

Subject card

Subject name and code	Introduction to Literature Studies, PG_00137654						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English English		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Wisniewska				
	Teachers		dr Aleksandra Wisniewska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Students should learn the basic theoretical and methodological concepts in literary studies, and they should learn how to apply theoretical terms/concepts in literary analysis i. e. in the description and interpretation of literary texts understood as artistic facts. This would allow them to appreciate the artistic/ aesthetic value of works of art as well as help them see individual, unique texts in various relevant literary and cultural contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate orally and in writing in English on issues related to English-language literatures, using appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands basic research methodologies and theories in literary studies, especially applicable to the study of English-language literatures.	[SW1] oral statement/conversation/discussion
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Can appropriately use the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English-language literatures, using the concepts and methods of literary studies	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is ready to critically assess the extent of his knowledge and skills, especially in English-language literatures.	[SK8] observation of student's independent or team work
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of literary studies of English-speaking countries.	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies, especially applicable to the study of English-language literatures.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation applicable to the study of English literature.	[SW4] test/exam - oral or written	
Subject contents	The course will focus on the following topics: semiotic idea of culture and its basic concepts (language, code, sign, text); the literary text in its various functions (i.e. literary and aesthetic); elements of English prosody (rhythm, meter, phonemic patterning and literary devices; elements of narratology (differing levels of communication in a narrative text, typology of narrative situations, variety of narrative techniques, the problems of composition - fabula and sjuzhet, functioning of literary chronotopes i.e. literary spacetime. Due attention will be paid to the literary text as an expression of genre conventions and cultural contexts.		
Prerequisites and co-requisites	English level: B1		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation	30.0%	20.0%
	Presentation/ written assignment/ project	0.0%	30.0%
	Written exam	51.0%	50.0%

Recommended reading	Basic literature	<p>Roman Jakobson, Language in Literature, ed. K. Pomorska and Stephen Rudy, The Belknap Press of Harvard University Press, Cambridge, Massachusetts, London, England 1987. ch. 7 "Linguistics and Poetics" pp. 62 -95.</p> <p>Yuri M. Lotman , Universe of the Mind. A Semiotic Theory of Culture, I.B. Tauris & co. 2001 (selected chapters)</p> <p>Derek Attridge, Poetic Rhythm. An Introduction, CUP 1995 (selected chapters)</p> <p>H. Porter Abbott, The Cambridge Introduction to Narrative, Cambridge University Press, 2012 (selected chapters)</p> <p>M. Fludernik, An Introduction to Narratology, Routledge, London and New York 2009 (selected chapters)</p> <p>Christoph Bode, The Novel , Wiley-Blackwell 2011 (selected chapters)</p> <p>U. Eco, The Role of the Reader. Explorations in the Semiotics of Texts, Indiana University Press, Bloomington 1979</p>
	Supplementary literature	<p>Peter Barry, Beginning theory. An introduction to literary and cultural theory, Manchester University Press, Manchester and New York, 2002.</p> <p>Ed. Mieke Bal, Narrative Theory. Critical Concepts in Literary and Cultural Studies, Routledge, London and New York 2007.</p> <p>Ed. Patricia Waugh, Literary Theory and Criticism, Oxford University Press 2006.</p> <p>Routledge Encyclopedia of Narrative Theory, ed. by David Herman, Manfred Jahn and Marie-Laure ryan, Routledge Taylor and Francis Group, London and New York 2008.</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	<p>In view of R. Jakobson's theory on the functions of utterances, what is the function of a given utterance?</p> <p>Are there any recognisable sound patterns in the poem? How do they contribute to its analysis and interpretation?</p> <p>Define features of narrative technique employed in a given text.</p> <p>How would you describe the implied reader of a given narrative?</p> <p>Why does defining the borders of narrative tend to be problematic? Explain.</p>	
Work placement	Not applicable	

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