

Subject card

Subject name and code	Practical Learning of the Japanese Language - Japanese Characters, PG_00134537						
Field of study	Eastern Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Japanese		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Tomomi Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the class is to introduce students to the three writing systems of the Japanese language: the hiragana and katakana syllabaries and the 130 characters of the kanji. The student will attain linguistic competence in Japanese writing, with particular attention to the order in which the lines are placed, neatness and maintaining proportions. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of components of characters, terminology in calligraphy and word-forming logic						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_K03] Is ready to take on professional challenges; demonstrates activity, takes on difficulty, and distinguishes themselves with perseverance in the implementation of individual and team professional actions	Prepares for final credit.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[SWSCHL3_K07] Is aware of the significance of humanistic reflection for the formation of intercultural social ties	Has an awareness of the importance of the Japanese language in cultural communication.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[SWSCHL3_U08] Is able to recognize processes and barriers in intercultural communication.	Can read simple Japanese texts.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SWSCHL3_U16] Can work in a group, assuming various roles within it	Working in a group, can prepare simple language rebuses.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[SWSCHL3_W12] Is aware of the comprehensive nature of language, as well as its complexity and the historical variability of its meanings	Knows Japanese writing at the N5 level.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[SWSCHL3_U01] Is able to search, analyze, evaluate, select, and utilize information using modern techniques for obtaining, classifying, and analyzing information from sources in Polish, Russian, and a second foreign language, following the guidelines of the academic supervisor	Can use a dictionary of Japanese characters.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SWSCHL3_W08] He/she has well-organized knowledge in the field of social communication and political science, also oriented towards practical application in a selected sphere of cultural activity, primarily in the context of international cooperation related to the Polish and Russian language areas, as well as the second chosen language area.	Knows the rules for writing the Japanese language.	[SW4] test/exam - oral or written [SW3] text preparation/written work	
Subject contents	The class program includes learning 46 hiragana and 46 katakana characters and 120-150 kanji characters, practicing their writing and reading, explaining their origin and history of change, and a presentation of their components (keys and elements).		
Prerequisites and co-requisites	The prerequisite for passing the course is to receive positive grades in all the work provided for in the program.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	15.0%
	The arithmetic mean of the grades obtained during the partial credits	51.0%	70.0%
	Homework and class preparation	51.0%	15.0%
Recommended reading	Basic literature	Ed. Katarzyna Starecka, Pismo japońskie. Tom 1, Warszawa, 2007. Kano Chieko, Basic Kanji Book vol. 1 i 2, Tokyo, 2001. Materiały przygotowane przez prowadzącego zajęcia.	
	Supplementary literature	Nowak Bogusław, Słownik znaków japońskich, Warszawa 2000. Additional supporting literature will be provided at the first class.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Character notation. Translation. Character assemblies.		
Work placement	Not applicable		

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