

Subject card

Subject name and code	Contemporary Italian Literature and Culture II, PG_00137002						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Italian Italian		
Semester of study	4	ECTS credits			1.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Izabela Mai				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
	Additional information: Conversational lecture						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		1.0		4.0	25
Subject objectives	Presenting an outline of Italian literature and culture at the turn of the 20th and 21st centuries, with a detailed analysis of selected fragments of literary works and a discussion of their cultural context.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	Student is able to recognize theoretical problems in the field of literary studies, in the area of the so-called interdisciplinarity and interculturality.	[SU4] test/exam - oral or written
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student is able to interpret literary works and other cultural texts using typical interpretation methods, taking into account the formal structure of statements and their place in the historical and cultural process of Italy	[SU4] test/exam - oral or written
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student has advanced research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of literary studies.	[SU4] test/exam - oral or written
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student notices the connections between the studied disciplines, linguistics, literary studies and cultural development.	[SW4] test/exam - oral or written
	[LSL3_U09] Formulates interpretive theses and basic theoretical problems in speech and writing, using appropriate terminology.	The student formulates interpretive theses in the field of Italian literature and culture in speech and writing, using appropriate terminology.	[SU4] test/exam - oral or written
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to participate in the cultural life of Italy and encourages others to learn the language and culture of this country, and cares about the achievements and tradition of the translator's profession.	[SK4] test/exam - oral or written
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	The student is able to correctly use concepts from the field of linguistics and literary studies. The student is able to correctly use concepts from the field of linguistics and literary studies.	[SU4] test/exam - oral or written
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	The student has advanced general knowledge of the methodology of linguistic and literary research and their development trends.	[SW4] test/exam - oral or written
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	The student effectively organizes his or her studies in the field of contemporary Italian literature and culture and critically assesses the degree of its advancement.	[SK4] test/exam - oral or written
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student knows and understands the methods of literary analysis and interpretation.	[SW4] test/exam - oral or written
	[LSL3_W07] He has advanced detailed knowledge of English literature and its historical and cultural context, as well as of the literature and historical and cultural context relevant to his chosen specialty.	The student has advanced detailed knowledge of Italian literature and its historical and cultural context.	[SW4] test/exam - oral or written

Subject contents	<p>Topics covered: - Authors of the second half of the 20th century (Elsa Morante, Natalia Ginzburg, Dacia Maraini) - Italo Calvino - Pier Paolo Pasolini - Dario Fo - Poets of the second half of the 20th century (e.g. Giorgio Caproni, Alda Merini) - Singers of the late 20th century (e.g. Fabrizio de André, Giorgio Gaber, Francesco Guccini) - Contemporary writers (e.g. Roberto Saviano, Alessandro Baricco, Elena Ferrante)</p> <p>Skills: The student knows the basic characters, works and topics of Italian literature of the selected period and understands their significance in a broader cultural context. The student has the ability to analyze selected literary fragments, identifying the main motifs, themes and stylistic techniques. Moreover, he is able to combine knowledge from various fields (literature, history, culture), creating a comprehensive picture of the issues discussed.</p>		
Prerequisites and co-requisites	Knowledge of Italian at least at the A2+ level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final oral test	51.0%	50.0%
	short tests	51.0%	50.0%
Recommended reading	Basic literature	<p>Selected chapters from the following publications: P.E.Balboni, <i>Letteratura italiana per stranieri</i>, Edilingua, Roma, 2019. P.E.Balboni, <i>Storia italiana per stranieri</i>, Edilingua, Roma, 2019. K. Żaboklicki, <i>History of Italian Literature</i>, PWN, Warsaw, 2019.</p> <p>+ materials provided by the teacher, including audiovisual materials</p>	
	Supplementary literature	<ul style="list-style-type: none"> • P. Brand & L. Pertile, <i>The Cambridge History of Italian Literature</i>, Cambridge UP, 2007. • A. Casadei & M. Santagata, <i>Manuale di letteratura italiana contemporanea</i>, Laterza, 2007. • U. Dotti, <i>Storia della letteratura italiana</i>, Carocci editore, Roma, 2018. • E. Gioanola, <i>La letteratura italiana. Ottocento e Novecento</i>, Jaca Book, Milano 2016. • G. Langella, <i>La modernità letteraria. Manuale di letteratura italiana moderna e contemporanea</i>, Pearson, 2021. 	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	- Authors of the second half of the 20th century (Elsa Morante, Natalia Ginzburg, Dacia Maraini) - Italo Calvino - Pier Paolo Pasolini - Dario Fo - Poets of the second half of the 20th century (e.g. Giorgio Caproni, Alda Merini) - Singers of the late 20th century (e.g. Fabrizio de André, Giorgio Gaber, Francesco Guccini) - Contemporary writers (e.g. Roberto Saviano, Alessandro Baricco, Elena Ferrante)		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.