

Subject card

Subject name and code	Archaic Latin Literature, PG_00135560						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Krynicka				
	Teachers		dr hab. Tatiana Krynicka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introduce participants to the world of ancient Latin writing, familiarising them with the most important monuments and texts from the history of Latin literature of the archaic period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Develops a desire for further education.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Based on existing views and own observations, he is able to carry out an analysis of the work and justify his theses.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Participates in ZFK-inspired activities to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.); appreciates the opportunity to see modern adaptations of ancient Roman dramas.	[SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Has an advanced knowledge of the characteristics of literary genres and the work of authors active in the early phase of Roman literature; is aware of the development of language and the existence of different stylistic levels within it.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Knows the characteristics of literary genres; is aware of the development of language and the existence of different stylistic levels within it. Has advanced knowledge of the theories and methodology of literary studies and has advanced knowledge and understanding of the terminology of literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Is able to search for, analyse and use information on the biographies and works of the most outstanding authors, and to analyse and interpret a literary text.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Be able to characterise the most important Roman works and make comparisons with Greek models, using literary terms and methods.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work	
Subject contents	A lecture on the literature of the archaic period covers the following topics: the oldest monuments of Latin writing; epic and drama; satire; historiography; scientific literature; and the influence of Greek culture.		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written colloquium	51.0%	100.0%
Recommended reading	Basic literature	Cytowska M., Szelest H., Rychlewska L., Literatura łacińska. Archaic period, Warsaw 1996. A number of excerpts and works by Latin writers; selection is made by the Instructor for each semester of study.	
	Supplementary literature	Albrecht M. von, A History of Roman Literature from Livius Andronicus to Boethius, vol. 1-2, Leiden 1997. Brożek M., Historia literatury łacińskiej w starożytności, Wrocław 1976. Świderkówna A. (ed.), Słownik pisarzy antycznych, Warsaw 2001.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Slaves in the comedies of Terentius. Greek models of Plautus' comedies.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.