

**Subject card**

<b>Subject name and code</b>	Russian Culture: selected aspects II, PG_00135481						
<b>Field of study</b>	Eastern Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Arciszewska-Tomczak				
	<b>Teachers</b>		dr Liliana Kalita				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The aim is to provide students with a basic knowledge of Russian culture, its sources, main stages of development, specifics, as well as to develop the ability to understand complex cultural processes and relations with other cultures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U06] Is able to recognize various types of texts characteristic of the Russian language, the second language of study, Polish, and English, and conduct their critical analysis and interpretation from a linguistic perspective to determine their meanings, genre and discursive affiliation, communicative effectiveness in professional activities, as well as social impact.	be able to recognise, interpret and evaluate various products of Russian culture and analyse them in the wider context of Eastern culture, and recognise, analyse and overcome barriers to intercultural communication intercultural communication	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SWSCHL3_K07] Is aware of the significance of humanistic reflection for the formation of intercultural social ties	is aware of the importance of studying and attempting to interpret various creations and ideas of Russian culture in the process of forming intercultural ties intercultural ties	[SK1] oral statement/conversation/discussion
	[SWSCHL3_U05] Is able to use basic theoretical approaches, research paradigms, and concepts specific to the field of Eastern Studies in the area of cultural studies	know and be able to use cultural studies terminology, research paradigms and theoretical approaches in cultural studies, and use them appropriately in write or speak on Russian cultural issues. Russian culture	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SWSCHL3_W06] He/she has well-organized detailed knowledge in selected areas of cultural studies, primarily in Russian culture and the culture of the second chosen language area	has a structured knowledge of selected issues in Russian culture	[SW4] test/exam - oral or written
	[SWSCHL3_W09] He/she has knowledge of the connections between cultural studies, history, linguistics, and political science, social communication, law, and economics relevant to Eastern Studies.	on the basis of the knowledge acquired, indicates the interdependencies between the issues of Russian culture and the specifics of the epoch historical epoch and political system	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SWSCHL3_K05] Is aware of the responsibility for preserving the cultural heritage of Europe, while remembering its connections with universal culture	is aware of the responsibility to preserve the cultural heritage of Europe through research into and reflection on Russian culture and its place and significance in European and especially Eastern European culture	[SK1] oral statement/conversation/discussion
	[SWSCHL3_K06] Acknowledges and respects differences in perspectives determined by various national and cultural backgrounds and is ready to take action towards cultural integration	recognises and respects differences in viewpoints in intercultural contacts participants in Russian and Polish culture	[SK1] oral statement/conversation/discussion
Subject contents	Main styles in Russian architecture 18th - early 20th century. Painting in Russia 18th - early 20th century. (main trends and most important artists). Music in Russia 18th - early 20th century. (main trends and most important artists). Russian literature of the 18th - early 20th century. Russian culture in the Silver Age. Religious, philosophical and artistic quest. Formation of the totalitarian model of culture. The Gulag and culture. The main features Soviet culture. The nature of changes in Soviet culture. The main styles in Russian architecture of the 20th century. Russian painting of the 20th century. (avant-garde; Socialist Realism; 1960s neo-avant-garde). Music in 20th century Russia. (main currents, most important representatives). Russian literature of the 20th and 21st centuries. Contemporary mass culture in Russia - selected issues.		
Prerequisites and co-requisites	Credit for the subject Russian culture - selected issues I		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation on a topic within the scope of the subject content	51.0%	40.0%
	oral examination (answer to three questions about the content of the programme)	51.0%	50.0%
	active participation in classes	51.0%	10.0%

Recommended reading	Basic literature	- - Ideas in Russia. Russian-Polish-English Lexicon, ed. by A. de Lazari, vol. 1 - 5, Łódź 1998 - 2004.- Bazyłow L., History of modern Russian culture, Warsaw 1986.- Billington J. H., Icon and Axe. A history of Russian culture, translated by J. Hunia, Kraków 2008.- Evdokimov P., Orthodoxy, Warsaw 2003.- Figes O., Natasha's Dance. From the history of Russian culture, translated by W. Jeżewski, Warsaw 2009.- Florenski P., Iconostas and other sketches, Warsaw 1984.- Yegorov B., Oblicza Rosji. Sketches from the history of Russian culture of the 19th century, translated by D. and B. Żyłkowie, Gdańsk 2002.- Malek E., Wawrzyńczyk J., Russian Culture. Characters. Events. Symbols. Daty, Warsaw 2001.- Popova O., E. Smirnova, P. Cortesi, Icons, Warsaw 1998.
	Supplementary literature	- Afanasjew J., Groźna Rosja, Warsaw 2005.- Andrusiewicz A., Cywilizacja rosyjska, vol. 1-3, Warsaw 2004 - 2009.- Łotman J., Russia and Signs. The culture of the nobility in the eighteenth century to the beginning of the nineteenth, transl. B. Żyłko, Gdańsk 1999.- Russian Mentality. Dictionary, ed. by A. de Lazari, Katowice 1995.- Onasch K., A. Schnieper, Ikona. Facts and Legends, Warsaw, 2002. - Pipes R., Russia of the Tsars, translated by J. Bratkiewicz, Warsaw, 1990. - Pipes R., Russia of the Bolsheviks, translated by W. Jeżewski, Warsaw, 2005.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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