

Subject card

Subject name and code	History of literature as a history of ideas (XXI century) - lecture, PG_00133610						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Calbecki				
	Teachers		dr hab. Piotr Millati				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		11.0		24.0	50
Subject objectives	<p>1. Presenting the history of 21st century literature as a medium of the history of ideas.2. Capturing the dynamics of the historical-literary process, its continuity and variability, based on the analysis of the presence of selected ideas in literary works of the 21st century.3. Developing the ability to consciously read literary texts of the 21st century in an interdisciplinary way, using various contexts.4. Developing the habit of critical reading of scientific studies.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner he uses his knowledge of literary studies in the responsibly way.	<ul style="list-style-type: none"> - is aware of the constant need for self-education and updating of Polish studies knowledge in the field of literary studies and its connections with the history of ideas - critically absorbs literary content and uses the intellectual achievements of the classics of the history of literature of the 21st century and the history of ideas as a point of reference for one's own historical and literary investigations 	[SK4] test/exam - oral or written
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	can independently designate a research area within which he will be able to indicate the representations of selected ideas in specific literary texts of the 21st century, as well as discuss their continuity and variability over the years	[SU4] test/exam - oral or written
	[FPMU2_W04] Has the knowledge to conduct specialized research in the field of literary studies.	<ul style="list-style-type: none"> - knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature of the 21st century. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 21st century, the relationship between literary studies and the history of ideas and other fields of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools 	[SW4] test/exam - oral or written
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	<ul style="list-style-type: none"> - knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature of the 21st century. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 21st century, the relationship between literary studies and the history of ideas and other fields of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools 	[SW4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature of the 21st century. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 21st century, the relationship between literary studies and the history of ideas and other fields of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools	[SW4] test/exam - oral or written
	[FPMU2_K05] Actively participates in projects to preserve the cultural, literary and linguistic heritage of the region, the country and Europe.	thanks to the acquired knowledge in the field of literary studies and the history of ideas, he is prepared to take actions in his future professional work to popularize knowledge and preserve the cultural and literary heritage of the region, country and Europe	[SK4] test/exam - oral or written
	[FPMU2_U04] Has gained a skill of self-learning in literary studies and moderating this process by others.	is able to independently acquire knowledge in the field of the history of 21st century literature and the history of ideas and the connections between these fields	[SU4] test/exam - oral or written
	[FPMU2_U03] Is capable of organizing and managing team literary researches	is able to organize work and lead team research in the area of connections between the history of 21st century literature and the history of ideas	[SU4] test/exam - oral or written
Subject contents	The classes are devoted to the historical and literary analysis of selected ideas manifested in 21st century writing. Class units during the semester are combined into thematically coherent cycles focusing on an issue selected by the instructor. Textual representations of the discussed ideas are described using related idea history tools (research on the history of the motif, historical themes, assumptions of thematic criticism, etc.)		
Prerequisites and co-requisites	Elementary knowledge of the history and theory of literature and the ability to analyze and interpret literary works based on the basic tools of poetics. In justified cases, the instructor may waive the above-mentioned requirements. In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them. Obtaining a pass in the subjects "History of literature as a history of ideas (20th century) - exercises" and "History of literature as a history of ideas (20th century) - lecture".		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
Recommended reading	Basic literature	At the beginning of the semester, the teacher selects literary texts and scientific studies whose topics focus on the idea being discussed, and presents their list during the first class. Examples of studies and editions of texts: b) Polish literature of the 21st century: The return of the headquarters. Literature in a new reality, Kraków 2007. K. Dunin, Reading Poland. Polish literature after 1989 and the dilemmas of modernity, Warsaw 2004. P. Dunin-Wąsowicz, Eye of the dragon: the so-called literature generation of notebooks towards the reality of the Third Polish Republic, Warsaw 2000. Twenty years of Polish literature 1989-2009. Literary life after 1989, edited by D. Nowacki and K. Uniłowski, Katowice 2010. P. Gruszczyński, Parricide: younger, more talented people in Polish theater, Warsaw 2003. New Polish poetry in the face of tradition, ed. S. Buryła, M. Flakowicz-Szczyrba, Warsaw 2015. Worlds of Olga Tokarczuk, ed. Magdalena Rabizo-Birek, Magdalena Pocałun-Dydyca and Adam Bienias, Rzeszów 2013. K. Uniłowski, From elsewhere: critical notes, Bytom 1998; Colonists and nomads: on the latest prose and literary criticism, Kraków 2002.	
	Supplementary literature	At the beginning of the semester, the teacher selects literary texts and scientific studies whose topics focus on the idea being discussed, and presents their list during the first class.	

	eResources addresses	
Example issues/ example questions/ tasks being completed	Examples of issues discussed by the lecturer are presented during the first lecture and correspond to the person's scientific experience.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.