

Subject card

Subject name and code	Italian III, PG_00136894						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish Italian		
Semester of study	5	ECTS credits			5.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Hadrian Lankiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
	Additional information: Practical drills						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		61.0	125
Subject objectives	<p>To familiarize students with the rules of Italian pronunciation, familiarize them with the vocabulary and grammar rules enabling communicative use of the Italian language in basic situations of everyday and professional life.</p> <p>To develop four language skills as part of communicative competence training, ultimately at the B2 level, this semester reaching the B1 level.</p> <p>To develop grammatical correctness in oral and written statements as well as communicative competence, taking into account basic cultural knowledge.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U01] Can search, analyze, evaluate and select information using spoken and written sources.	The student is able to search, analyze, evaluate and select information using spoken and written sources in Italian.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_U06] Able to recognize and analyze various typical forms of written and oral expression in English and in a second foreign language.	The student is able to recognize and analyze various typical forms of written and oral expression in Italian.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to participate in the socio-cultural life related to the Italian language area and takes care of his/her own development in learning this language and encourages others to become familiar with the language and culture of Italian.	[SK1] oral statement/conversation/discussion
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	The student effectively organizes learning Italian and develops the ability to self-assess his or her own progress	[SK1] oral statement/conversation/discussion
	[LSL3_W13] He knows elements of culture, history and the realities of everyday life of Poland and the countries in which the foreign modern language taught in the course is used.	The student knows elements of culture, history and everyday life in Poland and Italy.	[SW1] oral statement/conversation/discussion
	[LSL3_U13] Can critically evaluate composition and linguistic correctness and correct errors in others' written and oral statements.	The student is able to critically assess composition and linguistic correctness and correct errors in other people's written and oral statements in Italian.	[SU3] text preparation/written work
Subject contents	Grammatical issues: compound pronouns, compound pronouns in complex tenses, conditional mood "condizionale", verbal noun "gerundio", temporal sentences, simple and complex past tenses, tense "passato remoto", "trapasato remoto", subjunctive mood "congiuntivo presente", "congiuntivo passato", negative in the imperative mood. Lexical issue: travelers and culture, my little homeland, my region, school in Italy, studying in Italy, University of Bologna, writing a CV, job interview, translator's work, Italian economic success, travel to Italy, regions of Italy and their culture, history of Italy, physical and mental health, sports, opera, Caruso and Pavarotti, other famous Italian artists, translation of famous songs.		
Prerequisites and co-requisites	knowledge and skills from previous semesters		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Completing a longer piece of writing	51.0%	20.0%
	Written test at the end of the semester	51.0%	30.0%
	Preparing a longer oral presentation	51.0%	20.0%
	Participating in classes and doing homework	90.0%	30.0%
Recommended reading	<p>Basic literature</p> <p>T. Marin, S. Magnelli. 2016. Nuovo Progetto Italiano 1. Libro dello studente. Roma: Edilingua.</p> <p>T. Marin, S. Magnelli. 2016. Nuovo Progetto Italiano 1 Quaderno degli esercizi. Roma: Edilingua.</p> <p>T. Marin, S. Magnelli. 2016. Nuovo Progetto Italiano 2. Libro dello studente. Roma: Edilingua.</p> <p>T. Marin, S. Magnelli. 2016. Nuovo Progetto Italiano 2 Quaderno degli esercizi. Roma: Edilingua.</p>		

	Supplementary literature	<p>Kreisberg. 2015. Mówimy po włoski 1. Warszawa: Wiedza Powszechna.</p> <p>Podracka, W. K. 2004. Uniwersalny słownik polsko-włoski. Warszawa: Rea.</p> <p>Katerinov, K., Boriosi-Katerinov, M.C. 2015. La lingua Italiana per i stranieri. Corso elementare e intermedio - Volume Unico. Guerra Edizioni.</p> <p>Alessandrini, D. 2000. Cara Italia eserciziario. Roma: Guerra Edizioni.</p> <p>Nocchi, S. 2007. Grammatica pratica della lingua italiana Firenze: Alma Edizioni.</p> <p>Widlak, S. 2002. Gramatyka języka włoskiego. Warszawa: Wiedza Powszechna.</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	A concert, modern Italian music, exams. without stress, final exams, school, studying in Italy, money and work, job interviews, the Italian economy, traveling in Italy etc.	
Work placement	Not applicable	

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