

**Subject card**

<b>Subject name and code</b>	Introduction to Classical Studies, PG_00135561						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Bogdan Burliga				
	<b>Teachers</b>		dr hab. Bogdan Burliga				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	The aim of the classes is to provide students with advanced knowledge about the origins, subject and traditions of classical philology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Student: cares for the preservation of the achievements of generations of classical philologists, continues their achievements; remains open to new views and tasks. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK2] presentation/project/paper/report
	[FKL3_W01] He/she has advanced knowledge of the place and role of literary studies in the system of sciences, its subject and methodological specificities.	The student knows the place of classical philology among other philological sciences and, more broadly, the humanities; knows what is meant by the terms philology and classical philology.	[SW2] presentation/project/paper/report
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Can use the Internet and databases in the field of classical philology; is able to search and use information in specialist literature.	[SU2] presentation/project/paper/report
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	The student understands the need to constantly expand and deepen the acquired knowledge.	[SK1] oral statement/conversation/discussion
[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	The student is able to use concepts specific to classical philology	[SW2] presentation/project/paper/report	
Subject contents	The meaning and origin of the name of the field of classical philology; genesis of philology as a science; the place of classical philology among other philologies and in the field of humanities and social sciences; history of classical philology with particular emphasis on philological traditions in Poland; the subject and nature of typically philological research in ancient times and today; a broad understanding of classical philology as knowledge about Greco-Roman antiquity; auxiliary sciences of classical philology; the importance of knowledge of ancient culture for understanding Polish and European culture; difference between the original text and the translation; the need to know classical languages when interpreting source and literary texts from antiquity and later eras, from the Middle Ages to the 19th century (scientific texts).		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presenting a study of the topic indicated by the lecturer	51.0%	50.0%
	32 / 5 000 active participation in classes	80.0%	50.0%
Recommended reading	Basic literature	M. Plezia, From the history of classical philology in Poland, Warsaw 1993.S. Hammer, History of classical philology in Poland, Kraków 1948.L. Małunowiczówna, Introduction to classical philology, Lublin 1960.B. Bravo et al., Vademecum of the Historian of Ancient Greece and Rome, Warsaw 1982.Ancient source texts.Studying independently by the student:J. Starnawski, About the university study of philological disciplines, Kraków 1993.Prześlij opinięPanele boczneHistoriaZapisane	
	Supplementary literature	L. Winniczuk, Nad Zbruchem, Stryjem, Wisłą. Memories (1905-1927), Kraków 1988.W. Steffen, My way through life, Olsztyn 1976.A. W. Mikołajczak, Latin in Polish culture, Wrocław 1998.Rome and us. Introduction to Latin literature and culture, from French. translated by I. Lewandowski and W. M. Malinowski, Poznań 2009.	
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Example issues/example questions/tasks being completed			
Work placement	Not applicable		

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