

Subject card

Subject name and code	An Introduction to Intercultural Communication with Elements of Intercultural Psychology, PG_00136978						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Division of Multilingual and Intercultural Linguistics -> Institute of Applied Linguistics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Przemysław Gębał				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Course objectives: 1. to acquire knowledge of intercultural communication and intercultural psychology, 2. deepening awareness of cultural differences between people 3. deepening knowledge on cultural determinants of human behaviour and interpersonal relations.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	The student recognises intercultural differences and analyses their impact on communication processes, diagnoses the causes of cultural misunderstandings and analyses them using appropriately selected methods.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LSL3_W02] He has advanced knowledge of the place and importance of linguistics in the system of sciences, as well as their subject and methodological specificities.	Students will know and be able to define basic concepts of intercultural communication and intercultural psychology.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	Students will understand and be able to explain selected theories of intercultural communication and intercultural psychology, indicating their interdisciplinary relationships with other fields in the humanities and social sciences.	[SW3] text preparation/written work
[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student demonstrates openness to cultural diversity and recognises its potential.	[SK5] implementation of a problem task	
Subject contents	<p>1. Intercultural communication as a sub-discipline of contemporary linguistics Psychological relationships of intercultural communication 2. Geert Hofstede's theory of the hidden dimensions of culture 3. Samuel Huntington's concept of the clash of civilisations 4. Degrees of power distance: low and high 5. Collectivist versus individualist cultures 6. Femininity and masculinity in culture 7. Short- and long-term orientation 8. Cultural diversity in uncertainty avoidance 9. The Sapir-Whorf thesis and its relevance to intercultural communication 10. The distinction between highly and lowly contextualised cultures 11. The division into monochronic and polychronic cultures 12. The concept of Confucian dynamism 13. Concepts of intercultural communication: culture shock, adaptation, integration, assimilation</p>		
Prerequisites and co-requisites	Knowledge of the basic concepts and directions of contemporary applied linguistics and psychology.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		60.0%	20.0%
		60.0%	40.0%
		60.0%	40.0%

Recommended reading	Basic literature	<p>Bolten J., Interkulturowa kompetencja, przeł. B. Andrzejewski, Poznań 2006.</p> <p>Le Clézio J. M. G., Meksykański sen albo przerwana myśl indiańskiej Ameryki, przeł. Z. Kozimor, Warszawa 2010.</p> <p>Hall E. T., Bezgłówny język, przeł. Z. Roman, A. Skarbińska, Warszawa 1987.</p> <p>Hall E. T., Ukryty wymiar, przeł. T. Hołówka, Warszawa 2005.</p> <p>Hall E. T., Reed Hall M., Czwarty wymiar w architekturze, przeł. R. Nowakowski, Warszawa 2001.</p> <p>Hofstede G., Hofstede G. J., Kultura i organizacje, przeł. M. Durska, Warszawa 2007.</p> <p>Huntington S. P., Zderzenie cywilizacji i nowy kształt ładu światowego, przeł. H. Jankowska, Warszawa 2007.</p> <p>Matsumoto D., Juang L., Psychologia międzykulturowa, przeł. A. Nowak, Gdańsk 2007.</p> <p>Paleczny T., Interpersonalne stosunki międzykulturowe, Kraków 2007.</p> <p>Pomiędzy kulturami: szkice z komunikacji międzykulturowej, red. M. Ratajczak M., Wrocław 2006</p>
	Supplementary literature	<p>Komunikowanie międzykulturowe: szanse i wyzwania, red. M. Ratajczak M., Poznań 2009.</p> <p>Komunikacja międzykulturowa: zderzenia i spotkania, A. Kapciak, L. Korporowicza, A. Tyski, Warszawa 1996.</p> <p>Kompetencja interkulturowa w teorii i praktyce edukacyjnej, red. M. Mackiewicz, Poznań 2010.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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