

**Subject card**

<b>Subject name and code</b>	Practical Language Skills - Italian (integrated course) II, PG_00136991						
<b>Field of study</b>	Applied Linguistics						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Italian Italian with elements of Polish or English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			8.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Izabela Mai				
	<b>Teachers</b>		mgr Izabela Mai				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
	Additional information: practical exercises						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	90		6.0		104.0	200
<b>Subject objectives</b>	<p>To familiarize students with the rules of Italian pronunciation, familiarize them with the vocabulary and grammar rules enabling communicative use of the Italian language in basic situations of everyday and professional life.</p> <p>To develop four language skills as part of communicative competence training, ultimately at the B2 level, this semester at the A2 level.</p> <p>To develop grammatical correctness in oral and written statements as well as communicative competence, taking into account basic cultural knowledge.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U06] Able to recognize and analyze various typical forms of written and oral expression in English and in a second foreign language.	The student is able to recognize and analyze various typical forms of written and oral expression in Italian.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_U12] Has the ability to prepare oral presentations in English and in the language of the chosen specialty, using basic theoretical approaches and sources.	The student has the ability to prepare oral presentations in Italian using basic theoretical concepts and sources.	[SU1] oral statement/conversation/discussion
	[LSL3_W09] He has advanced knowledge of language communication.	The student has advanced knowledge of linguistic communication.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_W08] He has advanced detailed knowledge of the knowledge of modern languages: English and the language of his chosen specialty.	The student has advanced detailed knowledge of contemporary Italian.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_W04] He knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	The student knows advanced linguistic and literary terminology in Italian	[SW3] text preparation/written work
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	The student effectively organizes his/her learning of Italian and critically assesses its level of advancement.	[SK1] oral statement/conversation/discussion
	[LSL3_K01] He is ready to think and act in an entrepreneurial manner and to perform professional roles responsibly, including adhering to professional ethics and demanding it of others.	Student is ready to think and act in an entrepreneurial way and to act responsibly as a translator, including observing the principles of professional ethics and demanding the same from others.	[SK1] oral statement/conversation/discussion
	[LSL3_U01] Can search, analyze, evaluate and select information using spoken and written sources.	The student is able to search, analyze, evaluate and select information using spoken and written sources in Italian.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to participate in cultural and cultural life and encourage others to contact the Italian language, as well as thinks and acts in an enterprising way, cares about the achievements and tradition of the translator's profession.	[SK1] oral statement/conversation/discussion
	[LSL3_W01] The Student has advanced knowledge of the place and importance of linguistics in socio-cultural life.	The student has the ability to translate written texts (both general and specialized) and oral presentations in Italian.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_U13] Can critically evaluate composition and linguistic correctness and correct errors in others' written and oral statements.	The student is able to critically assess composition and linguistic correctness and correct errors in other people's written and oral statements in Italian.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_U10] He has the ability to prepare typical written works in English and in the languages of the chosen specialty with different form, purpose, volume and style, using basic theoretical approaches and sources.	The student has the ability to prepare typical written works in Italian of various forms, purposes, volume and style, using basic theoretical approaches and sources.	[SU3] text preparation/written work
Subject contents	Target language proficiency level according to the CEFR scale: A2 I. Thematic areas: -movie -shopping -fashion - colors - media and television -music II.Skills: in terms of listening: the student can understand phrases and expressions related to known thematic areas; in terms of reading: the student understands short texts on familiar topics; in terms of interaction: the student can participate in short conversations on familiar topics, the student can ask and answer basic questions; in terms of production: the student can present simple descriptions, listing events and facts, can present a short statement on a well-known topic, explaining his or her own opinions; in writing: the student can write short texts about events, personal experiences and known topics, consisting of simple expressions. III.Grammatical material: past imperfect tense past tense personal pronouns in the direct object function, reflexive verbs, impersonal form, personal pronouns as a direct object, imperative, simple and complex conditional mode		
Prerequisites and co-requisites	Knowledge and skills in Italian from the previous semester.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	90.0%	10.0%
	Exam	51.0%	55.0%
	tests and colloquia	51.0%	25.0%
	written assignments	51.0%	10.0%
Recommended reading	Basic literature	PODSTAWOWA LISTA LEKTUR  T. Marin, Nuovissimo Progetto Italiano 1, Edilingua, Roma, 2019.  + materials provided by the instructor	
	Supplementary literature	M. Bali & G. Rizzo, Nuovo Espresso A2, ALMA Edizioni, Firenze, 2014. M. A. Cernigliaro, Più scrivo più parlo 1, Ornimi Editions, Atene, 2022. C. Guastalla, Giocare con la scrittura, ALMA Edizioni, Firenze, 2004  A. Moni, M.A Rapacciuolo, Scriviamo insieme! 1, Edilingua, Roma, 2017  C.M Naddeo & E. Orlandino, Dieci A2, ALMA Edizioni, Firenze, 2019.	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	At the table, eating, recipes, watching TV, modern Italian cinema etc.		
Work placement	Not applicable		

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