

**Subject card**

<b>Subject name and code</b>	Latin Literature - Augustan era I, PG_00135584						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish language		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Izabela Bogumił				
	<b>Teachers</b>		dr hab. Izabela Bogumił				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Introducing course participants to the world of ancient Latin writing, familiarizing them with the most important facts and texts from the history of Latin literature in the times of Octavian Augustus.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Knows and analyzes the works of Roman authors; understands the process of development of Roman literature, the importance of political conditions, the role of patronage, the influence of Greek culture;	[SW5] implementation of a problem task
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Can identify genre features, discuss the works of the most outstanding authors, analyze and interpret literary texts.	[SU1] oral statement/conversation/discussion
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Appreciates the opportunity to watch modern adaptations of ancient motifs and myths. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK1] oral statement/conversation/discussion
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Can characterize the most important Roman works and make comparisons with Greek models;	[SU1] oral statement/conversation/discussion
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Knows the features of literary genres; is aware of the development of language and the existence of different stylistic levels in it; knows at an advanced level the terminology used in literature research; is familiar with the methodology of literary research.	[SW1] oral statement/conversation/discussion
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Develops the willingness to further education;	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Can characterize the most important Roman works and make comparisons with Greek models;	[SU5] implementation of a problem task	
Subject contents	Literature of the Augustan era: introduction to the era, patronage, works of Octavian Augustus and Gaius Cynius Maecenas, poetry of Virgil.		
Prerequisites and co-requisites	The condition for participation in classes in semester 3 is to pass the examination in Roman Literature in semester 2. In exceptional cases, the instructor may waive from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test/oral answer	51.0%	100.0%
Recommended reading	Basic literature	Cytowska M., Szelest H., <i>Literatura rzymska. Okres augustowski</i> , Warszawa 1990. A number of fragments and works by Latin writers; the selection is made by the instructor for a particular semester of study.	
	Supplementary literature	Albrecht M. von, <i>A History of Roman Literature from Livius Andronicus to Boethius</i> , t. 1-2, Leiden 1997. Brożek M., <i>Historia literatury łacińskiej w starożytności</i> , Wrocław 1976. Stabryła S., <i>Wergiliusz. Świat poetycki</i> , Wrocław 1987. Świderkówna A. (red.), <i>Słownik pisarzy antycznych</i> , Warszawa 2001.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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