

Subject card

Subject name and code	Linguistic Etiquette, PG_00136972						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Aneta Lewińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	Learning the rules of correct Polish pronunciation, accentuation and intonation. Getting acquainted with guides and dictionaries of correct Polish pronunciation. Acquiring basic knowledge about the structure and functioning of the speech organs and improving one's own pronunciation. Improving the ability to interpret texts vocally.						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[LSL3_K04] He is aware of the dilemmas associated with the profession.	The student is able to plan the execution of a task (assigned by others or chosen by oneself) and take the initiative in the absence of cooperation in the team.		[SK8] observation of student's independent or team work			
	[LSL3_U01] Can search, analyze, evaluate and select information using spoken and written sources.	The student is able to independently acquire knowledge, develop his research skills and take autonomous actions to effectively implement the planned didactic activities related to the realization of oral tasks.		[SU2] presentation/project/paper/report			
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student has a structured detailed knowledge of the knowledge of contemporary Polish language, linguistic communication and language culture and voice emission.		[SW2] presentation/project/paper/report			
	[LSL3_K01] He is ready to think and act in an entrepreneurial manner and to perform professional roles responsibly, including adhering to professional ethics and demanding it of others.	The student is able to work in a team also in a leadership role) and performs well in assigned tasks.		[SK8] observation of student's independent or team work			

Subject contents	Linguistic norm and its types. Differences between the norm and usus, spelling and pronunciation. Principles of correct Polish pronunciation, Guides and dictionaries of correct Polish pronunciation, Types of phonetic errors (errors in the articulation of sounds, mispronunciation of certain words, errors in accentuation, prosodic errors), The concept of voice emission; anatomy and physiology of the articulatory apparatus. Voice as a tool of the teacher (basic principles of voice hygiene. Voice analysis and interpretation of the text.		
Prerequisites and co-requisites	No prerequisite requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral credit, performance of a credit work: preparing a voice interpretation of a text selected by the student and reading or reciting it during the class	51.0%	70.0%
	activity in class	51.0%	30.0%
Recommended reading	Basic literature	Dunaj B., Principles of correct Polish pronunciation, "Język Polski" 2006, pp. 161-172. Dunaj B., Phonetic variants vs. pronunciation norms, [in:] Język żyje. The thing about modern Polish, edited by K. Ożog, Rzeszów 2009, pp. 27-31. Jadacka H., Accent, [in:] New dictionary of correct Polish language, edited by A. Markowski, Warsaw 1999 et seq. pp. 1613-1615. Toczyńska B., Linguistic breaks with dedication, or macaca ma Kama, Gdańsk 2003.	
	Supplementary literature	Karpowicz T., The culture of Polish language. Pronunciation, orthography, punctuation, Warsaw 2009. Dobrzyńska T., From the problem of voice interpretation of text, "Pamiętnik Literacki" 1968, z. 3. Kram J., Outline of the culture of the living word, Warsaw 1981. Madejowa M., Principles of modern Polish pronunciation and their usefulness in school practice, "Język Polski" 1993, z. 2-3. Madejska L., Dictionary of phonetic variants of modern Polish, Cracow 2005. Walencik-Topiłko A., Voice as a tool, Gdansk 2009.	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	Prepare a voice interpretation of a selected poem by Jan Brzechwa from the "Zoo" series.		
Work placement	Not applicable		

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