

Subject card

Subject name and code	Reading in Culture-related Texts, PG_00136950						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Aneta Lewińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The student knows the most important non-literary texts of Polish culture (e.g., paintings, posters, sculpture) and describes a selected cultural text. They perceive selected symbolic meanings.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student is oriented in the connections of glottodidactics with other sciences: cultural studies, art studies, history.	[SW1] oral statement/ conversation/discussion
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student is applies (under the guidance of the instructor) the basic methods of literary analysis and interpretation, analysis of the work of painting, theater and film, etc.	[SU1] oral statement/conversation/ discussion
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student is knows important elements of Polish culture, history and realities of everyday life and can apply them in the analysis and interpretation of cultural text.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student is participates in cultural life (and encourages students), using various media and its various forms (especially those available locally).	[SK2] presentation/project/paper/ report
[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student is knows the methods of analizy of a cultural text (lietrack, amlar, theatrical work).	[SW1] oral statement/ conversation/discussion	
Subject contents	Analysis and interpretation of selected cultural texts (especially those available in authentic reception locally, e.g. Memling's Oltarz, the salt of the buildings of the Old Town in Gdansk, a performance in the theater, opera house, philharmonic hall).		
Prerequisites and co-requisites	No prerequisite requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	description of the artifact	51.0%	60.0%
	active participation in classes	51.0%	40.0%
Recommended reading	Basic literature	<p>Kowalewski J., Polish culture as foreign?, Cracow 2011 (selected excerpts).</p> <p>Mystery in cultural texts, ed. by A. Borkowski, E. Borkowska, M. Pliszka, Siedlce 2011. . (selected excerpts)</p> <p>Texts of culture: the faces of communication of the XXI century, ed. by J. Mazur, M.</p>	
	Supplementary literature	Lewinska A., Architecture of the city in the series of textbooks for teaching Polish as a foreign language Hurra!!! Po polsku, in City - linguistically, culturally and socially differentiated space, vol. 5 edited by Małgorzata Święcicka and Monika Peplińska-Narloch, Bydgoszcz 2014.	
	eResources addresses	<p>Podstawowe</p> <p>https://www.riep.org/images/books/LOST_in_Gdansk.pdf - The publication contains interviews with the participants and organizers of the classes, theoretical considerations on the role of literature, tradition and art in today's world, as well as proposals of lesson plans devoted to local culture in teaching Polish as a foreign language.</p> <p>Uzupełniające</p> <p>Adresy na platformie eNauczanie:</p>	

Example issues/ example questions/ tasks being completed	Make a description of a selected exhibit from the Amber Museum.
Work placement	Not applicable

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