

Subject card

Subject name and code	Sociology of Culture, PG_00137260						
Field of study	Japanese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Żanna Śladkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course is an introduction to the study of culture in a sociological perspective. The purpose of the course is to provide students with knowledge of the sociology of culture, its field of research, basic terminology. The course is designed to form social reflection about cultural processes, phenomena and facts. The sociological knowledge gained will be applied to recognize, understand and support activities in other areas of social life in the face of the challenges of mobility and multiculturalism.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_U02] Student can carry out an analysis of research problems, preceded by an appropriate selection of methods and research tools characteristic of linguistics, literary studies, economic sciences and cultural and religious studies in the field relevant to Japanese studies.	Is able to conduct an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the sociology of culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[JAPL3_U03] Student can elaborate research results and make a presentation in a manner consistent with the principles of linguistics, cultural and religious studies, economic sciences and art sciences.	Is able to develop research results and make a presentation in a manner consistent with the principles of cultural sociology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using scientific sources and databases, is able to search for information on the social conditioning of cultural elements.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	Is aware of the extent of his knowledge of the humanities, and understands the need for further continuous development in professional skills.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Knows the terminology, subject and methodological specifics of the sociology of culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[JAPL3_K02] Student is prepared to actively participate in groups, organizations and institutions that implement cultural integration activities, promote culture and can communicate with people who are and are not specialists in the field.	Is prepared to participate in various social groups characterized by specific cultural forms.	[SK4] test/exam - oral or written
	[JAPL3_W09] At an advanced level, student is familiar with the achievements, centers and schools of research and understands the subject specifics, recent developments and trends in linguistics, literary studies, cultural and religious sciences and cultural anthropology.	To an advanced degree, knows the achievements, research centers and schools, and understands the subject specifics, recent developments and directions in the field of sociology of culture.	[SW1] oral statement/conversation/discussion
	[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Is able to use basic theoretical approaches, research paradigms and concepts in the sociology of culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[JAPL3_W02] At an advanced level, student knows and understands the subject specifics, the latest developments, and directions in the cultural studies.	To an advanced degree, knows and understands the subject specifics, the latest developments and trends in the sociology of culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion

Subject contents	<p>Subject, scope of research, related sciences, basic concepts and terms. Evolutionism, functionalism, structuralism. What is culture and how to study it, that is, sociological view of culture.</p> <p>Culture and nature, culture and society. Elements of culture. Culture in social interactions. Functions of culture.</p> <p>Man as a product of culture. Axio-normative system: norms and values. Identity in traditional and modern societies. Personality in different cultures: individualism and collectivism. The problem of cultural unity of society. Social subcultures.</p> <p>Social creation of the world. Socialization. Assimilation of culture.</p> <p>Participation in culture.</p> <p>Symbolic culture: language, communication, sign, symbol. Language and its importance for culture. Sapir-Worf hypothesis.</p> <p>Nation. National culture. Canons of national cultures.</p> <p>Stigma. Cultural mechanisms of exclusion</p> <p>Gender, ethnicity, race and age as new factors creating cultural difference. The socialized body and cultural gender</p> <p>Kinship and family: the dispute over nature and culture.</p> <p>Culturally dominant group versus cultural minorities.</p> <p>Cultural reproduction. Social change and cultural dynamics. Cultural mechanisms of differentiation and exclusion.</p> <p>Primordial thinking. Religion and magic. Religious type culture, magical type culture. Rituals and rituals.</p> <p>Modernization. Cultural aspects of modernization: secularization, rationalization and cultural differentiation. Changes in the value system. Mass consciousness and mass culture. Public opinion.</p> <p>Culture and subcultures. Social movements.</p> <p>Cultural globalization and the new localism.</p> <p>Old and new media. Culture in the digital world.</p>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table border="1" data-bbox="450 1124 1489 1191"> <thead> <tr> <th data-bbox="450 1124 794 1155">Subject passing criteria</th> <th data-bbox="794 1124 1139 1155">Passing threshold</th> <th data-bbox="1139 1124 1489 1155">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="450 1155 794 1191">Oral colloquium</td> <td data-bbox="794 1155 1139 1191">51.0%</td> <td data-bbox="1139 1155 1489 1191">100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Oral colloquium	51.0%	100.0%
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Oral colloquium	51.0%	100.0%							
Recommended reading	Basic literature	<p>Castells M., Władza komunikacji, WN PWN, Warszawa 2013</p> <p>Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000</p> <p>Kłoskowska A., Socjologia kultury, Warszawa 1981</p> <p>Korporowicz L., Socjologia kulturowa, WUJ, Kraków 2011</p> <p>Sztompka P., Socjologia. Analiza społeczeństwa, Kraków 2003</p> <p>Elliott A., Jazń ponowoczesna, [w:] tegoż, Koncepcje ja, Warszawa 2007, s. 159-165.</p> <p>Frazer J.G., Złota gałąź, KR, Warszawa, 2002.</p> <p>Giddens A., Konsekwencje nowoczesności, Kraków 2008, wybrane fragmenty.</p> <p>Głazewska E., Socjalizacja do płci aspekty społeczno-kulturowe, [w:] Wprowadzenie do socjologii kultury, (red.) M. Filipiak, Lublin 2009.</p> <p>Goffman E., Piętno a tożsamość społeczna, [w:] tegoż, Piętno. Rozważania o zranionej tożsamości, Gdańsk 2007</p> <p>Golka M., Czy jeszcze istnieje nie-codziennosc?, [w:] Barwy codzienności. Analiza socjologiczna, (red.) M. Bogunia-Borowska, Warszawa 2009.</p> <p>Jakubowska H., Ciało jako jednostkowa i społeczna (re)konstrukcja, [w:] teje, Socjologia ciała, Poznań 2009.</p> <p>Kamińska M., Internet jako medium autoprezentacji i kreowania tożsamości, [w:] teje, Niecne memy. Dwanaście wykładów o kulturze internetu, Poznań 2011.</p> <p>Olcoń-Kubicka M., Proces indywidualizacji we współczesnym społeczeństwie, [w:] teje, Indywidualizacja a nowe formy wspólnotowości, Warszawa 2009</p> <p>Pluta J., Konstruktywizm, gender i rozum socjologiczny, [w:] Genderowe filtry. Różnorodność doświadczania i percepcji płci w przestrzeni publicznej i prywatnej, (red.) D. Majka-Rostek, P. Czajkowski, Wrocław 2015.</p> <p>Sztompka P., Życie codzienne - temat najnowszej socjologii, [w:] Socjologia codzienności, (red.) P. Sztompka, M. Bogunia-Borowska, Kraków 2008.</p>							

	Supplementary literature	<p>Badanie kultury. Elementy teorii antropologicznej, red. M. Kempny i E. Nowicka, Warszawa 2003</p> <p>Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny i E. Nowicka, Warszawa 2004</p> <p>Barnard A., Antropologia. Zarys teorii i historii, PIW, Warszawa, 2006, s. 31- 45 (r. 1).</p> <p>Burszta W., Antropologia kultury, Poznań 1998</p> <p>Giddens A., Socjologia, Warszawa 2004</p> <p>Levi-Strauss C., Antropologia strukturalna, KR, Warszawa, 2000.</p> <p>Łuczeczko P. Zrozumieć własną kulturę. Antropologia współczesności w Polsce. Kraków. 2006.</p> <p>Mucha J. (red.) Kultura dominująca jako kultura obca, wyd. Warszawska Oficyna</p> <p>Whorf B.L., Język, myśl, rzeczywistość, KR, Warszawa, 2002.</p>
Example issues/ example questions/ tasks being completed	eResources addresses	Adresy na platformie eNauczanie:
Work placement	Not applicable	

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