

**Subject card**

<b>Subject name and code</b>	Ancient Greek Literature - Prose III, PG_00135594						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Bogdan Burliga				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
<b>Subject objectives</b>	Introducing students to the world of ancient Greek writing, familiarizing them with the most important facts and Greek professional texts in the field of mathematics, geography, medicine, with Greek romance, Greek biographical and moralizing texts and satirical works from the classical era to the empire, as well as with the forms of their influence on creativity later Latin authors and later European literature in general.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	The student is aware of the need to popularize the cultural heritage of Greco-Roman antiquity. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK2] presentation/project/paper/report
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	The student is able to search, analyze and use information about ancient authors.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	The student will study, at an advanced level, the features of literary genres, professional writings of Greek mathematicians, geographers, and physicians, as well as Greek romance, biographical, moralizing and satirical texts.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	The student is able to characterize at an advanced level the most important mathematical, geographical and medical texts, the most important Greek romances and Greek biographical, moralistic and satirical texts, using literary concepts and methods.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	The student is ready to constantly expand and deepen his knowledge of Greek literature.	[SK1] oral statement/conversation/discussion
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	The student knows and understands the terminology of literature at an advanced level.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Based on existing views and own observations, the student is able to analyze the work and justify his/her theses.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
Subject contents	Descriptive and mathematical geography: Pytheas, Eratosthenes, Strabo, Ptolemaeus, Pausanias, peripluses; medical writings (Corpus Hippocrateum); Greek romance - genesis and development: Chariton, Xenophon's "Ephesus Tales", Longos' pastoral romance, Achilles Tatios, Heliodorus; ancient biography genesis and its types; Plutarch and his "Parallel Lives" and "Moralia"; Lucian and satirical works.		
Prerequisites and co-requisites	The condition for participating in the classes is passing the exam in Greek Literature - Prose II. In exceptional cases, the instructor may depart from this rule. Knowledge and skills specified in the subject card of Greek Literature - Prose I and II in the section entitled: Subject content (unless the Teacher decides otherwise in special cases).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	10.0%
	written and/or oral exam	51.0%	90.0%
Recommended reading	Basic literature	M. Cytowska, H. Szelest, <i>Literatura grecka i rzymska w zarysie</i> , Warszawa 1981. Z. Kubiak, <i>Literatura Greków i Rzymian</i> , Warszawa 1999. J. Łanowski, M. Starowieyski, <i>Literatura Grecji starożytnej w zarysie: od Homera do Justyniana</i> , Warszawa 1996. <i>Literatura Grecji starożytnej</i> , pod red. H. Podbielskiego, Lublin 2005. T. Sinko, <i>Zarys literatury greckiej</i> , Warszawa 1959. T. Zieliński, <i>Literatura starożytnej Grecji epoki powszechnej</i> , Warszawa-Kraków 1931. T. Zieliński, S. Srebrny, <i>Literatura starożytnej Grecji epoki niepodległości</i> , Warszawa-Kraków 1923. Szereg fragmentów i dzieł pisarzy greckich; wybór dokonywany jest przez Prowadzącego na poszczególnym semestrze nauki.	
	Supplementary literature	J. Łanowski, <i>Literatura Grecji starożytnej w zarysie</i> , Warszawa 1987. T. Sinko, <i>Literatura grecka</i> , Kraków-Wrocław 1931-1954. S. Witkowski, <i>Historiografia grecka i nauki pokrewne</i> , Kraków 1925-1927.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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