

Subject card

Subject name and code	Introduction to Japanology, PG_00137257						
Field of study	Japanese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				2.0	
Learning profile	academic	Assessment form					
Conducting unit	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Terumichi Tsuda				
	Teachers		dr Terumichi Tsuda				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course Introduction to Japanese Studies is to familiarize the student with the basic issues of Japanese civilization, including geography, language, art, culture, traditions, philosophical systems and religion, as well as contemporary political, social and economic issues of Japan.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	He/She is able to search, analyze, evaluate, select and use information using modern techniques of obtaining, classifying and analyzing information from sources in Polish and a selected foreign language, according to the instructions of the supervisor.	[SU2] presentation/project/paper/report
	[JAPL3_U02] Student can carry out an analysis of research problems, preceded by an appropriate selection of methods and research tools characteristic of linguistics, literary studies, economic sciences and cultural and religious studies in the field relevant to Japanese studies.	He/She is able to conduct an analysis of research problems, preceded by a proper selection of research methods and tools specific to Japanese studies.	[SU2] presentation/project/paper/report
	[JAPL3_U03] Student can elaborate research results and make a presentation in a manner consistent with the principles of linguistics, cultural and religious studies, economic sciences and art sciences.	He/She is able to compile research results and make a presentation in a manner consistent with the principles of Japanese studies.	[SU2] presentation/project/paper/report
	[JAPL3_W03] Student knows the most important historical and cultural events and processes, social, administrative-political and economic realities, and selected types of social, administrative-political, cultural, economic structures and institutions in Japan.	He/She knows the most important historical and cultural processes and social and economic-political realities of Japan.	[SW2] presentation/project/paper/report
	[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	He/She is aware of the importance of Japan in the world socio-political and economic system.	[SK2] presentation/project/paper/report
	[JAPL3_W05] At an advanced level, student knows and understands various aspects of Japanese culture and the Japanese civilization circle.	He/She knows the most important aspects of knowledge about Japan.	[SW2] presentation/project/paper/report
	[JAPL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds and has a readiness to work for the integration of cultures.	He/She recognizes and respects the socio-cultural occurring in Japan.	[SK2] presentation/project/paper/report
Subject contents	<p>The main contents discussed in the course include:</p> <ol style="list-style-type: none"> 1. Japan - geographical characteristics of Japan, territory and environment. 2. Japanese people - ethnogenesis and identity, characteristics and demographic structure of society. 3. Japanese language and writing - problems of classification, outline of the history of the development of language and writing. 4. Japanese thought - major philosophical and religious trends, Japanese aesthetics. 5. Tradition and rituals - calendar and major holidays, rites of passage in the life of a Japanese/Japanese woman. 6. Material culture - outline of arts, crafts, architecture, fashion. 7. Intangible culture - outline of performing arts, classical music, traditional skills. 8. State - the imperial family and national symbols. Government and political parties. Law and the judiciary. Education, health and social welfare system. Defense. 9. Society - outline of current social problems in Japan and social policy. 10. Politics - current issues of Japan's domestic and international politics. 11. Economy - history of development, major industries, future prospects. 12. Media - press, radio, television, internet, social media. 13. Popular culture - film, popular music, comics and animation, fashion and youth subcultures, sports and entertainment. 14. Japan in research - an outline of the history of Japanology, issues of Orientalism, major trends and research centers, sources and tools of the Japanologist/Japanist. 15. Japan in Poland, Poland in Japan - an outline of the history of Polish-Japanese relations. 		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes/ completion of tasks (min. 80% attendance)	80.0%	20.0%
	A credit work in the form of a presented project/presentation (credit standards in accordance with the UG Academic Regulations)	51.0%	80.0%
Recommended reading	Basic literature	Literature required for class credit (excerpts): Hendry, Joy. The Japanese: culture and society. Kraków: Jagiellonian University Publishing House, 2013. Kordzińska-Nawrocka, Iwona and Agnieszka Kozyra. Tradition in the popular culture of Japan. Warsaw: Polish Japonist Foundation, 2017. Kubiak Ho-Chi, Beata. Japanese aesthetics and art: selected issues. Kraków: Universitas, 2009. Melanowicz, Mikolaj. Civilization of contemporary Japan: an introduction to research. Warsaw: Polish Japan Foundation, 2018. Varley, Paul H. Japanese culture. Kraków: Jagiellonian University Publishing House, 2006. Zajączkowski, Jakub. Contemporary Japan : society, politics, economy. Torun: Adam Marszałek Publishing House, 2022.	
	Supplementary literature	Materials selected by the instructor: chapters of monographs, journal articles, audiovisual materials, Internet sources.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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