

**Subject card**

<b>Subject name and code</b>	Latin Literature - Augustan era II, PG_00135591						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish language		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Izabela Bogumił				
	<b>Teachers</b>		dr hab. Izabela Bogumił				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	Introducing course participants to the world of ancient Latin writing, familiarizing them with the most important facts and texts from the history of Latin literature of the Augustan period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Student understands the process of development of Roman literature, the importance of political conditions, the role of patronage, the influence of Greek culture.	[SW4] test/exam - oral or written
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Student can identify genre features, discuss the works of the most outstanding authors, analyze and interpret literary texts.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Student can characterize the most important Roman works and make comparisons with Greek models.	[SU1] oral statement/conversation/discussion
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Student appreciates the opportunity to watch contemporary stage adaptations based on Roman motifs.	[SK1] oral statement/conversation/discussion
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Student knows at an advanced level the terminology used in literature research; is familiar with the methodology of literary research.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Student develops the willingness to further education	[SK1] oral statement/conversation/discussion
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Student is able to identify genre features, discuss the works of the most outstanding authors, analyze and interpret literary texts.	[SU4] test/exam - oral or written [SU5] implementation of a problem task	
Subject contents	Literature of the Augustan era - continuation (Horace, elegics, poetic work of Ovid, historical work of Livy).		
Prerequisites and co-requisites	The condition for participation in classes in semester 4 is to obtain a grade in Roman Literature in semester 3. In exceptional cases, the instructor may waive from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral examination	51.0%	100.0%
Recommended reading	Basic literature	Cytowska M., Szelest H., <i>Literatura rzymska. Okres augustowski</i> , Warszawa 1990. A number of fragments and works by Latin writers; the selection is made by the instructor for a particular semester of study.  <i>Rzymska elegia miłosna (wybór)</i> , przeł. A. Świderkówna, oprac. G. Przychocki, W. Strzelecki, Warszawa 1955.  Wójcik A., <i>Talent i sztuka. Rzecz o poezji Horacego</i> , Wrocław 1986	
	Supplementary literature	Albrecht M. von, <i>A History of Roman Literature from Livius Andronicus to Boethius</i> , t. 1-2, Leiden 1997. Brożek M., <i>Historia literatury łacińskiej w starożytności</i> , Wrocław 1976. Świderkówna A. (red.), <i>Słownik pisarzy antycznych</i> , Warszawa 2001.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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