

**Subject card**

<b>Subject name and code</b>	Russian Culture: selected aspects I, PG_00134460						
<b>Field of study</b>	Eastern Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Rosjoznawstwa, Literatury i Kultury Rosyjskiej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
<b>Subject objectives</b>	The aim is to provide students with a basic knowledge of Russian culture, its origins, the main stages of its development, its peculiarities, and to develop the ability to understand, analyse and interpret complex cultural processes and relations with other cultures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_K05] Is aware of the responsibility for preserving the cultural heritage of Europe, while remembering its connections with universal culture	Students will be aware of their responsibility to preserve the cultural heritage of Europe through research and reflection on Russian culture and its place and significance in European and especially Eastern European culture.	[SK1] oral statement/conversation/discussion
	[SWSCHL3_K06] Acknowledges and respects differences in perspectives determined by various national and cultural backgrounds and is ready to take action towards cultural integration	Students will recognise and respect differences in viewpoints in intercultural contacts participants in Russian and Polish culture.	[SK1] oral statement/conversation/discussion
	[SWSCHL3_K07] Is aware of the significance of humanistic reflection for the formation of intercultural social ties	Students will be aware of the importance of researching and attempting to interpret various creations and ideas of Russian culture in the process of forming intercultural bonds.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[SWSCHL3_U06] Is able to recognize various types of texts characteristic of the Russian language, the second language of study, Polish, and English, and conduct their critical analysis and interpretation from a linguistic perspective to determine their meanings, genre and discursive affiliation, communicative effectiveness in professional activities, as well as social impact.	Students will be able to recognise, interpret and evaluate various products of Russian culture and analyse them in the wider context of Eastern culture, and recognise, analyse and overcome barriers to intercultural communication.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SWSCHL3_W09] He/she has knowledge of the connections between cultural studies, history, linguistics, and political science, social communication, law, and economics relevant to Eastern Studies.	On the basis of the acquired knowledge, the student indicates the interrelationship between the issues of Russian culture and the specifics of the historical epoch historical period and the political system.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SWSCHL3_U05] Is able to use basic theoretical approaches, research paradigms, and concepts specific to the field of Eastern Studies in the area of cultural studies	Students will know and be able to use cultural studies terminology, research paradigms and theoretical approaches in the field of cultural studies, and use them appropriately in written or oral statements on issues of Russian culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[SWSCHL3_W06] He/she has well-organized detailed knowledge in selected areas of cultural studies, primarily in Russian culture and the culture of the second chosen language area	The student has a structured knowledge of selected issues in Russian culture.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
Subject contents	The formation of the culture of ancient Rus, the adoption of Orthodoxy, the influence of Byzantium. Old Rus architecture of wooden and stone buildings. Symbolism of Orthodox churches. Old Russian icon, its shape and symbolism. Iconostasis. The most prominent icon artists. The influence of the Tartar captivity on Russian culture. The theory of Moscow as a third Rome. The sacralisation of tsarist power. The Orthodox Church and its role in Russian culture (monasticism, the Elders, the Yurodivs, the schism - introductory information). The state structure of Russian society. The reforms of Peter I. Table of ranks and mobility of Russian society. The role of the nobility. The intelligentsia in 19th century Russia. Pedigree. Criticism of authority and the cult of the people. A sense of mission. Russian folklore (traditions, fairy tales, festivals).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work	51.0%	50.0%
	written or oral colloquium	51.0%	50.0%
Recommended reading	Basic literature	Bazyłow L., History of modern Russian culture, Warsaw 1986. Billington J. H., Icon and Axe. A history of Russian culture, translated by J. Hunia, Kraków 2008. Figes O., Natasha's Dance. Z dziejów kultury rosyjskiej, translated by W. Jeżewski, Warsaw 2009. Małek E., Wawrzyńczyk J., Kultura rosyjska. Characters. Events. Symbols. Daty, Warsaw 2001.	
	Supplementary literature	Afanasjew J., Groźna Rosja, Warsaw 2005. Andrusiewicz A., Cywilizacja rosyjska, vol. 1-3, Warsaw 2004 2009. Evdokimov P., Orthodoxy, Warsaw 2003. Łotman J., Russia and Signs. The culture of the nobility in the eighteenth and early nineteenth centuries, transl. B. Żyłko, Gdańsk 1999.	
	eResources addresses	Adresy na platformie eNauczanie:	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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