

Subject card

Subject name and code	BA seminar I, PG_00135596						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish Polish language		
Semester of study	5	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Bogumił				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		60.0	100
Subject objectives	Introducing the student to the methodology of research in the field of literary or linguistic studies, in particular in the literature, culture and language of ancient Greece and Rome; expanding detailed knowledge in the area in which the topic of the diploma thesis is located; developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's own theses and discuss them. Improving knowledge of Greek and Latin.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K02] He/she demonstrates an entrepreneurial spirit in efforts to maintain and promote knowledge of Greco-Roman antiquity.	Student is ready to promote knowledge of Greco-Roman antiquity in order to preserve its cultural heritage.	[SK1] oral statement/conversation/discussion
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Student knows the terminology, theories and methodology of literary, linguistic and cultural and religious research at an advanced level;	[SW3] text preparation/written work
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Student is able to conduct a library query, use databases, use the Internet to obtain information.	[SU3] text preparation/written work
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Student has structured and advanced literary knowledge in the field of Latin and Greek literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_U02] He/she has advanced research skills to solve problems in literary studies. He/she can edit and publish the results of his/her research with appropriate attention to copyright.	Student is able to edit and publish the results of his research with attention to copyright.	[SU3] text preparation/written work
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Student can use concepts and research methods appropriate to literary studies, cultural and religious studies, philosophy, history and linguistics at an advanced level and use them in its own research work.	[SU3] text preparation/written work
	[FKL3_W11] He/she knows and understands the legal and economic conditions related to activities in the field of classical philology. He/she is familiar with the concepts and principles of copyright and intellectual property protection.	Student knows and understands the basic concepts and principles of copyright and intellectual property protection.	[SW1] oral statement/conversation/discussion
	[FKL3_W01] He/she has advanced knowledge of the place and role of literary studies in the system of sciences, its subject and methodological specificities.	Student has advanced knowledge of the role and specificity of literary research on texts by Greek and Latin authors.	[SW1] oral statement/conversation/discussion
	[FKL3_U06] He/she is able to communicate in Polish using a variety of communication channels and techniques with specialists in the ancient sciences, and in Italian at level B2 of the Common European Framework of Reference for Languages.	Student is able to organize work in a research team and fulfill his role in it.	[SU8] observation of student's independent or team work
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Student is ready to constantly expand and deepen the acquired philological knowledge.	[SK1] oral statement/conversation/discussion
	[FKL3_U08] He/she is able to fulfill the role of a classical philologist and organize work in a research team; use various methods and forms of work in accordance with the methodology of literary studies.	U07 (cf. K_U08) is able to organize work in a research team and fulfill his role in it.	[SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Student has the ability to justify his theses and argue using views found in the literature on the subject and his own observations.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	You can choose from a Greek seminar or a Latin seminar. The selection of the issues discussed, literary texts and other source materials depends on the instructor and the students' interests.		
Prerequisites and co-requisites	No entry requirements.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Pass mark on the basis of the thesis plan, bibliography and other elements indicated	51.0%	100.0%
Recommended reading	Basic literature	To be selected by the presenters.	
	Supplementary literature	To be selected by the presenters.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.