

**Subject card**

<b>Subject name and code</b>	Contemporary Polish Literature II, PG_00136959						
<b>Field of study</b>	Applied Linguistics						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Aneta Lewińska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		34.0	50
<b>Subject objectives</b>	Familiarization with selected texts of Polish contemporary literature, especially the latest publications awarded in current literary competitions. Acquiring the ability to analyze and interpret literary texts, placing them in cultural, biographical and historical-literary contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student knows the methods of analysis and interpretation typical of contemporary Polish literary studies.	[SW1] oral statement/ conversation/discussion
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student analyzes and interprets contemporary prose and poetry texts selected by the instructor, using basic theoretical-literary methods and tools.	[SU1] oral statement/conversation/ discussion
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student can see the value of the read literary text for Polish, European and world culture and also its glottodidactic potential.	[SW5] implementation of a problem task
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student can search for information on current literary premieres.	[SK1] oral statement/conversation/ discussion
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student undertakes a discussion of the problems of the literary texts read, their linguistic organization, structure and deep meanings.	[SU1] oral statement/conversation/ discussion
Subject contents	Contemporary Polish literature as a component of world literature;Recent trends in literary research and trends in literature in the context of literature classes for foreigners;Effective use of the literary text as a tool in teaching Polish culture.		
Prerequisites and co-requisites	No prerequisite requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral group project - preparing a discussion on contemporary Polish literature	51.0%	80.0%
	active attendance in class	51.0%	20.0%
Recommended reading	Basic literature	Contemporary literary texts selected by the instructor. Selected works from the series Czytaj po polsku, published under the scholarly editorship of R. Cudak, W. Hajduk-Gawron and J. Tambor.Dictionary of Polish Literature of the 20th Century, edited by A. Brodzka and others, Wroclaw 1992.Stabro S., Literatura polska 1944-2000 w zarysie, Krakow 2005.(selected excerpts).	
	Supplementary literature	Jaskółowa E., Poetry in teaching Polish as a foreign language, in Art and Craft. To teach Polish and Polish, A. Achteлик, M. Kita, J. Tambor, eds, vol. 2, Katowice 2010, pp. 125-140.Нечка А., Polyphony. Polish literature of the beginning of the 21st century, Katowice 2015.	
	eResources addresses	Podstawowe <a href="http://nplp.pl/kolekcja/polscy-pisarze-i-badacze-literatury-przelomu-xx-i-xxi-wieku/">http://nplp.pl/kolekcja/polscy-pisarze-i-badacze-literatury-przelomu-xx-i-xxi-wieku/</a> - The dictionary provides basic knowledge about the new generation of artists - poets, novelists, playwrights, literary critics, translators and literary scholars. Uzupełniające Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Prepare and present a discussion in a group of 3-4 people on the issues of a selected Polish contemporary literary work.		
Work placement	Not applicable		

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