

Subject card

Subject name and code	British literature after 1914 - lecture, PG_00137519						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			English English		
Semester of study	5	ECTS credits			1.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Joanna Stolarek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarize students with the main movements and trends of English literature from World War I to the XXI century, to raise students awareness of literature as a conveyor of culture and of the ways in which literary texts relate to the culture from which they emerge, to motivate students to read widely in English, to develop students ability to appreciate literary texts for themselves and to express their appreciation using appropriate discourse.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	uses the acquired subject knowledge while analysing, interpreting and explaining facts, phenomena and processes taking place in the field of British literature, using concepts and methods from literary studies	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is ready to critically assess the scope of his/her knowledge and skills in British literature	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Can speak and write in English on the issues related to British literature, using appropriate specialist terminology	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_K04] Is ready to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	Follows contemporary literary and cultural trends in Anglophone countries and actively participates in cultural life	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Knows the basic conceptual and terminological apparatus in the field of linguistics, especially applied in the study of British literature	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows at an advanced level issues that constitute the basic knowledge in the field of literary studies in anglophone countries, particularly Great Britain	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows basic research methodologies and theories in the field of literary studies, especially theories applied in research into British literature	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

Subject contents

Introduction to World War I literature.

Thomas Hardy: *Neutral Tones*; *The Man He Killed*; *England to Germany in 1914*.

Rudyard Kipling: *Stories, If*, Rupert Brooke: *The Soldier*, *They*.

Wilfred Owen: *Dulce et Decorum Est*, *Anthem for Doomed Youth*, Siegfried Sassoon: *Base Details*.

Irish Literary Revival: William Butler Yeats *Sailing to Byzantium*, *The Second Coming*. Easter 1916.

English Modernist poetry:

T. S. Eliot: *The Waste Land* Book 1 *Burial of the Dead*; *The Hollow Men*.

D. H. Lawrence selected poems

English Modernist novel and short story:

Katherine Mansfield, *The Garden Party*

Virginia Woolf *To the Lighthouse*

James Joyce: *Dubliners* selected stories

Poetry of the 1930s and 1940s:

W.H. Auden, *Musée des beaux Arts*, *Spain*

Luis McNeice *Prayer before Death*,
Dylan Thomas, *Do Not Go Gentle into That Good Night*
Philip Larkin, *Talking in Bed*

Angielska poezja po II wojnie światowej:

Poezja lat 30tych i 40tych:

W.H. Auden, *Musée des beaux Arts*, *Spain*

Luis McNeice *Prayer before Death*,
Dylan Thomas, *Do Not Go Gentle into That Good Night*
Philip Larkin, *Talking in Bed*

Poezja lat 50tyh i 60tych:

Ted Hughes, *Hawk Roosting*, *Thistles*
Sylvia Plath, *Daddy*, *Mirror/Lady Lazarus*

Poezja Irlandii Północnej - konflikt angielsko-irlandzki:

Seamus Heaney *The Tollund Man*

Poezja kobieca: Sylvia Plath selected poems

	<p>Teatr brytyjski po II wojnie światowej:</p> <p>Teatr absurdu: Samuel Beckett, <i>Waiting for Godot</i></p> <p>Młodzi Gniewni: John Osborne <i>Look back in Anger</i></p> <p>Powiesc czasów apokalipsy:</p> <p>Aldous Huxley <i>Brave New World</i></p> <p>George Orwell <i>1984</i></p> <p>Graham Greene <i>The Power and the Glory</i></p>														
Prerequisites and co-requisites	Knowledge of basic concepts in literary studies; knowledge of English at B2 level.														
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="453 656 796 685">Subject passing criteria</th> <th data-bbox="799 656 1142 685">Passing threshold</th> <th data-bbox="1145 656 1481 685">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="453 689 796 745">preparation of issues/concepts indicated by the Lecturer</td> <td data-bbox="799 689 1142 745">50.0%</td> <td data-bbox="1145 689 1481 745">30.0%</td> </tr> <tr> <td data-bbox="453 750 796 779">active participation in the class</td> <td data-bbox="799 750 1142 779">80.0%</td> <td data-bbox="1145 750 1481 779">20.0%</td> </tr> <tr> <td data-bbox="453 784 796 813">final test</td> <td data-bbox="799 784 1142 813">60.0%</td> <td data-bbox="1145 784 1481 813">50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	preparation of issues/concepts indicated by the Lecturer	50.0%	30.0%	active participation in the class	80.0%	20.0%	final test	60.0%	50.0%
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final test	60.0%	50.0%													

Recommended reading	Basic literature	<p>Thomas Hardy: Neutral Tones; The Man He Killed; England to Germany in 1914.</p> <p>Rudyard Kipling: Stories, If, Rupert Brooke: The Soldier, They.</p> <p>Wilfred Owen: Dulce et Decorum Est, Anthem for Doomed Youth, Siegfried Sassoon: Base Details.</p> <p>William Butler Yeats Sailing to Byzantium, The Second Coming. Easter 1916.</p> <p>T. S. Eliot: <i>The Waste Land</i> Book 1 Burial of the Dead; <i>The Hollow Men</i></p> <p>D. H. Lawrence selected poems</p> <p>Katherine Mansfield, The Garden Party</p> <p>Virginia Woolf <i>To the Lighthouse</i></p> <p>James Joyce: <i>Dubliners</i> selected stories</p> <p>W.H. Auden, Musée des beaux Arts, Spain</p> <p>Luis McNeice Prayer before Death, Dylan Thomas, Do Not Go Gentle into That Good Night Philip Larkin, Talking in Bed</p> <p>Ted Hughes, Hawk Roosting, Thistles</p> <p>Sylvia Plath, Daddy, Mirror/Lady Lazarus</p> <p>Seamus Heaney The Tollund Man</p> <p>Feminist poetry: Sylvia Plath selected poems</p> <p>Samuel Beckett, Waiting for Godot</p> <p>John Osborne Look back in Anger</p> <p>Aldous Huxley <i>Brave New World</i></p> <p>George Orwell <i>1984</i></p> <p>Graham Greene <i>The Power and the Glory</i></p>
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	Supplementary literature	<p>Malcolm Bradbury, <i>The Modern British Novel</i> (1993) David Bradshaw and Kevin J.H. Dettmar, <i>A Companion to Modernist Literature and Culture</i> (2005) Dominic Head, <i>Modern British Fiction, 1950-2000</i> (2002) Adrian Hunter, <i>The Cambridge Introduction to the Short Story in English</i> (2007) Christopher Innes, <i>Modern British Drama</i> (2002) Declan Kiberd, <i>Inventing Ireland: The Literature of the Modern Nation</i> (1996) Mary Luckhurst, <i>A Companion to Modern British and Irish Drama</i> (2006) Paul Poplawski (red.), <i>English Literature in Context</i> (2008) Neil Roberts, <i>A Companion to Twentieth-Century Poetry</i> (2003)</p> <p>Harry Blamires, <i>A Short History of English Literature</i>, London; New York: Routledge, 1994. Ronald Carter and John McRae, <i>The Routledge History of Literature in English</i>, New York and London: Routledge, 1997. Andrew Sanders, <i>Short Oxford History of English Literature</i>, Oxford 2004.</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	Modernist novel, Modernist poetry, Irish Literary Revival, poetry of World War I, Theatre of the Absurd, Angry Young Movement, confessional poetry, Apocalypse novel, the Catholic novel.	
Work placement	Not applicable	

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