

Subject card

Subject name and code	The apprenticeship, PG_00133635						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Specialty subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Sitkiewicz				
	Teachers		dr Piotr Sitkiewicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	80.0	0.0	0.0	0.0	80
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	80		0.0		10.0	90
Subject objectives	The aim of the course is to familiarize students with the workshop of a book editor and the process of creating a book at all stages, including printing.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[FPMU2_W10] Has a structured and in-depth knowledge of literary and lin-guistic studies in the field of the chosen specialty.		Student: - knows the place and importance of editing in the formation of culture; - has a structured knowledge in the field of editing.			[SW1] oral statement/ conversation/discussion	
	[FPMU2_K06] He consciously fulfills and develops his own professional com-petence in literary and linguistics studies, becoming ready for the changing reality.		Student: - understands the need for continuing education and professional development in the field of editing; - is able to work independently, as well as in a group within the functioning of a publishing house.			[SK1] oral statement/conversation/ discussion [SK7] entries and opinions in the internship diary	
	[FPMU2_W08] Recognizes in cultural texts the reflection of economic, legal and economic rules, governing the modern world and affecting the development of various forms of entrepreneurship in accordance with ethical standards.		Student: - understands the ethical issues related to the responsibility for the accuracy and reliability of the editorial work performed at the practice; - is aware of the dilemmas associated with the profession.			[SW1] oral statement/ conversation/discussion	
Subject contents	Principles of functioning of the publishing house. Functions and duties of publishing house employees. Workshop of the editor's work. Correction of texts prepared for publication. Marketing and promotion of the book.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a positive opinion of the host institution	51.0%	70.0%
	participation in internships	51.0%	30.0%
Recommended reading	Basic literature	No.	
	Supplementary literature	No.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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