

Subject card

Subject name and code	American Literature - lectures II, PG_00137533						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			English		
Semester of study	6	ECTS credits			1.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The course is a chronological survey of American literature and its cultural context from mid-twentieth century until today.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K04] Is ready to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	K_K04 Is ready to follow contemporary literary and cultural trends in the United States and to actively participate in cultural life.	[SK4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies, especially applicable to the study of contemporary American literature.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	K_U02 Can appropriately use acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes of American literature in a cultural context, using concepts and methods of literary studies	[SU4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	K_U05 Is able to communicate in English on issues related to American literature, using appropriate and current specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	K_W02 Knows and understands to an advanced degree selected issues that constitute basic general knowledge of the history of American literature from the mid-20th century to the present.	[SW4] test/exam - oral or written
[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	K_W04 Knows and understands to an advanced degree the basic research methodologies and theories in literary studies, especially applicable to the study of American literature.	[SW4] test/exam - oral or written	
Subject contents	20th-century drama, post-WW2 literature, postmodernism, the literature of women, minorities, literature of the 21st century--new directions		
Prerequisites and co-requisites	a passing grade from discussion classes required before taking the final test/interview		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final interview or test	51.0%	100.0%
Recommended reading	Basic literature	2 novels/short story collections and 1 drama, selected by students individually from the list provided by the instructor at the beginning of the course	
	Supplementary literature	<p>Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1994-2006.</p> <p>Salska, Agnieszka (ed.). <i>Historia literatury amerykańskiej XX wieku</i>. Universitas, 2003.</p> <p>selected publications of the course instructor:</p> <p>Williamson, Beata. Review of <i>Teaching the Short Fiction by Henry James: Critical and Pedagogical Essays</i>, ed. by Kathleen McDonald and Anne S. Jung. <i>Henry James Review</i>, vol. 45, no. 2, spring 2024, pp. 12-14. <i>Project Muse</i>, https://doi.org/10.1353/hjr.2024.a926107</p> <p>Williamson, Beata. "Henry James, Louisa May Alcott, and the Child." <i>Beyond Philology</i>, vol. 14, no. 3, 2017, pp. 113-28. UGN, https://czasopisma.bg.ug.edu.pl/index.php/beyond.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	

Example issues/ example questions/ tasks being completed	Examples of metafiction in the US literature of the second half of the twentieth century
Work placement	Not applicable

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