

**Subject card**

<b>Subject name and code</b>	Spanish Language IV, PG_00136575						
<b>Field of study</b>	Spanish and Portuguese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Spanisch Spanish with elements of Polish.		
<b>Semester of study</b>	4	<b>ECTS credits</b>			11.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Małgorzata Płończak				
	<b>Teachers</b>		mgr Antonio Mejia Perez mgr Małgorzata Płończak mgr Natalia Jądzewska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	120.0	0.0	0.0	0.0	120
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	120		8.0		147.0	275
<b>Subject objectives</b>	Development of linguistic skills in Spanish (reading and listening comprehension, writing, speaking), getting to know the socio-cultural realities of the Spanish language area, and acquiring knowledge of grammar and vocabulary so that, by the end of the semester, the student will be able to speak Spanish at levels B.1.2/ B.2.1 according to the CEFR. Further objectives: getting rid of language barriers, ability to speak in public, work in a group, communicate with one another.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_W10] He/she knows and understands basic terms and principles of copyright protection	The student knows and understands the basic concepts and principles of copyright protection.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[IBEL3_W12] Understands the diversity of information sources, the complex nature of language and the historical variability of meanings in Spanish and Portuguese	The student is aware of the variety of sources of information about the language and knows and understands the complexity of the Spanish language.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[IBEL3_U12] Has the ability to prepare oral presentations in Spanish on specific topics, using basic theoretical approaches as well as a variety of sources	The student is able to speak and express him/herself coherently in Spanish on a wide range of topics from the private, public and academic spheres, including selected philological and cultural issues; he/she uses basic theoretical approaches and makes use of various sources of information in his/her own work.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[IBEL3_U15] Is able to use available multimedia devices and modern technology to obtain information, for self-study or to establish contact with professionals; is able to describe documents from electronic sources reliably	The student is able to use available multimedia devices and modern technology to obtain information, self-educate or establish contact with specialists, and is able to describe documents from electronic sources reliably.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU6] demonstration of practical skills
	[IBEL3_U17] Be able to express him/herself accurately and coherently in Spanish and communicatively in Portuguese in writing and speaking on selected philological and cultural subjects.	The student is be able to express him/herself coherently in Spanish that corresponds to level B.1.2/ B.2.1 on topics related to language, literature and culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[IBEL3_W03] Knows basic linguistic terminology in Spanish	The student is familiar with the grammatical structures of the Spanish language, the basic linguistic terminology in Spanish and the general and specific vocabulary corresponding to levels B.1.2/ B.2.1 according to the CEFR.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries	The student has a basic knowledge of the cultural institutions of Spanish-speaking countries and an orientation towards the contemporary culture of Spanish-speaking countries (literature, cinema, theatre, art).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[IBEL3_U11] Has the ability to produce typical written work in Spanish on specific topics, using basic theoretical approaches as well as a variety of sources	The student is able to express him/herself coherently in writing in Spanish on a wide range of topics in the private, public and academic spheres, including selected philological and cultural issues; he/she uses basic theoretical approaches and makes use of various sources of information in his/her own work.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	The student is aware of the cultural difference and diversity of the Spanish language area, has respect for cultural differences, including values, behaviour, customs, language. He/she is able to apply in practice the knowledge of mechanisms of intercultural communication.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task
	[IBEL3_K06] Is aware of co-responsibility for the preservation of the cultural heritage of a given region, country, especially Poland and the Iberian language area	The student feels co-responsible for the preservation of the cultural heritage of Poland and the Spanish and Spanish-speaking area.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task
	[IBEL3_K05] Is ready to participate in cultural life and use its various forms and media	The student is ready to participate in cultural life, especially in the cultural life of Spanish-speaking countries, using its various forms and media.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK8] observation of student's independent or team work

Course outcome	Subject outcome	Method of verification
[IBEL3_U10] Be able to use specialist language and communicate accurately and coherently in Spanish with humanities professionals, using a variety of communication channels and techniques	The student is able to use a specialised language at a level corresponding to B.1.2/ B.2.1.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	The student is ready to critically evaluate his/her philological knowledge and perceived content and to critically evaluate his/her linguistic skills in Spanish; he/she has a need for linguistic improvement.	[SK4] test/exam - oral or written [SK6] demonstration of practical skills
[IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities	The student is able to observe and interpret socio-cultural phenomena taking place in the countries of the Spanish language area, analysing their connections with various disciplines in the humanities.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU8] observation of student's independent or team work

## Subject contents

The assumed minimum level of mastery of the 4 language skills at the end of the semester with reference to the levels of the CEFR is: B.1.2/ B.2.1, The curricular content presented is the assumed minimum; the content may be expanded depending on the level of language proficiency of the students in the exercise groups formed in the 1st year.

Framework content:

**Reading comprehension:** the student can understand texts related to his/her field of interest, simple specialised texts, press articles, literary texts, simple instructions, can find the relevant information in texts and identify the topic/main idea, can identify the intention of the author/sender of a text. Can guess the meaning of unfamiliar words based on context. Can understand longer texts in order to find the information they need. Can put information presented in a text in chronological order. Can draw inferences from information in a text.

**Listening comprehension:** the student understands the main ideas of personal, public and academic utterances, spoken clearly and with a familiar accent, understands specific instructions and instructions, understands the main points of radio and TV programmes when spoken clearly. Can find detailed information in texts and identify the context of statements. Can draw inferences from information heard.

**Speaking:** the student is able to present topics related to his/her field of interest quite fluently, organising his/her speech appropriately. Can talk about his/her own experiences, report on events, narrate the content of a book or film. Can speak on selected philological and cultural topics. Can contribute to a conversation, take part in a conversation, express his/her opinion and arguments, can express his/her feelings and emotions (e.g. joy, sadness, amazement, indifference). Is able to ask for clarification of content he/she has not understood or to elaborate on it. Is able to deal with situations related to the use of services; is able to conduct an interview/consultation. Can define the characteristics of something specific that he/she does not know or cannot recall the name of, is able to convey the meaning by giving a word for something similar.

**Writing:** the student becomes familiar with the structure and compositional elements typical of a given type of text, adapts the stylistic features of the text and linguistic means to the type of audience, learns the syntactic correctness of statements, correctness in the choice of vocabulary, is able to work with dictionaries and studies useful when editing texts (online dictionaries, book publications), learns the principles of creating supplementary materials to the main text, such as: bibliography, definition, footnotes, summary, abstract, etc, learns about the characteristics of scientific style, learns about text genres: scientific article, scientific dissertation, critical analysis of source materials, description and analysis of statistics/graphs/illustrations, popular science essay, and is able to write such texts.

**Grammar:** reported speech: transmission of commands/ requests. Relative clauses (*oraciones de relativo*) (II). Direct object and indirect object- repeating the object with a pronoun. *Reciprocidad*. Conditional clauses with *si: periodo potencial; periodo irreal*. Conditional clauses alternative to *si. Pretérito pluscuamperfecto de subjuntivo* tense. *Condicional perfecto* tense. Definite and indefinite articles, omission of articles (III). Verbs *ser/estar*.

**Vocabulary:** ecology, health problems and prevention, work, shopping and services, selected social, political and cultural issues. Idiomatic expressions. Typical collocations.

Prerequisites and co-requisites	Having passes the PNJH course in semester 3. Knowledge of Spanish at a minimum level B.1.2.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Examination mark for the speaking part	51.0%	10.0%
	Examination mark for the grammar part	51.0%	10.0%
	Examination mark for the writing part	51.0%	10.0%
	Examination mark for reading comprehension part	51.0%	5.0%
	Examination mark for the listening comprehension part	51.0%	5.0%
	Semester mark - arithmetic average of marks from 4 modules	51.0%	50.0%
	Examianation mark for the vocabulary part	51.0%	10.0%

Recommended reading	Basic literature	<p>At the beginning of the semester, the lecturer of each module reviews or determines the set of readings required to pass the course.</p> <p><b>Reading comprehension/listening comprehension:</b></p> <ul style="list-style-type: none"> <li>Lecturer-authored material based on original newspaper texts, literary texts and radio/TV programmes/ podcasts.</li> <li>Muñoz Basols, J. (2013): ¡A debate! Madrid: Edelsa.</li> <li>VV.AA. (2017) (2017) Bitácora Nueva Edición 3. Barcelona: Difusión.</li> <li>VV. AA. (2016): Nuevo Sueña (levels 2 and 3) Madrid: Anaya.</li> <li>VV. AA. (2013): El cronómetro. Nivel B1 Madrid: Edinumen.</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>Álvarez Martínez M., Sánchez Lobato J. (2012): <i>En escritura. Nivel B1</i>. Madrid: Anaya.</li> <li>Álvarez Martínez M., Sánchez Lobato J. (2012): <i>En escritura. Nivel B2</i>. Madrid: Anaya.</li> <li>Ayala González, M., Criado Clemente, E. (2007): <i>Expresión Escrita</i>, Madrid: En Clave ELE.</li> <li>Herrera Lima M. E. et al. (2011): <i>Lectura, Redacción y Expresión Oral 2, cuadernos de trabajo</i>. México: Pearson Educación.</li> <li>Martín Vivaldi, G., Sánchez Pérez, A. (2020): <i>Curso de redacción: teoría y práctica de la composición y del estilo</i>, Madrid: Paraninfo.</li> <li>Real Academia Española y Asociación de Academias de la Lengua Española (2012): <i>Ortografía básica de la lengua española</i>. Madrid: Espasa.</li> <li>Romero Oliva M. Fco. (ed.) (2020): <i>Escribir en la universidad. Elaboración y defensa de trabajos académicos</i>, Peter Lang ed.</li> </ul> <p><b>Practical Grammar:</b></p> <ul style="list-style-type: none"> <li>Lecturer-authored materials prepared based on original press and literary texts.</li> <li>Aragónés, L., Palencia R. (2015): <i>Gramática de uso del español B1-B2. Teoría y práctica</i>. Madrid: Ediciones SM.</li> <li>Castro F. (2006): <i>Uso de la gramática española. Intermedio</i>. Madrid: Edelsa.</li> <li>Castro F. (2010): <i>Uso de la gramática española. Avanzado</i>. Madrid: Edelsa.</li> <li>Castro F. (2022): <i>Aprende gramática y vocabulario, 3</i>. Madrid: SGEL.</li> <li>Castro F. (2022): <i>Aprende gramática y vocabulario, 4</i>. Madrid: SGEL.</li> <li>Moreno, C., Hernández, C., Miki Kondo C. (2022): <i>En gramática. Medio B1</i>. Madrid: Anaya.</li> <li>Moreno, C., Hernández, C., Miki Kondo C. (2023): <i>En gramática. Avanzado B2</i>. Madrid: Anaya.</li> <li>Romero Dueñas C., González Hermoso A., Cervera Vélez A. (2015): <i>Competencia gramatical en uso B1</i>. Madrid: Edelsa.</li> <li>Romero Dueñas C., González Hermoso A., Cervera Vélez A. (2019): <i>Competencia gramatical en uso B2</i>. Madrid: Edelsa.</li> </ul> <p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>Lecturer-authored material prepared based on original press and literary texts.</li> <li>Bellver Roses, V., San Andrés Monjas, M.C.. (2007): <i>¡Viva el vocabulario! B1-B2</i>. Madrid: EnClave ELE.</li> <li>Molero, C.M., Salazar D., de Prada, M. (2014): <i>Uso interactivo del vocabulario nivel B2-C2</i>. Madrid: Edelsa.</li> <li>Baralo, M., Genís M., Santana, M.E. (2021): <i>En vocabulario. Nivel B1</i>. Madrid: Anaya.</li> <li>Baralo, M., Genís M., Santana, M.E. (2024): <i>En vocabulario. Nivel B2</i>. Madrid: Anaya.</li> </ul>
---------------------	------------------	--

	Supplementary literature	<ul style="list-style-type: none"> <li>• VV.AA. (2020): Curso de cultura. Madrid: Anaya.</li> <li>• VV.AA. (2013): Relatos 2. Historias cortas para aprender español. Madrid: Edinumen.</li> <li>• VV.AA. (2022): Relatos 3. Historias cortas para aprender español. Madrid: Edinumen.</li> <li>• Puertas, E., Tudela, N. (2013): Dale al DELE B1, Madrid: EnClave ELE.</li> <li>• Puertas, E., Tudela, N. (2013): Dale al DELE B1, Madrid: EnClave ELE.</li> <li>• Robles Ávila, S., Montero Curiel, M.L., Dell'Olmo Robles, S. (2022): En pragmática. Nivel medio-avanzado B1-B2. Madrid: Anaya.</li> </ul>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> <li>• Tests. Exams.</li> <li>• Written assignments.</li> <li>• Translation of sentences.</li> <li>• Oral presentations.</li> <li>• Presentations.</li> <li>• Discussions in pairs/groups.</li> </ul>	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.