

Subject card

Subject name and code	An Outline of German Literature and Culture I, PG_00136915						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish German 80 % Polish 20 %		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the lecture is to familiarise students with the history of modern German-language literature, from the 17th to the end of the 19th century, discussing the eras, their features and prominent representatives, and selected literary works (analysis and interpretation) against the background of cultural history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	- the student is able to interpret literary works using typical methods of interpretation, is able to determine the place of a work in a given literary period and present the results of his/her work	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_U09] Formulates interpretive theses and basic theoretical problems in speech and writing, using appropriate terminology.	- the student has the ability to formulate interpretive theses and to analyse various literary genres using a variety of methods to describe and interpret them	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_W07] He has advanced detailed knowledge of English literature and its historical and cultural context, as well as of the literature and historical and cultural context relevant to his chosen specialty.	-The student has advanced detailed knowledge of German literature and its historical and cultural context.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	- the student has advanced knowledge in the analysis and interpretation of works belonging to different literary genres	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_W04] He knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	- the student knows advanced literary terminology in German concerning the representatives of the literary period and literary genres	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	-The student recognises the links between literary studies and pedagogy, glottodidactics, psychology and sociology.	[SW1] oral statement/conversation/discussion
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	- the student is able to interpret literary works using typical methods of interpretation, is able to determine the place of a work in a given literary period and present the results of his/her work	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	- the student has a general knowledge of literary research methodology	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	- potrafi identyfikować zjawiska literackie i kulturowe, korzystając w tworzeniu interpretacji tekstów z dorobku innych dyscyplin naukowych, takich jak socjologia i psychologia.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	- The student understands the need to participate in cultural and literary life and to encourage others to have contact with the German language and culture of the German-speaking area.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	- the student can correctly use literary terms	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	- the student organises his or her work effectively and critically evaluates the degree to which it has progressed	[SK3] text preparation/written work [SK8] observation of student's independent or team work

Subject contents	Baroque (1600-1720), Gryphius, Angelus Silesius (poems). Enlightenment (1720-1785), Gellert, poems, Lessing, "Emilia Galotti"/"Nathan der Weise", fables; Bürger, "Lenore", J.W. Goethe ("Die Leiden des jungen Werther", "Faust I", "Iphigenie auf Tauris", poems, selection) and F. Schiller (poems, 'Kabale und Liebe'). Hölderlin (poems), E.T.A. Hoffmann, Der Sandmann, Novalis, "Hymnen an die Nacht"/"Heinrich von Ofterdingen"; Eichendorff, poems, Heine, poems; Th. Storm, "Der Schimmelreiter", Th. Fontane "Effi Briest", Naturalism (1880-1900) (G. Hauptmann, Der Bahnwärter Thiel); expressionism, symbolism; R.M. Rilke, poems; F. Kafka: Die Verwandlung, A. Schnitzler: Fräulein Else, Th. Mann: Der Tod in Venedig, Der Zauberberg; H.Hesse, Der Steppenwolf.		
Prerequisites and co-requisites	Mastery of the range of knowledge, skills and competences imparted in the teaching of the subject Introduction to Literary Studies, knowledge of the German language at a level which makes it possible to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral answers during the semester or final colloquium	51.0%	50.0%
	Essay	51.0%	50.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart (Klett). Beutin, Wolfgang (Hg.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. Radler, Rudolf: Hauptwerke der deutschen Literatur, Bd. 1, 2, München 1994. 	
	Supplementary literature	<ul style="list-style-type: none"> Baumann, Oberle: Deutsche Literatur in Epochen, Stuttgart, 1996. Bahr, Ehrhard (Hg.): Geschichte der deutschen Literatur, Tübingen und Basel, 1998. Bortenschlager, Wilhelm: Deutsche Literaturgeschichte, Band II i III, Wien, 1996. Schnell, Ralf: Metzler Lexikon Kultur der Gegenwart: Themen und Theorien, Formen und Institutionen seit 1945. Metzler, Stuttgart, Weimar, 2000. Wucherpfennig, Wolf: Geschichte der deutschen Literatur. Von den Anfängen bis zur Gegenwart. Stuttgart, 1996. 	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> Analyse und Interpretation des Gedichtes Abend von Andreas Gryphius (Der schnelle Tag ist hin...). Liebe und Erotik in den Gedichten von Christian Hoffmann von Hoffmannswaldau. Menschliche Schwächen und ihre Darstellung in ausgewählten Fabeln von Ch. F. Gellert. Die gesellschaftlichen Verhältnisse und ihre Kritik in den ausgewählten Fabeln von G. E. Lessing. Der Familienkonflikt im bürgerlichen Trauerspiel. Am Beispiel des Trauerspiels Emilia Galotti von G.E. Lessing. Das Liebeskonzept in Goethes Briefroman "Die Leiden des jungen Werther". Die Rolle von Zeit und Ewigkeit im Gedicht Resignation von F. Schiller. Margarete in Goethes Faust: Darstellung von Liebe und Weiblichkeit in der Tragödie. Psychoanalytische Interpretationsmöglichkeiten der Erzählung Der Sandmann von E.T.A. Hoffmann. Die Darstellung von Naturgewalten in Theodor Storms Novelle Der Schimmelreiter. 		
Work placement	Not applicable		

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