

Subject card

Subject name and code	Descriptive grammar of Italian - Tutorials I, PG_00136993						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Italian with elements of Polish or English		
Semester of study	2	ECTS credits			1.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Hadrian Lankiewicz				
	Teachers		dr hab. Hadrian Lankiewicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: practical exercises accompanying lectures						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Learning the basic terminology used in Italian grammar and concepts related to the morphology of the language Italian; learning the morphological features of individual parts of speech and their functions in a sentence. Introduction to syntax of a simple sentence. Ability to classify lexemes into parts of speech and describe grammatical categories found in Italian; ability to carry out grammatical (morphological) analysis of words included in noun and verb groups.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_W04] He knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	The student knows advanced terminology used to describe morphological processes and mechanisms in Italian.	[SW4] test/exam - oral or written
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	The student has advanced general knowledge regarding the methodology of describing issues related to the morphology of Italian and developmental trends in this area.	[SW4] test/exam - oral or written
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to participate in cultural life and encourages various ways of engaging with the Italian language and its culture, as well as thinks and acts entrepreneurially, and cares about the legacy and tradition of the profession of linguist and translator.	[SK8] observation of student's independent or team work
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	The student can correctly use concepts related to the description of issues concerning Italian morphology.	[SU4] test/exam - oral or written
	[LSL3_W02] He has advanced knowledge of the place and importance of linguistics in the system of sciences, as well as their subject and methodological specificities.	The student has advanced knowledge about the place and significance of the principles of describing morphological processes in Italian within the system of language sciences, as well as their subject-specific and methodological characteristics.	[SW4] test/exam - oral or written
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	The student can recognize theoretical problems related to the description of Italian morphology and uses insights from other scientific disciplines, such as sociology and psychology, in the area of interdisciplinarity.	[SU4] test/exam - oral or written
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student possesses advanced research skills, including formulating and analysing research problems, selecting research methods and tools, developing and presenting results, allowing for the description of morphological processes in the Italian language.	[SU4] test/exam - oral or written
	[LSL3_W10] He knows and understands the methods of linguistic analysis.	The student knows and understands methods for analysing and describing morphological phenomena in Italian.	[SW4] test/exam - oral or written
	[LSL3_U01] Can search, analyze, evaluate and select information using spoken and written sources.	The student can search for, analyze, evaluate, and select aspects and examples of morphemes in the Italian language using spoken and written sources.	[SU4] test/exam - oral or written
Subject contents	Subject and scope of morphology; the concept of lexeme and word; word as a unit of text and language; classification of lexical units into parts of speech; the concept of parts of speech and typology of parts of speech. The concept of grammatical categories characterizing parts of speech in Italian. Introduction to the terminology used in Italian grammar. Nominal group. Elements of the nominal group. Morphology of nouns and adjectives. The pronoun paradigm. Relative pronouns. Substantive and adjectival pronouns. Verb group. Components of verbal syntagm. Verb morphological categories: mood, tense, person, number, gender, side, aspect. Classification of verbs according to. semantic and syntactic criteria.		
Prerequisites and co-requisites	Basic knowledge of Italian		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a written test with open-ended questions	51.0%	80.0%
	an active participation	90.0%	20.0%
Recommended reading	Basic literature	Dardano Maurizio, Trifone Pietro, 1995, Grammatica italiana con nozioni di linguistica, 3. wyd. Zanichelli, Bologna.	
	Supplementary literature	<p>Trifone Pietro, Palermo Massimo, 2000, Grammatica italiana di base, Zanichelli, Bologna.</p> <p>Widłak Stanisław, 2004, Gramatyka języka włoskiego, Wiedza Powszechna, Warszawa.</p> <p>Widłak Stanisław, 1999, Formy i struktury. System morfologiczny i składniowy współczesnego języka włoskiego, Wydawnictwo UJ, Kraków.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	The scope of issues needed to obtain a pass will be provided in a separate detailed file before the start of classes. Prześlij opinię		
Work placement	Not applicable		

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