

**Subject card**

<b>Subject name and code</b>	Neo-Latin Literature in Poland I, PG_00135622						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish language		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Izabela Bogumił				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: - Conversational lecture  - Problem-based lecture						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarize the student with Latin literature of the Middle Ages in Poland.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Student is aware of the importance of knowing the Latin language for researcher of Polish literature and culture;	[SK1] oral statement/conversation/discussion
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Student can present the connections of selected works with tradition antique;	[SU1] oral statement/conversation/discussion
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Student is aware of the role of the Latin culture of the former Polish-Lithuanian Commonwealth in European culture. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.) and its reception.	[SK1] oral statement/conversation/discussion
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Student knows the characteristic features of Latin literature of the era Middle Ages in Poland; characterizes basic literary genres; understands the importance of the Latin language and literature for the development of culture Polish	[SW1] oral statement/conversation/discussion
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Student can indicate the genre features of selected works; is able to present the historical and cultural background of the selected students songs	[SU5] implementation of a problem task	
Subject contents	Lecture topics: Latin prose and poetry in Poland during the Middle Ages: hagiographic prose (lives of saints), historiography (chronicles), various varieties of religious poetry (hymns, tropes, sequences, rhymed offices) and secular.		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	implementation of the problem task	51.0%	30.0%
	oral pass	51.0%	70.0%
Recommended reading	Basic literature	Antologia poezji łacińskiej w Polsce. Średniowiecze, ed. Kazimierz Liman, Poznań. T. Bieńkowski, Proza polsko-łacińska 1450-1750. Kierunki rozwoju w: Problemy literatury staropolskiej, pod red. J. Pelca, Warszawa 1973. Średniowieczna poezja łacińska w Polsce, wstęp i oprac. M. Włodarski, Wrocław-Warszawa-Kraków 2007. Łacińska poezja w dawnej Polsce, pod red. T. Michałowskiej, Warszawa 1995. J. Starnawski, Zarys dziejów literatury staropolskiej, Lublin 1993.	
	Supplementary literature	T. Witczak, Literatura średniowiecza, Warszawa 1990. T. Michałowska, Średniowiecze, Warszawa 1997. J. Woronczak, Studia o literaturze średniowiecza i renesansu, Wrocław 1993.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.