish theater, Warsaw 2003. New Polish poetry in the face of tradition, ed. S. Buryła, M. Flakowicz-Szczyrba, Warsaw 2015. Getting to know Herbert, selection and introduction by A. Franaszek, vol. 1-2, Kraków 1998, 2000. Getting to know Miłosz.</p>
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		Studies and sketches about the poet's work, ed. J. Kwiatkowski, Kraków 1985; Poznanianie Miłosz 2. (1980-1998), vol. 1-2, ed. A. Fiut, Kraków 2000-2001. K. Uniłowski, From elsewhere: critical notes, Bytom 1998; Colonists and nomads: on the latest prose and literary criticism, Kraków 2002. M. Zaleski, Forms of memory. On the presentation of the past in Polish contemporary literature, Warsaw 1996.
	Supplementary literature	The student prepares a final paper based on the literature from the selected module. Sample MODULE FOR TERM WORKS (the full list is presented by the instructor during the first class of the semester): Essay studies, "Polish school of essays" Brandys, The end of the world of cavalrymen, Warsaw 1972. Herbert Z., Barbarian in the Garden, Warsaw 1973. Herbert Z., Still life with a bit, Wrocław 1993. Jastrun M., The Mediterranean Myth, Warsaw 1962. Miłosz Cz., Ziemia Ulro, Warszawa 1982. Miłosz, Cz., Man among scorpions, Warsaw 1982. Stempowski J., Eseje dla Cassandra, Gdańsk 2005. Stempowski J., From Berdyczów to Lafitów, selection and ed. A. Kowalczyk, Wołowiec 2001. Studies: Kowalczyk, A. S., The crisis of European consciousness in Polish essay writing 1945-1977 (Vincenz - Stempowski, - Miłosz), Warsaw 1990. Dybciak K., Invasion of the essay, "Pamiętnik Literacki" 1977, issue 4. Bieńkowska E., The art of the essay, "Znak" 1976, issue 1. Sendyka R., Modern essay. Study of the historical awareness of the genre, Kraków 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Examples of issues discussed by the lecturer are presented during the first lecture and correspond to the person's scientific experience.	
Work placement	Not applicable	

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